

O CHURCH, ARISE

(Arise, Shine)
(C / D / E Major)

Original Words and Music by Keith Getty and Stuart Townend

New Words and Music by Keith Getty, Kristyn Getty and Chris Tomlin

Orchestrated by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



getty music

PO Box 120187
Nashville, TN 37212



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Bold, with Energy (♩ = 79)

Choir (SATB)

Vocal/Rhythm

Full Band: Groove / Organ + (Irish) Pipes: sustained
C⁵ Cm⁷ F/C Fm/C C⁵

Piano

Bold, with Energy (♩ = 79)

Flute I, II

Oboe I, II

Clarinet I, II in B♭

Bassoon I, II

Horn I, II in F

Trumpet I, II in B♭

I, II Trombones

III (or Tuba)

Timpani

1 Percussion

Bold, with Energy (♩ = 79)

Violin I

Violin II

Viola

Violoncello

Contrabass

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Sul G *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

opt. non div.

nat.

nat.

nat.

nat.

nat.

nat.

nat.

7 *mf unis.* **V.1**

Choir (SATB)
I.O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap-tain. For now the weak can say that

mf unis.

Vocal/Rthm.
Cm7 F/C Fm/C C5 F/A G/B C/E F Gsus C5 F/C C5
I.O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap-tain. For now the weak can say that

Pno.
mf

V.1

Fl. I, II
Ob. I, II
Cl. I, II [Bb]
Bsn. I, II
Hn. I, II [F]
Tpt. I, II [Bb]
I, II
Tbn.
III (Tba.)
Timp.
Perc.

V.1

Vln. I
Vln. II
Vla.
Vc.
Cb.

15

18

Choir (SATB)
they are strong in the strength that God has gi - ven. With shield of faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my

Vocal/Rthm.
F/A G/B C/E F Gsus C^S [A little more] F G F/A G/B
they are strong in the strength that God has gi - ven. With shield of faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my

Pno.

18

Fl. I.II

Ob. I.II

Cl. I.II [B \flat]

Bsn. I.II
mp
1.

Hn. I.II [F]

Tpt. I.II [B \flat]

I.II
Tbn.

III (Tba.)

Timp.

Perc.

18

Vln. I
mp legato

Vln. II
mp legato

Vla.
mp legato

Vc.
mp legato

Cb.
mp legato

22 unis. **L.1** *mf* unis.

Choir (SATB)
bold, whose bat-tle - cry is love, reach-ing out to those in dark - ness. 2.Our call to

Vocal/Rthm.
*C*⁵ *F/C* *C/E* *F* *G* *S* *C*⁵ *C*^{m7} *F/C* *F* *m/C*
bold, whose bat-tle - cry is love, reach-ing out to those in dark - ness. 2.Our call to

Pno. *f*

Fl. I.II *L.1* *à2* *f*

Ob. I.II *f*

Cl. I.II [B \flat] *à2* *p* *f*

Bsn. I.II *mf*

Hn. I.II [F] *p* *mf*

Tpt. I.II [B \flat] *mf*

I.II *mf*

Tbn. *mf*

III (Tba.) *mf*

Timp. *mf*

Perc.

Vln. I *L.1* *Sul G* *f*

Vln. II *Sul G* *f*

Vla. *non div.* *f*

Vc. *f*

Cb. *f*

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Chord progression: C⁵ Cm⁷ F/C Fm/C C⁵ Cm⁷ F/C

9 unis. *mf* **V.1**

1. O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap - tain. For now the

unis. *mf*

Chord progression: Fm/C C⁵ F/A G/B C/E F Gsus C⁵ F/C

14 18

weak can say that they are strong in the strength that God has gi - ven. With shield of faith and belt of

Chord progression: C⁵ F/A G/B C/E F Gsus C⁵ F

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mf unis. **V.1**

1. O Church, a - rise, and put your ar - mour on; Hear the

mf unis.

