

# MY WORTH IS NOT IN WHAT I OWN

Words and Music by Keith Getty, Kristyn Getty and Graham Kendrick

Arranged by Paul Campbell

**PARTS INCLUDED:**

Rhythm/Vocal

Solo Violin

Piano (optional)

Choir (accompaniment part)

Choir Rehearsal Score

Choir, Rhythm/Vocal, Violin, Piano

1 Flute

1 Oboe

1 Clarinet in B $\flat$

1 Bassoon

2 Horns in F

3 Trombones

Violin I

Violin II

Viola

Violoncello

Contrabass



**getty music**

501 Corporate Centre Drive, Ste. 350  
Franklin, TN 37067

# My Worth is Not In What I Own

Words and Music by  
Keith Getty, Kristyn Getty  
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Arr. by Paul Campbell

**Gentle and Prayerful** ♩ = 58 V.1

1 Flute

1 Oboe

1 Clarinet in B $\flat$

1 Bassoon

2 Horns in F

I.II. Trombones

III.

Choir

Rhythm/Vocal

Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C

Ac. Gtr. Alone (Sounding 8vb)

1. My worth is not in what I

Solo Violin

Piano

**Gentle and Prayerful** ♩ = 58 V.1

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp* *mp*

*pp* div. *mp*

*pp* div. *mp* unis.

*pp* *mp*

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57

1 Fl.

1 Ob.

1 Cl.

1 Bsn.

2 Hn.

I.II. Tbn.

III.

Choir

Rthm./Vocal

Solo Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am7 Gadd9 Dm7 Fma7 Am7

*mf* *dim.*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

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4 V.1 8 V.2 8 Ch.1 7 L.1 4

32 V.3 *mp* *mf* *mp* *mf* *p*

40 V.4 8 Ch.2 3 *f* *p*

55 Vln. V.5 9 8 Ch.3 7 Ch.4 *f*

81 *f* *espr.*

85 *mp* **End** 5 *rall.*

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4 V.1 8 V.2 8 Ch.1 7

28 L.1 4 V.3 3 I. with vocal  
*mp dolce*

40 V.4 3 I. +II.

48 Ch.2  
*mf*

53 Vln. 9 V.5 8 Ch.3 7

79 Ch.4  
*mf* *poco f*

85 End 5 rall. *ppp*

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4 V.1 8 V.2 8 Ch.1 7 L.1 3

31 S.A. *mf* V.3 *div.*

3. As sum-mer flowers we fade and die; Fame, youth and beau-ty hur-ry

35

by. But life e-ter-nal calls to us at the cross. T.B. *mf*

40 V.4

will not boast in wealth or might, or hu-man wis-dom's fleet-ing light. But I will boast in know-ing

4. I

45 Ch.2 *mf*

I re-joice in my Re-deem-er - Great-est trea-sure, Well-spring

Christ at the cross.

51 Vln. 9

of my soul. I will trust in Him, no oth-er;

9



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Gentle and Prayerful  $\text{♩} = 58$

Chord progression: Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C

Ac. Gtr. Alone (Sounding 8vb) 1. My

**V.1**

Chord progression: Cadd9 E/C Cadd9 F/C Cadd9 F/C Cadd9 F/C

Chord progression: Cadd9 G G#° Am F Cadd9 F/C Cadd9 F/C

2. My

**V.2**

Chord progression: Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C

Chord progression: Cadd9 G G#° Am F Cadd9 F/C Cadd9

**Ch.1**

Chord progression: Fadd9 G Am F F/A C/E Gadd9 Fadd9 G

Violin IN - simple double-stopped chords

Choir Rehearsal

L.1

26 Am C/E F G Cadd9 F/C Cadd9 F/C

oth - er; my soul is sa-tis-fied in Him a - lone.

Violin: Simple melodic fill

30 S.A. mf V.3

3. As sum-mer flowers we fade and die; Fame,

3. As sum-mer flowers we fade and die; Fame,

3. As sum-mer flowers we fade and die; Fame,

Violin OUT

34 div.

youth and beau-ty hur-ry by. But life e-ter-nal calls to us at the cross.

youth and beau-ty hur-ry by. But life e-ter-nal calls to us at the cross.

youth and beau-ty hur-ry by. But life e-ter-nal calls to us at the cross.

