

JOY TO THE WORLD (2019) (A / C / D Major)

Words and Music: Traditional

Arranged by Keith Getty and Fionán de Barra

Orch. by Paul Campbell and John Langley

PARTS INCLUDED:

Vocal (SAT) / Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

Number Chart

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

3 Trombones (III Opt. Tuba)

Timpani & 1 Percussion

Strings (incl. Keyboard String Reduction)



getty music



Joy to the World (2019)

Words and Music: Traditional, Arranged by
Keith Getty and Fionán de Barra
Orch. by Paul Campbell
and John Langley

Charlotte's Giggles Reel

Joyous! ♩ = 108

SATB Choir

Vocal (SAT) / Rhythm

[KIT: Lead Fill] N.C. [Bouncy Groove] A D E F#m Bm7 E F#m D Bm A/C# D Bm7 E A

Piano

Reel Cue: [Kit Fill]

Joyous! ♩ = 108

Charlotte's Giggles Reel

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in Bb

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in Bb

1.2. Trombones

3. (opt. Tuba)

Timpani

1 Percussion

Joyous! ♩ = 108

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Choir

Vocal / Rthm.

Pno.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tbn.)

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A D E F#m₃ Bm E F#m D Bm A/C# D Bm⁷ E A

not for print

gettymusic

V.1/2

V.1: Tutti, unison (Melody)
V.2: Harmony

Choir

f

Joy to the world! the Lord is come: Let earth re-ceive her King! Let ev-ry heart pre-pare him room, And
 Joy to the world! the Sav-ior reigns: Let men their songs em-ploy, While fields and floods, rocks hills, and plains Re-

f (unis.)

Vocal / Rthm.

A D^{ma7} E A D E F^{#m7} A/E D^{ma7}

Joy to the world! the Lord is come: Let earth re-ceive her King! Let ev-ry heart pre-pare him room, And
 Joy to the world! the Sav-ior reigns: Let men their songs em-ploy, While fields and floods, rocks hills, and plains Re-

Pno.

V.1/2

Fl. 1.2.

2nd time only

mf *à2.* *div.*

Ob. 1.2.

Cl. 1.2. [Bb]

2nd time only

mf

Bsn. 1.2.

2nd time only

mf

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

V.1/2

Vln. I

2nd time only

mf *espr.*

Vln. II

2nd time only

mf *espr.*

Vla.

2nd time only

mf *espr.*

Vc.

2nd time only

mf

Cb.

2nd time only

mf *pizz.*

15 unis.

Choir
heav-en and na-ture sing, and heav-en and na-ture sing, and heav'n and heav'n and na-ture
peat the sound-ing joy, re-peat the sound-ing joy, re-peat re-peat the sound-ing

Vocal/
Rthm.
A/C# Bm E7 C#7 F#m7 Bm A/C# D A/E E 3
heav-en and na-ture sing, and heav-en and na-ture sing, and heav'n and re heav'n and the na-ture
peat the sound-ing joy, re-peat the sound-ing joy, re-peat re-peat the sound-ing

Pno.
Reel: 3

Fl. 1.2. *à2.* *div.*

Ob. 1.2.

Cl. 1.2. [B]

Bsn. 1.2.

Hn. 1.2. [F] *mp*

Tpt. 1.2. [B]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I

Vln. II

Vla. *Play both times*

Vc. *Play both times*

Cb. *arco* *Play both times*

Joy to the World (2019)

Words and Music: Traditional, Arranged by
Keith Getty and Fionán de Barra
Orch. by Paul Campbell
and John Langley

Joyous! ♩ = 108

Charlotte's Giggles Reel

KIT: Lead Fill

Bouncy Groove

N.C. A D E F#m Bm7 E

3

3 F#m D Bm A/C# D Bm7 E A A D E

3

6 F#m₃ Bm E F#m D Bm A/C# D Bm7 E A

3

V.1/2

9 A Dma7 E A D E F#m7

Joy to the world! the Lord is come: Let earth re - ceive her King! Let
Joy to the world! the Sav - ior reigns: Let men their songs em - ploy, While

13 A/E Dma7 A/C#

ev - 'ry heart pre - pare him room, And heav-en and na - ture sing, and
fields and floods, rocks hills and plains Re - peat the sound-ing joy, re -

16 Bm E7 C#7 F#m7 Bm A/C# D

heav-en and na - ture sing, and heav'n and heav'n and
-peat the sound - ing joy, re - peat, re - peat the

L.1/2

18 A/E E A D E F#m Bm E

na - ture sing.
sound-ing joy.

