

Let All Mortal Flesh Keep Silence

(as recorded by Keith & Kristyn Getty and JJ Heller)

A / C / D Minor

Words: From the Liturgy of St. James (5th Century), tr. Gerard Moultrie (1864)

Music: Traditional French Carol, Public Domain

Arranged by Ben Shive and Keith Getty

Adapted by Paul Campbell

In him was life, and the life was the light of men. The light shines in the
darkness, and the darkness has not overcome it.

JOHN 1:4-5

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

Flute

Oboe

Clarinets 1.2.

Bassoon

F Horns 1.2.

Trumpet (Oboe Cues Only)

3 Trombones (3rd opt. Tuba)

Timpani

1 Percussion

Strings

Keyboard String Reducion

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Intro
Steadily ♩ = 64

V.1

SATB Choir

Vocal / Rhythm
Am Em7/B Fma7 Dm7 Am Em7/B Fma7 Dm7 A5
Let all mor-tal flesh keep si-lence
[v.1 orig. stigs. only]

Piano

Intro
Steadily ♩ = 64

Flute
Soli *espr.*
mp *mf*

Oboe
Soli *espr.*
mp *mf*

Clarinet 1, 2 in Bb

Bassoon

Horns 1, 2 in F

Trumpet in Bb (Cues Only)
OBOE CUES ONLY THROUGHOUT
Solo *espr.*
p *mp*

1, 2 Trombones

3. (opt. Tuba)

Timpani

Percussion
Glock.
Susp. Cym.
Soft Sticks
p *p* < *mp*

Intro
Steadily ♩ = 64

Violin I
sul tasto, N.V.
ppp *pp*

Violin II
sul tasto, N.V.
ppp *pp*

Viola
sul tasto, N.V.
ppp *pp*

Violoncello
sul tasto, N.V.
ppp *pp*

Contrabass
sul tasto, N.V.
ppp *pp*

V.1

8

Choir

Vocal / Rthm.

and with fear and trem-bling stand. Pon-der noth-ing earth-ly - mind-ed, for, with bless-ing in His- hand, Christ our God to earth de - scend - ed

Pno.

Fl.

Ob.

Cl. 1.2. [B \flat]

Bsn.

Hn. 1.2. [F]

Tpt. [B \flat]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A 5 /G Fma7 Em7/G A 5 Gadd9 Fma7 Em

Mark Tree

Susp. Cym.

Mark Tree

p *p < mp* *p*

p *poco*

16

L.1 **V.2**

Choir

Vocal / Rthm.
Dm⁷ G Am (as intro) G/B F#m⁷ Dm^{add9} A⁵ Em/G F#m⁷
our full ho-mage to de - mand. King of kings, yet born of Ma - ry, as of old on earth He...

Pno.

Fl. **L.1** **V.2**
mp

Ob.
mp

Cl. 1.2. [B♭]
1. warmly
mp — mf — mp

Bsn.
p

Hn. 1.2. [F]

Tpt. [B♭]
p

1.2. Tbn.

3. (Tba.)

Timp.

Perc. Glock. Triangle
p mp

Vln. I **L.1** **V.2**
p ord. warmly
mp — mf — mp

Vln. II
p ord. warmly
mp — mf — mp

Vla.
p ord. warmly
mp — mf — mp

Vc.
p ord. warmly
mp — mf — mp

Cb.
p ord. warmly
mp — mf — mp

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23

Choir

Vocal / Rthm.

Am/E E E^{SUS} Am Em/G Fma7 Am/E E E/G# Am Em⁷/G Fma7 E⁷SUS Em⁷

stood; Lord of lords, in hu - man ves - ture in the bo - dy and the blood. He will give to all the faith - ful

Pno.

Fl.

Ob.

Cl. 1.2. [Bb]

Bsn.

Hn. 1.2. [F]

Tpt. [Bb]

1.2. Tbn.

3. (Tbn.)

Timp.

Perc.

Triangle

Susp. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Steadily ♩ = 64

Intro Am Em⁷/B F^{ma}7 Dm⁷ Am Em⁷/B F^{ma}7 Dm⁷

V.1
6 A⁵

Let all mor-tal flesh keep si-lence and with fear and trem-bling stand.