39 T.B. mf V.4

4. I will not boast in wealth or might, or hu-man wis-dom's fleet-ing

4. I will not boast in wealth or might, or hu-man wis-dom's fleet-ing

4. I will not boast in wealth or might, or hu-man wis-dom's fleet-ing

Choir  
Rhythm/Vocal  
Solo Violin  
Piano

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Solo Violin

Piano

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Ac. Gtr. Alone (Sounding 8vb)

1. My

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V.1

5

Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C

worth is not in what I own; not in the strength of flesh and bone. But

9 Cadd9 G G#° Am F Cadd9 F/C Cadd9 F/C

Rthm./Vocal

in the cost-ly wounds of love at the cross. 2. My

Pno.



13 V.2 Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C

Rthm./Vocal

worth is not in skill or name; in win or lose, in pride or shame. But

Pno.



17 Cadd9 G G#° Am F Cadd9 F/C Cadd9

Rthm./Vocal

in the blood of Christ that flowed at the cross.

Pno.

Choir, Rhythm/Vocal, Solo Violin, Piano

Ch.1

21 Fadd9 G Am F F/A C/E Gadd9

Rthm./Vocal: I re-joice in my Re-deem - er - Great-est trea - sure, Well-spring of my soul.

Solo Vln. *mp*

Pno. *mf*

Violin IN - simple double-stopped chords

25 Fadd9 G Am C/E F G

Rthm./Vocal: I will trust in Him, no oth - er, my soul is sa - tis - fied in Him a -

Solo Vln. *mf*

Pno.

28 L.1 Cadd9 F/C Cadd9 F/C Cadd9 F/C

Rthm./Vocal: lone.

Solo Vln. *mp*

Pno. *mp*

Violin: Simple melodic fill

Choir, Rhythm/Vocal, Solo Violin, Piano

31 S.A. *mf* **V.3** div.

Choir  
3. As sum-mer flowers we fade and die; Fame-youth and beau-ty hur-ry

Rthm./Vocal  
Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C  
3. As sum-mer flowers we fade and die; Fame-youth and beau-ty hur-ry

Solo Vln.  
Violin OUT

Pno.

---

35

Choir  
by. But life e - ter - nal calls to us at the cross.

Rthm./Vocal  
Cadd9 F/C Cadd9 G G# Am F Cadd9 F/C  
by. But life e - ter - nal calls to us at the cross.

Solo Vln.  
*mp*

Pno.

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Ac. Gtr. Alone (Sounding 8vb)

*mp*

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**V.1**

1. My worth is not in what I own; not

in the strength of flesh and bone. But in the cost - ly wounds of

**G G#°**

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Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C

Ac. Gtr. Alone (Sounding 8vb)

V.1

worth is not in what I own; not in the strength of flesh and bone. But in the cost-ly wounds of

love at the cross. 2. My worth is not in skill or name; in

win or lose, in pride or shame. But in the blood of Christ thaflowed at the cross.

I re-joyce in my Re-deem-er -Great-est trea-sure, Well-spring of my soul.

Violin IN - simple double-stopped chords

I will trust in Him, no oth - er; my soul is sa-tis-fied in Him a - lone.

Violin: Simple melodic fill

3. As



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The musical score is presented on a single page with a red border. It features several staves of music in 3/4 time. The first staff shows a 4-measure rest, followed by an 8-measure rest, and another 8-measure rest, with labels V.1, V.2, and V.3 above them. The second staff, labeled 'Ch.1', begins at measure 21 with a mezzo-piano (mp) dynamic. The third staff, labeled 'L.1', starts at measure 27 with mp and includes a triplet. The fourth staff, labeled 'V.4', starts at measure 35 with mp and includes a triplet. The fifth staff, labeled 'Ch.2', starts at measure 48 with mezzo-forte (mf) dynamics. The sixth staff, labeled 'Vln.', starts at measure 55 with mf and includes a triplet. The seventh staff, labeled 'Vln.', starts at measure 59 with forte (f) dynamics and ends with mf. Large, semi-transparent red text 'PREVIEW ONLY' and 'NOT FOR PRINT' is overlaid across the center of the score.

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V.1

2 7

V.2

13 con sord.

pp mp

p mp mf p

Ch.1

20 mf espr. mp mf

L.1

senza sord. 3 6

p mp

V.3

V.4

40 5 V

p mf cant.

Ch.2

50 f p poco

Vln.

55 mp p mp mf p

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2 *div.* *unis.* **V.1** 7

13 **V.2** *con sord.*

*p* *mp* *p* *mp* *mf* *p*

21 **Ch.1**

*mf espr.* *> mp* *mf* *p*

28 **L.1** **V.3** *senza sord.* 6

*mp* *pp* *mp* *mf*

40 **V.4**

*p* *mp*

46 **Ch.2**

*mf*

51 **Vln.**

*f* *p* *poco* *mp* *p*

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