

# O CHURCH, ARISE

(Arise, Shine)  
(C / D / E Major)

Original Words and Music by Keith Getty and Stuart Townend

New Words and Music by Keith Getty, Kristyn Getty and Chris Tomlin

Orchestrated by Paul Campbell

**PARTS INCLUDED:**

Vocal/Rhythm  
Vocal, Piano  
Choir (SATB), Piano  
Choir (SATB)  
Piano

***This product forms part of a full  
orchestration, also available from  
Getty Music, which includes:***

2 Flutes  
2 Oboes  
2 Clarinets in B<sup>b</sup>  
2 Bassoons  
  
2 Horns in F  
2 Trumpets in B<sup>b</sup>  
3 Trombones (III Opt. Tuba)

Timpani  
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



**getty music**

PO Box 120187  
Nashville, TN 37212

# O Church, Arise (*Arise, Shine*)

Original Words and Music by  
Keith Getty and Stuart Townend

New Words and Music by

Keith Getty, Kristyn Getty and Chris Tomlin

Orchestrated by Paul Campbell

**Bold, with Energy** (♩ = 79)

Kit: Set up

Full Band: Groove / Organ + (Irish) Pipes: sustained

3/4

C<sup>5</sup> Cm<sup>7</sup> F/C Fm/C

6 C<sup>5</sup> Cm<sup>7</sup> F/C Fm/C

**V.1** [E.G., Pipes + Organ: OUT / Rest: Light groove]

1.O Church, a -

10 C<sup>5</sup> F/A G/B C/E F Gsus C<sup>5</sup> F/C

rise, and put your ar - mour on; Hear the call of Christ our Cap - tain. For now the

14 C<sup>5</sup> F/A G/B C/E F Gsus C<sup>5</sup>

weak can say that they are strong in the strength that God has gi - ven. With shield of

18 **A little more** F G F/A G/B C<sup>5</sup>

faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my bold, whose bat-tle -

23 **L.1** Full Groove: as intro F/C C/E F Gsus C<sup>5</sup> Cm<sup>7</sup> F/C Fm/C

cry is love, reach-ing out to those in dark - ness.

2.Our call to

29 **V.2** [As V.1] C<sup>5</sup> F/A G/B C/E F Gsus C<sup>5</sup> F/C

war- to love the cap - tive soul, but to rage a - gainst the cap - tor; And with the

33 C<sup>5</sup> F/A G/B C/E F Gsus C<sup>5</sup>

sword that makes the woun-ded whole, we will fight with faith and val - or. When faced with

37 F G F/A G/B C<sup>5</sup>

trials on ev-'ry side, we know the out-come is se - cure, and Christ will have the prize for

Voice  
Piano

www.gettymusic.com

# O Church, Arise (*Arise, Shine*)

Original Words and Music by  
Keith Getty and Stuart Townend

New Words and Music by

Keith Getty, Kristyn Getty and Chris Tomlin

Orchestrated by Paul Campbell

**Bold, with Energy** (♩ = 79)

Chords: C<sup>5</sup> Cm<sup>7</sup> F/C Fm/C C<sup>5</sup> Cm<sup>7</sup> F/C

The piano introduction consists of two staves. The right hand plays chords in a 3/4 time signature, starting with a forte (f) dynamic. The left hand plays a rhythmic pattern of eighth notes. A [Kit] symbol is present in the first measure of the left hand.

9 Fm/C **V.1** C<sup>5</sup> F/A G/B C/E F Gsus C<sup>5</sup> F/C C<sup>5</sup>

1. O Church, a - rise, and put your ar - mour on; Hear the call of Christ our Cap - tain. For now the weak can say that

The first vocal line begins at measure 9. The melody is in the treble clef. The piano accompaniment continues in the left hand. A mezzo-forte (mf) dynamic is indicated at the start of the vocal line.

15 F/A G/B C/E F Gsus C<sup>5</sup> **18** F G

they are strong in the strength that God has gi - ven. With shield of faith and belt of Truth, we'll stand a -

The second vocal line begins at measure 15. The melody continues in the treble clef. A measure rest of 3 measures is shown at measure 18. The piano accompaniment continues in the left hand.

20 F/A G/B C<sup>5</sup> F/C C/E F Gsus C<sup>5</sup> **L.1**

- gainst the de - vil's lies; An ar - my bold, whose bat - tle - cry is love, reach - ing out to those in dark - ness.

The third vocal line begins at measure 20. The melody continues in the treble clef. A forte (f) dynamic is indicated at the end of the line. The piano accompaniment continues in the left hand.

# O Church, Arise (*Arise, Shine*)

Original Words and Music by  
Keith Getty and Stuart Townend  
New Words and Music by  
Keith Getty, Kristyn Getty and Chris Tomlin  
Orchestrated by Paul Campbell

**Bold, with Energy** (♩ = 79)

Chord progression: C<sup>5</sup> Cm<sup>7</sup> F/C Fm/C C<sup>5</sup> Cm<sup>7</sup> F/C

[Kit] *f*

9 *unis. mf* **V.1**

1. O Church, a - rise, and put your ar-mour on; Hear the call of Christ our Cap - tain. For now the

*mf*

Chord progression: Fm/C C<sup>5</sup> F/A G/B C/E F Gsus C<sup>5</sup> F/C

*mf*

14 **18**

weak can say that they are strong in the strength that God has gi - ven. With shield of faith and belt of

Chord progression: C<sup>5</sup> F/A G/B C/E F Gsus C<sup>5</sup> F

# O Church, Arise (*Arise, Shine*)

Original Words and Music by  
Keith Getty and Stuart Townend

New Words and Music by  
Keith Getty, Kristyn Getty and Chris Tomlin  
Orchestrated by Paul Campbell

**Bold, with Energy** (♩ = 79)

*mf* unis. **V.1**

1. O Church, a - rise, and put your ar - mour on; Hear the

call of Christ our Cap - tain. For now the weak can say that they are strong in the strength that God has gi -

-ven. With shield of faith and belt of Truth, we'll stand a - gainst the de - vil's lies; An ar - my

*mf* unis. **L.1** **2**

bold, whose bat - tle - cry is love, reach - ing out to those in dark - ness.

*mf* unis. **V.2**

2. Our call to war - to love the cap - tive soul, but to rage a - gainst the cap - tor; And with the

*mf* unis.

# O Church, Arise (*Arise, Shine*)

Original Words and Music by  
Keith Getty and Stuart Townend

New Words and Music by

Keith Getty, Kristyn Getty and Chris Tomlin

Orchestrated by Paul Campbell

**Bold, with Energy** (♩ = 79)

Chords: C<sup>5</sup> Cm<sup>7</sup> F/C Fm/C C<sup>5</sup> Cm<sup>7</sup>

[Kit]  $\bar{\phi}$ .  $\bar{\phi}$ .  $\bar{\phi}$ .  $\bar{\phi}$ .  $\bar{\phi}$ .  $\bar{\phi}$ .

8 F/C Fm/C **V.1** C<sup>5</sup> F/A G/B C/E F Gsus C<sup>5</sup> F/C C<sup>5</sup> F/A G/B

**18**

16 C/E F Gsus C<sup>5</sup> F G F/A G/B C<sup>5</sup> F/C C/E F Gsus

**L.1**

**V.2**

25 C<sup>5</sup> Cm<sup>7</sup> F/C Fm/C C<sup>5</sup> F/A G/B C/E F Gsus C<sup>5</sup> F/C

**37**

33 C<sup>5</sup> F/A G/B C/E F Gsus C<sup>5</sup> F G F/A