10 A⁵/G F^{ma}7 Em⁷/G

Pon-der noth-ing earth-ly - mind-ed, for, with bless-ing in His_ hand,

14 A⁵ Gadd⁹ F^{ma}7 Em Dm⁷ G

Christ our God to earth de-scend - ed our full ho-mage to de -

L.1 Am G/B F^{ma}7 Dm^{add}9 **V.2** A⁵ Em/G

17 (as intro)

mand. King of kings, yet born of_ Ma - ry,

22 F^{ma}7 Am/E E E^{sus} Am Em/G

as of old on earth He_ stood; Lord of lords, in hu - man_ ves - ture

26 F^{ma}7 Am/E E E/G# Am Em⁷/G F^{ma}7 E^{7sus} Em⁷

in the bo-dy and the_ blood. He will give to all the faith - ful

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Intro Steadily ♩ = 64

Am Em⁷/B Fma⁷ Dm⁷ Am Em⁷/B Fma⁷ Dm⁷

The piano introduction is in 4/4 time, marked 'Steadily' with a tempo of 64. It features a sequence of chords: Am, Em⁷/B, Fma⁷, Dm⁷, Am, Em⁷/B, Fma⁷, and Dm⁷. The melody consists of eighth notes in the right hand and a bass line in the left hand.

V.1

6 A⁵
Let all mor-tal flesh keep_ si - lence and with fear and trem - bling_ stand.

[v.1 orig. stgs. only]

10 A⁵/G Fma⁷ Em⁷/G
Pon-der noth-ing earth - ly - mind - ed, for, with bless-ing in His_ hand,

14 A⁵ Gadd⁹ Fma⁷ Em Dm⁷ G Am G/B **L.1**
Christ our God to earth de - scend - ed our full ho-mage to de - mand.

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Steadily ♩ = 64

Intro Am Em⁷/B F^{ma}7 Dm⁷ Am Em⁷/B F^{ma}7 Dm⁷

Piano

Vocal

6 **V.1**

Let all mor-tal flesh keep_ si - lence and with fear and trem - bling_ stand.

Pno.

A⁵

[v.1 orig. stgs. only]

Vocal

10

Pon-der noth-ing earth - ly - mind - ed, for, with bless-ing in His_ hand,

A⁵/G F^{ma}7 Em⁷/G

Pno.

Vocal

14

Christ our God to earth de - scend - ed our full ho-mage to de -

A⁵ Gadd⁹ F^{ma}7 Em Dm⁷ G

Pno.

17 **L.1** **V.2**

Vocal: -mand. King of kings, yet born of Ma - ry,

Piano: Am G/B Fma7 Dmadd9 A5 Em/G

22

Vocal: as of old on earth He_ stood; Lord of lords, in hu - man ves - ture

Piano: Fma7 Am/E E ESus Am Em/G

26

Vocal: in the bo-dy and the_ blood. He will give to all the faith - ful

Piano: Fma7 Am/E E E/G# Am Em7/G Fma7 E7sus Em7

30 **L.2**

Vocal: His own self for hea - v'nly food.

Piano: Dm7 Gsus Am Em/B Fma7 Dmadd9 Em7/D

V.3

34 Rank on rank, the host of hea - ven spreads its van-guard on the

Rank on rank, the host of hea - ven

A⁵ Em/G Fma7

Piano accompaniment for measures 34-36.

37 S.A: *mp dolce* ooh

way, as the Light of light de - scend - eth

on the way, Light of light de - scend - eth

E⁵ Am Em/G

Choir part with lyrics and piano accompaniment for measures 37-39.

40 *mf* ooh

from the realms of end - less day.

end - less day. That the pow'rs of hell may

fma7 E⁵ E Am Em⁷/G

Choir part with lyrics and piano accompaniment for measures 40-42.