Voice
Piano

www.gettymusic.com

Joy to the World (2019)

Words and Music: Traditional, Arranged by
Keith Getty and Fionán de Barra
Orch. by Paul Campbell
and John Langley

Joyous! ♩ = 108
N.C. **Charlotte's Giggles Reel**

Reel Cue:

[Kit Fill]

3

F#m D Bm A/C# 3 D Bm⁷ E A A D E

6

F#m Bm E F#m D Bm A/C# 3 D Bm⁷ E A

V.1/2

9 A D^{ma7} E A D E F#m⁷

Joy to the world! the Lord is come: Let earth re - ceive her King! Let
Joy to the world! the Sav - ior reigns: Let men their songs em - ploy, While

Joy to the World (2019)

Words and Music: Traditional, Arranged by
Keith Getty and Fionán de Barra
Orch. by Paul Campbell
and John Langley

Charlotte's Giggles Reel

Joyous! ♩ = 108
N.C.

Reel Cue:

First system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music includes a 'Reel Cue' section with a '3' indicating a triplet. Chords are indicated above the staff: A, D, E, F#m, Bm7, and E. A large red watermark 'preview only' is overlaid on the page.

Second system of musical notation for the piano accompaniment. It continues the melody and harmony from the first system. Chords indicated are F#m, D, Bm, A/C#, D, Bm7, E, A, A, D, and E. A large red watermark 'not for print' is overlaid on the page.

Third system of musical notation for the piano accompaniment. It continues the melody and harmony. Chords indicated are F#m, Bm, E, F#m, D, Bm, A/C#, D, Bm7, E, and A. A large red watermark 'not for print' is overlaid on the page.

V.1/2 V.1: Tutti, unison (Melody)
V.2: Harmony

Vocal and piano accompaniment for the 'Joy to the World' section. The vocal part is in a soprano clef with lyrics. The piano part is in a bass clef. The music is marked with a forte 'f' dynamic and includes a 'f (unis.)' instruction. Chords indicated are A, Dma7, E, A, D, E, and F#m7. A large red watermark 'getty music' is overlaid on the page.

Joy to the world! the Lord is come: Let earth re-ceive her King! Let
Joy to the world! the Sav-ior reigns: Let men their songs em-ploy, While

Joy to the World (2019)

Words and Music: Traditional, Arranged by
Keith Getty and Fionán de Barra
Orch. by Paul Campbell
and John Langley

Joyous! ♩ = 108

Charlotte's Giggles Reel

8

preview only

V.1/2 V.1: Tutti, unison (Melody)
V.2: Harmony

9

11

15 unis.

L.1/2

17

heav'n and heav'n and na - ture sing.
-peat, re - peat the sound - ing joy.

unis.

V.3

23

No more let sins and sor-rows grow, Nor thorns in-fest the ground: He comes to make His

mp espr. *mf* *f*

TTB: TB:

00 00

28

bless - ings flow far as the curse is found, far as the curse is found, far

unis.

Go Gracie Reel

31

as, far as the curse is found.

unis.

Joy to the World (2019)

Words and Music: Traditional, Arranged by
Keith Getty and Fionán de Barra
Orch. by Paul Campbell
and John Langley

Joyous! ♩ = 108
N.C.

Charlotte's Giggles Reel

Reel Cue:

[Kit Fill]

3

3

6

9 **V.1/2**

14

Reel: 3

Chords: A, D, E, F#m, Bm7, E, F#m, D, Bm, A/C#, D, Bm7, E, A, F#m, Bm, E, F#m, D, Bm, A/C#, D, Bm7, E, A, A, Dma7, E, A, D, E, F#m7, A/E, Dma7, A/C#, Bm, E7, C#7, F#m7, Bm, A/C#, D, A/E, E

Joy to the World (2019)

Words and Music: Traditional, Arranged by
Keith Getty and Fionán de Barra
Orch. by Paul Campbell
and John Langley

Charlotte's Giggles Reel

Joyous! ♩ = 108

3

à2.

f 3

6

9

V.1/2

3

2nd time only

à2.

div.