12

call of Christ our Cap - tain. For now the weak can say that they are strong in the strength that God has gi -

17 **18**

-ven. With shield of faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my

22 unis. **L.1** **2**

bold, whose bat - tle - cry is love, reach - ing out to those in dark - ness.

unis. **2**

28 **V.2**

mf unis.

2. Our call to war - to love the cap - tive soul, but to rage a - gainst the cap - tor; And with the

mf unis.

Voice
Piano

www.gettymusic.com

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Chords: C⁵ Cm⁷ F/C Fm/C C⁵ Cm⁷ F/C

[Kit] *f*

9 Fm/C **V.1** C⁵ F/A G/B C/E F Gsus C⁵ F/C C⁵

1. O Church, a - rise, and put your ar - mour on; Hear the call of Christ our Cap - tain. For now the weak can say that

mf

15 F/A G/B C/E F Gsus C⁵ F G

they are strong in the strength that God has gi - ven. With shield of faith and belt of Truth, we'll stand a -

18

18

20 F/A G/B C⁵ F/C C/E F Gsus C⁵ **L.1**

- gainst the de - vil's lies; An ar - my bold, whose bat - tle - cry is love, reach - ing out to those in dark - ness.

f

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Kit: Set up

Full Band: Groove / Organ + (Irish) Pipes: sustained

3/4

C⁵ Cm⁷ F/C Fm/C

6 C⁵ Cm⁷ F/C Fm/C

V.1 E.G., Pipes + Organ: OUT / Rest: Light groove

1.O Church, a -

10 C⁵ F/A G/B C/E F Gsus C⁵ F/C

rise, and put your ar - mour on; Hear the call of Christ our Cap - tain. For now the

14 C⁵ F/A G/B C/E F Gsus C⁵

weak can say that they are strong in the strength that God has gi - ven. With shield of

18 **A little more** F G F/A G/B C⁵

faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my bold, whose bat-tle -

23 **L.1** Full Groove: as intro F/C C/E F Gsus C⁵ Cm⁷ F/C Fm/C

cry is love, reach-ing out to those in dark - ness.

2.Our call to

29 **V.2** As V.1 C⁵ F/A G/B C/E F Gsus C⁵ F/C

war- to love the cap - tive soul, but to rage a - gainst the cap - tor; And with the

33 C⁵ F/A G/B C/E F Gsus C⁵

sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with

37 F G F/A G/B C⁵

trials on ev-'ry side, we know the out-come is se - cure, and Christ will have the prize for

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Chords: C⁵ Cm⁷ F/C Fm/C C⁵ Cm⁷

Chords: F/C Fm/C C⁵ F/A G/B C/E F Gsus C⁵ F/C C⁵ F/A G/B

Section marker: **V.1**

Section marker: **18**

Chords: C/E F Gsus C⁵ F G F/A G/B C⁵ F/C C/E F Gsus

Section marker: **L.1**

Chords: C⁵ Cm⁷ F/C Fm/C C⁵ F/A G/B C/E F Gsus C⁵ F/C

Section marker: **V.2**

Section marker: **37**

Chords: C⁵ F/A G/B C/E F Gsus C⁵ F G F/A

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3 *à2*
f

8 **V.1** 7 7 **L.1** *à2*
f

26 **V.2** 8 37 *à2*
f

39 **Ch.1** 2 *à2*
mf dim. *mf* *f*

48

56 **L.2** 2 **V.3** 8 69 4 I.
mf

74 **V.4** 8 86
f

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4 V.1 7

mf

18 L.1 V.2 4 1. *mf sost.*

mf

34 37 3

mf

44 Ch.1

f

51 L.2 2 2

mf

61 V.3 8 69 9 V.4 7 à2 86 *mp* *mf*

mp *mf*

88 Ch.2 3 *f*

f

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Sul G

f

5

nat.

9

V.1

7

18

mp legato

23

L.1

Sul G

f

28

V.2

div.

mf

33

37

f

38

mf