

HE WILL HOLD ME FAST

(G / A / B^b Major)

Intro from 'Finlandia' by Jean Sibelius (1865-1957)

Lyrics vv. 1-2 by Ada Habershon (1861-1918)

Alt words vv. 1-2, lyrics v.3, and Music by Matt Merker

Orchestrated by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Vocal, Piano, Solo Violin
Choir (SATB), Piano
Choir (SATB), Piano, Solo Violin
Choir (SATB)
Piano
Chords & Lyrics
Nashville Numbered Charts

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani
Percussion (1 player)

Solo Violin
Strings (incl. Keyboard String Reduction)



getty music

PO Box 120187
Nashville, TN 37212



He Will Hold Me Fast (When I Fear My Faith Will Fail)

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Intro 1 Freely

Choir
(SATB)

Choir (SATB) musical staff with rests.

Violin: Solo / Piano: simple chords

N.C. C⁶ G/B Am G Am/C C/E D/F# G C⁶ G/B Am G/B C⁶ C/E D/F# G G G/F#

Vocal/Rhythm

Vocal/Rhythm musical staff with notes and rests.

(optional cut to Intro 2 at b.24)

Solo Violin

Solo Violin musical staff with notes and dynamics.

Piano

Piano musical staff with chords and dynamics.

(optional cut to Intro 2 at b.24)

Intro 1 Freely

Flute I,II

Flute I,II musical staff with rests.

Oboe I,II

Oboe I,II musical staff with rests.

Clarinet I,II in Bb

Clarinet I,II in Bb musical staff with rests.

Bassoon I,II

Bassoon I,II musical staff with rests.

Horn I,II in F

Horn I,II in F musical staff with rests.

Trumpet I,II in Bb

Trumpet I,II in Bb musical staff with rests.

I,II

I,II musical staff with rests.

Trombones

Trombones musical staff with rests.

III (or Tuba)

III (or Tuba) musical staff with rests.

Timpani

Timpani musical staff with rests.

Suspended Cymbal

Suspended Cymbal musical staff with rests.

Intro 1 Freely

Solo Violin

Solo Violin musical staff with notes and dynamics.

mf dolce

Gli Altri, con sord.

Violin I

Violin I musical staff with notes and dynamics.

Violin II

Violin II musical staff with notes and dynamics.

Viola

Viola musical staff with notes and dynamics.

Violoncello

Violoncello musical staff with notes and dynamics.

Contrabass

Contrabass musical staff with notes and dynamics.

pp p

10

Choir

Vocal/Rthm.

Solo Vin.

Pno.

Fl. I.II

Ob. I.II

Cl. I.II [B \flat]

Bsn. I.II

Hn. I.II [F]

Tpt. I.II [B \flat]

I.II

Tbn.

III

Timp.

Susp. Cym.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em Bm Am G/B C⁶ G/D C Am⁶ B G G/F \sharp

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

Intro 2
Full of Hope (♩ = 66)

18

Choir

Vocal/Rthm.

Solo Vln.

Pno.

Em Bm Am G/B C⁶ G/D D^{sus} D G^{ma7} G/B C^{add9}

Vln OUT / Piano SOLO

Intro 2
Full of Hope (♩ = 66)

18

Fl. I, II

Ob. I, II

Cl. I, II [B♭]

Bsn. I, II

Hn. I, II [F]

Tpt. I, II [B♭]

I, II

Tbn.

III

Timp.

Susp. Cym.

p

Intro 2
Full of Hope (♩ = 66)

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* [*p*]

V.1
Optional Solo

Choir
1. When I fear my faith will fail, Christ will hold me fast; When the tempt-er would pre - vail,

Vocal/
Rthm.
G^ma7 G/B Cadd9 [Piano: cont. simple] G G/B C C D G G G/B C
1. When I fear my faith will fail, Christ will hold me fast; When the tempt-er would pre - vail,

Solo
Vln.
G^ma7 G/B Cadd9 G G/B C C D G G G/B C

Pno.

V.1

Fl. I.II
mp

Ob. I.II

Cl. I.II
[B \flat]

Bsn. I.II

Hn. I.II
[F]

Tpt. I.II
[B \flat]

I.II
Tbn.

III

Timp.

Susp.
Cym.

Vln. I
[Solo - tacet, senza sord.] **V.1** senza sord.

Vln. II
mp senza sord.

Vla.
mp senza sord.

Vc.
mp senza sord.

Cb.
mp senza sord.

34 36

Choir
He will hold me fast. I could nev-er keep my hold Through life's fear - ful path; For my love is oft - en cold; He must hold me

Vocal/
Rthm.
He will hold me fast. I could nev-er keep my hold Through life's fear - ful path; For my love is oft - en cold; He must hold me

Solo
Vin.

