

Voice
Piano

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O Church, Arise (*Arise, Shine*)

Original Words and Music by
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New Words and Music by

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Bold, with Energy (♩ = 79)

Chords: C⁵ Cm⁷ F/C Fm/C C⁵ Cm⁷ F/C

The piano introduction consists of two staves. The right hand plays chords in a 3/4 time signature, starting with C⁵ and Cm⁷. The left hand plays a rhythmic pattern of eighth notes. A [Kit] symbol is present in the first measure. The dynamic is marked *f*.

9 Fm/C **V.1** C⁵ F/A G/B C/E F Gsus C⁵ F/C C⁵

1. O Church, a - rise, and put your ar - mour on; Hear the call of Christ our Cap - tain. For now the weak can say that

The first line of the song begins at measure 9. The right hand melody starts with a quarter rest followed by eighth notes. The left hand accompaniment continues with chords and eighth notes. The dynamic is marked *mf*.

15 F/A G/B C/E F Gsus C⁵ **18** F G

they are strong in the strength that God has gi - ven. With shield of faith and belt of Truth, we'll stand a -

The second line of the song begins at measure 15. The right hand melody continues with eighth notes. The left hand accompaniment provides harmonic support with chords and eighth notes. A measure rest of 3 measures is indicated at measure 18.

20 F/A G/B C⁵ F/C C/E F Gsus C⁵ **L.1**

- gainst the de - vil's lies; An ar - my bold, whose bat - tle - cry is love, reach - ing out to those in dark - ness.

The third line of the song begins at measure 20. The right hand melody continues with eighth notes. The left hand accompaniment provides harmonic support with chords and eighth notes. The dynamic is marked *f*.