à2.

mf

16

div.

L.1/2

3

mf

getty music

Joy to the World (2019)

Words and Music: Traditional, Arranged by
Keith Getty and Fionán de Barra
Orch. by Paul Campbell
and John Langley

Charlotte's Giggles Reel

Joyous! ♩ = 108

8

9 V.1/2 L.1/2

9 4

23 V.3

9 4 37

Go Gracie Reel

f marc.

38 41 5

46 V.4

mf ff 8

Miss Eliza's Reel

56 4 accel. 4

Mason's Apron Reel

65 69 4

Joy to the World (2019)

Words and Music: Traditional, Arranged by
Keith Getty and Fionán de Barra
Orch. by Paul Campbell
and John Langley

The Solo Fiddle (Reel) part can be
found in the Vocal / Rhythm part

Joyous! ♩ = 108 Charlotte's Giggles Reel

4

7 V.1/2 2nd time only

13

19 L.1/2 Play both times

mf / poco f marc.

23 V.3

p *mf*

29 Go Gracie Reel

mp cresc. *f* *f* *mf*

Joy to the World (2019)

Words and Music: Traditional, Arranged by
Keith Getty and Fionán de Barra
Orch. by Paul Campbell
and John Langley

Charlotte's Giggles Reel

Joyous! ♩ = 108

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 1 and 2 are whole rests. Measures 3-6 contain a rhythmic pattern of eighth notes and chords. A dynamic marking of *f* is present at the start of measure 3. A large red watermark 'preview only' is overlaid on the page.

Musical notation for measures 7-11. Measure 7 is marked with a '7'. Measures 8-11 continue the rhythmic pattern. A first ending bracket labeled 'V.1/2' spans measures 10 and 11, with the instruction '2nd time only' above it. A dynamic marking of *mf* is present in measure 10.

Musical notation for measures 12-17. Measure 12 is marked with a '12'. The notation includes a dynamic marking of *espr.* in measure 12. The piece concludes with a final cadence in measure 17.

Musical notation for measures 18-23. Measure 18 is marked with an '18'. A first ending bracket labeled 'L.1/2' spans measures 18-23, with the instruction 'Play both times' above it. A dynamic marking of *mf/poco f marc.* is present in measure 18.

Joy to the World

Words: Isaac Watts, Music: G.F. Handel, Arranged by Keith Getty and Fionán de Barra

Intro

$\frac{4}{4}$ A D E | F#m Bm7 E |
 F#m D Bm A/C# | D Bm7 E A |
 A D E | F#m Bm7 E |
 F#m D Bm A/C# | D Bm7 E A |

A Dma7 E A
 Joy to the world the Lord is come
 D E F#m7

Let earth re - ceive her King
 A/E Dma7
 Let ev'ry heart pre - pare him room
 A/C#

And heav'n and nature sing
 Bm E7 C#7

And heav'n and nature sing
 F#m7 Bm A/C# D $\frac{2}{4}$ A/E E

And heav'n and heav'n and na - ture
 $\frac{4}{4}$ A D E | F#m Bm E |

Sing
 F#m D Bm A/C# | D Bm7 E A |

A Dma7 E A
 Joy to the world the Sav - ior reigns
 D E F#m7

Let men their songs em - ploy
 A/E Dma7
 While fields and floods rocks hills and plains
 A/C#

Re - peat the sounding joy
 Bm E7 C#7

Re - peat the sounding joy
 F#m7 Bm A/C# D $\frac{2}{4}$ A/E E

Re - peat re - peat the sound - ing
 $\frac{4}{4}$ A D E | F#m Bm E |

Joy
 F#m D Bm A/C# | D Bm7 E A |

F#m7 Dma7 A(add2)/C#
 No more let sins and sor - rows grow
 Bm C#m7 F#m

Nor thorns in - fest the ground
 N.C. A/E N.C. Dma7 C#m7

He comes to make His bless - ings flow

F#m
 Far as the curse is found
 G(add2) E7/G#
 Far as the curse is found
 F#m Bm A/C# Dma7 $\frac{2}{4}$ A/E E