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Intro

Steadily ♩ = 64

5

V.1

11

L.1

preview only

V.2

11

L.2

not for print

V.3

4

S.A:

mp dolce

L.3

2

mp

V.4 poco più mosso

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Intro Steadily ♩ = 64

Am Em⁷/B F^{ma}7 Dm⁷ Am Em⁷/B F^{ma}7 Dm⁷

V.1

6 A⁵ A⁵/G F^{ma}7 Em⁷/G

[v.1 orig. stgs. only]

L.1

14 A⁵ Gadd⁹ F^{ma}7 Em Dm⁷ G Am G/B F^{ma}7 Dmadd⁹

V.2

20 A⁵ Em/G F^{ma}7 Am/E E ESUS Am

25 Em/G F^{ma}7 Am/E E E/G# Am Em⁷/G

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Steadily ♩ = 64

Intro 2 *Soli espr.* **V.1** 11 **L.1**

18 **V.2** 11 **L.2**

34 **V.3** 4 *mp* 3

45 **L.3** 2 *mp* **V.4** *poco più mosso* 4 *mf < f*

54 *mf* *mf*

59 **End** 2 *rit.* 2 *p*

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Intro
Steadily ♩ = 64
2

Glock.
Susp. Cym.
Soft Sticks
p *mp*

V.1
3
Mark Tree
3
Susp. Cym.
p *mp*

15
Mark Tree
L.1
Glock.
p *p*

V.2
20
Triangle
3
Triangle
2
Susp. Cym.
mp *mp* *p* *mf*

28
Susp. Cym.
L.2
Mark Tree
2
p *mp* *p*

V.3
34
4
Glock.
p

41
Susp. Cym.
2
Triangle
L.3
Susp. Cym.
Brush swish
p *mf* *p* *p*

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Intro Steadily ♩ = 64

3

sul tasto, N.V.

V.1

17 **L.1**

V.2

ord. warmly

29 **L.2**

V.3

43 **L.3**

(opt. loco)

8va

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Intro

Steadily ♩ = 64
3

sul tasto, N.V.

V.1

10

17

L.1

V.2

ord. warmly

23

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John 1:4-5

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INTRO:

$\frac{4}{4}$ Am Em⁷/B | F^{ma7} Dm⁷ | Am Em⁷/B | F^{ma7} Dm⁷ |

Verse 1

A⁵
Let all mortal flesh keep silence
And with fear and trembling stand
A⁵/G
Ponder nothing earthly-minded
F^{ma7} Em⁷/G
For, with blessing in His hand
A⁵ G^{add9} F^{ma7} Em
Christ our God to earth de - scend - ed
Dm⁷ G
Our full homage to
Am G/B | $\frac{2}{4}$ F^{ma7} | $\frac{4}{4}$ Dm^{add9}
De - mand

Verse 2

A⁵ Em/G
King of kings yet born of Mary
F^{ma7} Am/E E E^{sus}
As of old on earth He stood
Am Em/G
Lord of lords in human vesture
F^{ma7} Am/E E E/G#
In the body and the blood
Am Em⁷/G F^{ma7} E^{7sus} Em⁷
He will give to all the faith - ful
Dm⁷ G^{sus}
His own self for heav'nly
Am Em/B | $\frac{2}{4}$ F^{ma7} | $\frac{4}{4}$ Dm^{add9} Em⁷/D
food

Verse 3

A⁵ Em/G
Rank on rank the host of heaven
F^{ma7} E⁵
Spreads its vanguard on the way
Am Em/G
As the Light of light de - scend - eth
F^{ma7} E⁵ E
From the realms of endless day
Am Em⁷/G F^{ma7} Em⁷
That the pow'rs of hell may va - nish
Dm⁷ G
As the darkness clears
Am Em⁷/B | F^{ma7} Dm⁷ | Am Em⁷/B | F^{ma7} Dm⁷ |
A - way ooh _____

Verse 4

Am Em/B
At His feet the six-winged seraph
C Dm E^{7sus} E⁷
Cherubim with sleepless eye
Am Em/G
Veil their faces to the Presence
F^{ma7} C G/B
As with ceaseless voice they cry,
Am Em/G F^{ma7} Em⁷
"Alleluia al - le - lu - ia
Am/D Em/G Am Em/G F^{ma7} C/E
Alleluia Lord Most High
 $\frac{2}{4}$ Am/D $\frac{4}{4}$ G^{sus} Am Em⁷/B | F^{ma7} Dm⁷ ||
Alleluia Lord Most High

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