

Let All Mortal Flesh Keep Silence

(as recorded by Keith & Kristyn Getty and JJ Heller)



Words: From the Liturgy of St. James (5th Century), tr. Gerard Moultrie (1864) Music: Traditional French Carol, Public Domain Arranged by Ben Shive and Keith Getty Adapted by Paul Campbell

In him was life, and the life was the light of men. The light shines in the darkness, and the darkness has not overcome it.

JOHN 1:4-5

PARTS INCLUDED

Chord Chart

Let All Mortal Flesh Keep Silence

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INTRO:

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_{4}^{4} Am Em<sup>7</sup>/B | F<sup>ma7</sup> Dm<sup>7</sup> | Am Em<sup>7</sup>/B | F<sup>ma7</sup> Dm<sup>7</sup> |
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Verse 3 Verse 1 A⁵ A⁵ Em/G Rank on rank the host of heaven Let all mortal flesh keep silence F^{ma7} **F**⁵ And with fear and trembling stand A⁵/G Spreads its vanguard on the way Ponder nothing earthly-minded Am Em/G ₣^{ma7} As the Light of light de - scend - eth Em[′]/G F^{ma7} E⁵ F For, with blessing in His hand G^{add9} F^{ma7} A⁵ From the realms of endless day Em Em⁷/G F^{ma7} Am Christ our God to earth de - scend - ed Em That the pow'rs of hell may va - nish Dm^7 G Dm⁷ Our full homage to G Am G/B $|_{4}^{2}F^{ma7}|_{4}^{4}Dm^{add9}$ As the darkness clears Am $\text{Em}^7/\text{B} | \text{F}^{\text{ma7}} \text{Dm}^7 | \text{Am} \text{Em}^7/\text{B} | \text{F}^{\text{ma7}} \text{Dm}^7 |$ De - mand A - way ooh

Verse 2

 A^5 Em/G King of kings yet born of Mary ₣^{ma7} Am/E E E^{sus} As of old on earth He stood Am Em/G Lord of lords in human vesture F^{ma7} Am/E E E/G[#] In the body and the blood $Em^7/G F^{ma7} E^{7sus} Em^7$ Am He will give to all the faith - ful Dm^7 G^{sus} His own self for heav'nly Am Em/B $|_{a}^{2}$ F^{ma7} $|_{a}^{4}$ Dm^{add9} Em⁷/D food

Verse 4

Am Em/B At His feet the six-winged seraph $Dm \ E^{7sus} \ F^7$ С Cherubim with sleepless eye Am Em/G Veil their faces to the Presence F^{ma7} C G/B As with ceaseless voice they cry, F^{ma7} Em⁷ Em/G Am "Alleluia al - le - lu - ia Am Em/G F^{ma7} C/E Am/D Em/G Alleluia Lord Most High $^{2}_{4}$ Am/D $^{4}_{4}$ G^{sus} Am $\text{Em}^7/\text{B} | \text{F}^{\text{ma7}} \text{Dm}^7 ||$ Alleluia Lord Most High

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