Far as far as the curse is
 $\frac{4}{4}$ A E/A A D/A | E Bm7/E E/G# Bm7/E |
 found

A Bm7 E F#m7 | Bm7 A/C# E11 A |
 Em Am7/E | $\frac{3}{4}$ G Am7 Bm7 |

$\frac{4}{4}$ Em7 Bm7 | Em7 Bm7 Em7 Bm7 Em E11 |
 $\frac{4}{4}$ A E/A A D/A | E Bm7/E E/G# Bm7/E |

A | E Bm9/E E D/F# E/G# |
 A(add2) | A(add2) |

A N.C.
 He rules the world with truth and grace
 And makes the nations prove
 N.C. A/E N.C. Dma7 C#m7

The glo - ries of His right - eous - ness
 A/C#

And wonders of His love
 Bm E7 C#7

And wonders of His love
 F#m7 Bm A/C# D $\frac{2}{4}$ A/E E

And wonders wond - ers of His
 $\frac{4}{4}$ A D/A A | A D/A A Em/A |

Love
 A D/A A | Em7 D/A Em7 D/E Em7 |

A D/A A | A D/A A Em/A |
 G/A D/A A | A Em7 Gadd2 A |

A F#m | Bm7 E11 |
 A/C# F#m | Dma7 Bm7 E A |

A F#m | Bm7 E11 |
 A/C# F#m | Dma7 Bm7 E A |

A/C# Dma7
 Sing joy sing joy to the world
 A/C# Dma7 Bm7 E A

Sing joy sing joy to the world
 A/C# Dma7

Sing joy sing joy to the world
 A/C# Dma7 Bm7 E A

Sing joy
 Bm7 | A/C# | Dma7 E | A E | A ||

Joy to the World (2019)

Words and Music: Traditional, Arranged by
Keith Getty and Fionán de Barra
Orch. by Paul Campbell
and John Langley

Key = D

♩ = 108, Joyous!

Charlotte's Giggles *Bouncy Groove*

1 bar drum kit lead in

$\frac{4}{4}$ 1 4⁵ 1 4⁵ 6⁻ 2⁻ 7⁵ 6⁻ 4 2⁻ $\frac{1}{3}$ 4 2⁻ 7⁵ 1

1 4⁵ 6⁻ 2⁻ 7⁵ 6⁻ 4 2⁻ $\frac{1}{3}$ 4 2⁻ 7⁵ 1

V1/2

1 4⁵ 1 4⁵ 6⁻ $\frac{1}{5}$ 4⁵ $\frac{1}{3}$ 2⁻ 7⁵ 3⁷

6⁻ 2⁻ $\frac{1}{3}$ 4 $\frac{2}{4}$ $\frac{1}{5}$ 5

L1/2

$\frac{4}{4}$ 1 4⁵ 6⁻ 2⁻ 7⁵ 6⁻ 4 2⁻ $\frac{1}{3}$ 4 2⁻ 7⁵ 1 :

V3 *Breakdown/Sparse*

Hit accents / build to reel

6⁻ 4⁵ $\frac{1}{3}$ ^{add2} 2⁻ 3⁻ 7⁵ 6⁻ NC $\frac{1}{5}$ 4⁵ 3⁻ 7⁵ 6⁻ \flat 7^{add2} $\frac{5}{7}$

3⁻ 6⁻ $\frac{1}{3}$ 4 $\frac{2}{4}$ $\frac{1}{5}$ 5

Go Gracie

$\frac{4}{4}$ 1⁵ 1⁴ 1⁴ 1⁴ 5² 5² 7⁵ 5² 12⁻ 7⁵ 3⁻ 7⁵ 2⁻ 7⁵ $\frac{1}{3}$ 5 1

5⁻ 7⁵ $\frac{1}{5}$ $\frac{3}{4}$ \flat 7¹ 7² 7² $\frac{4}{4}$ 5⁻ 7² 7² 5⁻ 7² 5⁻ 7² 5⁻ 7⁵ 5¹¹