Pno.

36

Fl. I. II

Ob. I. II

Cl. I. II
[B]

Bsn. I. II

Hn. I. II
[F]

Tpt. I. II
[B]

I. II
Tbn.

III

Timp.

Susp.
Cym.

36

Vln. I *Tutti*
mp

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

Ch.1

mp

Choir
fast.
 He will hold me fast, He will hold me fast; For my Sa-vior loves me so, He will hold me
 (Oh* (oh) (opt. solo only)

mp (* Oh, ooh, etc. taken with solo vocal throughout)

S.A.T. + Synth (Warm Pad) sust.

Vocal/
 Rthm.
fast.
 He will hold me fast, He will hold me fast; For my Sa-vior loves me so, He will hold me

Solo
 Vln.

Pno.
 G C D Em Em D/F# G G Am7 G/B C C D

Ch.1

Fl. I, II
p *mf dolce*

Ob. I, II

Cl. I, II
 [B]

Bsn. I, II
mf

Hn. I, II
 [F]

Tpt. I, II
 [B]

I, II
 Tbn.
p

III

Timp.

Susp.
 Cym.

Ch.1

Vln. I
mf espr. *poco f*

Vln. II
mf espr. *poco f*

Vla.
mf espr. *poco f*

Vc.
mf espr. *poco f*

Cb.
mf espr. *poco f*

He Will Hold Me Fast (When I Fear My Faith Will Fail)
(Key of G)

52 **L.1** **V.2**

Choir fast. 2. Those He saves are His de - light, *mf* Altos (with solo):

Vocal/Rthm. *As Intro 2* *fast.* *Gma7 G/B Cadd9 Gma7 G/B Cadd9 G G/B C* 2. Those He saves are His de - light,

Solo Vln. *pp*

Pno. *Gma7 G/B Cadd9 Gma7 G/B Cadd9 G G/B C* *mf*

Fl. I.II **L.1** **V.2** *p mp*

Ob. I.II

Cl. I.II [B] *I. mp dolce*

Bsn. I.II

Hn. I.II [F] *I. mp*

Tpt. I.II [B]

I.II *p*

Tbn. III

Timp.

Susp. Cym.

Vln. I **L.1** **V.2** *p mp p*

Vln. II *p mp p*

Vla. *p div. mp p unis.*

Vc. *p mp p*

Cb. *p mp*

64

unis.

Choir + Sopranos:
 Christ will hold me fast; Pre-cious in his ho-ly sight, He will hold me fast. He'll not let my soul be lost; His Prom-is-es shall

Tenors:
 He'll not let my soul be lost; His Prom-is-es shall

+ Basses: ah

Vocal/Rthm.
 Christ will hold me fast; Pre-cious in his ho-ly sight, He will hold me fast. He'll not let my soul be lost; His Prom-is-es shall

Solo Vln.
 Christ will hold me fast; Pre-cious in his ho-ly sight, He will hold me fast. He'll not let my soul be lost; His Prom-is-es shall

Pno.
 C D G G G/B C C D G Em D/F# G/B C C B

64

Fl. I, II

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II
 II. *mf* *mp*

Hn. I, II (F)

Tpt. I, II (Bb)
 I. *mp dolce*

I, II
 Tbn.

III
 Tbn.

Timp.

Susp. Cym.

64

Vln. I
mp *mf* *mp*

Vln. II
mp *mf* *mp*

Vla.
mp *mf* *mp*

Vc.
mp *mf* *mp*

Cb.
mf *mp*

Choir (SATB)
Solo Violin
Piano

www.gettymusic.com

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Intro 1
Freely
Solo Violin

mf dolce

N.C. C⁶ G/B Am G Am/C C/E D/F# G C⁶ G/B Am G/B

mp

(optional cut to Intro 2 at b.24)

7 10

C⁶ C/E D/F# G G G/F# Em Bm Am

13

G/B C⁶ G/D C Am⁶ B G G/F#

f

18

Em Bm Am G/B C⁶ G/D D^{SUS} D

Choir (SATB)
Piano

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Intro 1

Freely

N.C. C⁶ G/B Am G Am/C C/E D/F# G C⁶ G/B Am G/B C⁶ C/E D/F#

mp

(optional cut to Intro 2 at b.24)

8 G G G/F# Em Bm Am G/B C⁶ G/D C Am⁶

10

16 B G G/F# Em Bm Am G/B C⁶ G/D D^{sus} D

18

Intro 2

Full of Hope (♩ = 66)

24 Gma7 G/B Cadd9 Gma7 G/B Cadd9

24

He Will Hold Me Fast

(When I Fear My Faith Will Fail)

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Intro 1

Freely

Intro 2

Full of Hope (♩ = 66)

V.1 *Optional Solo*

1. When I fear my faith will fail, Christ will hold me fast;

When the tempt - er would pre - vail, He will hold me fast.

36

I could nev - er keep my hold Through life's fear - ful path; For my love is oft - en

cold; He must hold me fast.

Ch.1

mp (* Oh, ooh, etc. taken with solo vocal throughout)

He Will Hold Me Fast *(When I Fear My Faith Will Fail)*

(Key of G)

L.1

49

For my Sa- vior loves me so, He will hold me fast.
oh) (opt. solo only)

V.2

56

mf Altos (with solo):

2. Those He saves are His de - light, Christ will hold me fast;

60

+ Sopranos:

Pre - cious in his ho - ly sight, He will hold me fast.

64

unis.

He'll not let my soul be lost; His Prom - is - es shall last;

Tenors:

mf

+ Bases: ah

68

div.

Bought by Him at such a cost, He will hold me fast.

Voice
Solo Violin
Piano

He Will Hold Me Fast

(When I Fear My Faith Will Fail)

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Intro 1

Freely

N.C. C⁶ G/B Am G Am/C C/E D/F# G C⁶ G/B Am G/B C⁶ C/E D/F# G

Solo Violin *mf dolce*

mp

(optional cut to Intro 2 at b.24)

9 G G/F# **10** Em Bm Am G/B C⁶ G/D C Am⁶ B

17 G G/F# **18** Em Bm Am G/B C⁶ G/D D^{sus} D

f

Intro 2

Full of Hope (♩ = 66)

24 Gma7 G/B Gma7 G/B Cadd9

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(When I Fear My Faith Will Fail)

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Intro 1

Freely

Violin: Solo / Piano: simple chords

N.C. C⁶ G/B Am G Am/C C/E D/F# G C⁶ G/B

(optional cut to Intro 2 at b.24)

6 Am G/B C⁶ C/E D/F# G G G/F# Em Bm

12 Am G/B C⁶ G/D C Am⁶ B G G/F#

18 Em Bm Am G/B C⁶ G/D D^{sus} D

Intro 2

Full of Hope (♩ = 66)

Vln OUT / Piano SOLO

G^{ma7} G/B C^{add9} G^{ma7} G/B C^{add9}

28 V.1 Piano: cont. simple G G/B C C D G G G/B C

1. When I fear my faith will fail, Christ will hold me fast; When the tempt-er would pre - vail,

36 C D G Em D/F# G C C B Em

He will hold me fast. I could nev-er keep my hold Through life's fear - ful path;

He Will Hold Me Fast

Lyrics vv. 1-2 Ada Habershon (1861-1918), Public Domain;
Alt words vv.1-2, lyrics v.3, and music: Matt Merker,

Intro: Gmaj⁷ G/B Cadd⁹ :||

G G/B C
When I fear my faith will fail

C D G
Christ will hold me fast

G G/B C
When the tempter would prevail

C D G
He will hold me fast

Em D/F# G C
I could never keep my hold

C B Em
Through life's fearful path

Em D/F# G/B C
For my love is often cold

C D G
He must hold me fast

Raised with Him to endless life
He will hold me fast

Till our faith is turned to sight
When he comes at last

CHORUS

Chorus:

C D Em
He will hold me fast

Em D/F# G
He will hold me fast

G Am⁷ G/B C

For my Savior loves me so

C D Gmaj⁷ G/B Cadd⁹

He will hold me fast

Those He saves are His delight

Christ will hold me fast

Precious in His holy sight

He will hold me fast

He'll not let my soul be lost

His promises shall last

Bought by Him at such a cost

He will hold me fast

CHORUS

For my life He bled and died

Christ will hold me fast

Justice has been satisfied

He will hold me fast

He Will Hold Me Fast (When I Fear My Faith Will Fail)

Key = G
Freely

Lyrics vv. 1-2 by Ada Habershon (1861-1918) Alt Words vv. 1-2, lyrics v.3, and Music by Matt Merker

Album Intro: Piano & Violin
Be Still My Soul/Finlandia melody

Pno&Vln Only

I $1^{\Delta} \frac{1}{3}$ 4^2 $1^{\Delta} \frac{1}{3}$ 4^2

I $1^{\Delta} \frac{1}{3}$ 4^2 $1^{\Delta} \frac{1}{3}$ 4^2

Pno Only

V₁ $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 1 \frac{1}{3}$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{45}$ 1
 $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 1 \frac{1}{3}$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{45}$ 1
 $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 6-\frac{5}{7} 1$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{43}$ 6-
 $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 6-\frac{5}{7} \frac{1}{3}$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{45}$ 1 1

Pno Only

V₃ $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 6^-$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\frac{1}{3} \frac{5}{7}$ 1
 $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 6^-$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{45}$ 1
Bass & Vln In $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 6-\frac{5}{7} \frac{1}{3}$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{43}$ 6-
 $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 6-\frac{5}{7} \frac{1}{3}$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{45}$ 1 1

Organ Pad

C₁ $\underline{45}$ 6- $6-\frac{5}{7}$ 1
 $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 12-\frac{1}{3}$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{45}$
I $1^{\Delta} \frac{1}{3}$ 4^2 $1^{\Delta} \frac{1}{3}$ 4^2

Bigger

C₃ $\underline{45}$ 6- $6-\frac{5}{7}$ 1
 $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 12-\frac{1}{3}$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{45}$ 1 1
 $\underline{45}$ 6- $6-\frac{5}{7}$ 1
 $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 12-\frac{1}{3}$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{45}$

Violin in

V₂ $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 1 \frac{1}{3}$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{45}$ 1
 $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 1 \frac{1}{3}$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{45}$ 1
 $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 6-\frac{5}{7} 1$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{43}$ 6-
 $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 6-\frac{5}{7} \frac{1}{3}$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{45}$ 1 1

Pno&Vln Only

O $1 \frac{1}{3}$ $2-\frac{1}{3}$ $4 \frac{1}{3}$ $2-5$
 1

Slightly Bigger

C₂ $\underline{45}$ 6- $6-\frac{5}{7}$ 1
 $\begin{matrix} \boxed{3} \\ \boxed{2} \end{matrix} 12-\frac{1}{3}$ $\begin{matrix} \boxed{2} \\ \boxed{2} \end{matrix} 4$ $\underline{45}$
I $1^{\Delta} \frac{1}{3}$ 4^2 $1^{\Delta} \frac{1}{3}$ 4^2

He Will Hold Me Fast

(When I Fear My Faith Will Fail)

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Intro 1
Freely

Solo Violin

Intro 2

Full of Hope (♩ = 66)

V.1

Ch.1

Voice: For my Sa - vior loves me so, He will hold me

L.1

V.2

He Will Hold Me Fast (When I Fear My Faith Will Fail)

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Intro 1

Freely

N.C. C⁶ G/B Am G Am/C C/E D/F# G C⁶ G/B Am G/B C⁶ C/E D/F#

mp
(optional cut to Intro 2 at b.24)

8 G G G/F# Em Bm Am G/B C⁶ G/D C Am⁶ B

17 G G/F# Em Bm Am G/B C⁶ G/D D^{sus} D

Intro 2

Full of Hope (♩ = 66)

24 Gma7 G/B Cadd9 Gma7 G/B Cadd9

He Will Hold Me Fast (When I Fear My Faith Will Fail)

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Intro 1
Freely

8 10 8

18

Vln. I

Intro 2

Full of Hope (♩ = 66)

24 [Play] p mp V.1 3

33 36 3 Vln. I

44 I.[Play] p mf dolce Ch.1

51 L.1 V.2 3

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Intro 1
Freely

Intro 2
Full of Hope (♩ = 66)

8 10 8 18 6 4

28 **V.1** 3 3 36 3

41 **Ch.1** 4 4 2 **L.1** 4

56 **V.2**
Cl. I

62 **64** I. [Play]
mp dolce

69 **Ch.2** 4 4 I. *mf cant.*

80 **L.2** **V.3** 4 3 3

92

mf

101 Ch.3

mf

110 Ch.4

mf cant. *f*

115 rit. e dim. Slower

End

4

getty music

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Intro 1

Freely

Solo Violin

mf dolce

Gli Altri, con sord.

Vln. Solo

Intro 2

Full of Hope (♩ = 66)

[Solo - tacet, senza sord.]

V.1 senza sord.

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Intro 1

Freely

Muted Strings (Con Sord.)

Musical notation for the first system of the introduction, measures 1-7. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *pp* and *p*.

8

10

Musical notation for the second system of the introduction, measures 8-17. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *mp*.

16

18

Musical notation for the third system of the introduction, measures 16-23. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *p* and *mp*.

Intro 2

24

Full of Hope (♩ = 66)

V.1

Musical notation for the fourth system of the introduction, measures 24-31. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *[p]* and *mp*. There are triplet markings (3) over the final measures.