

Let All Mortal Flesh Keep Silence

(as recorded by Keith & Kristyn Getty and JJ Heller)

A / C / D Minor

Words: From the Liturgy of St. James (5th Century), tr. Gerard Moultrie (1864)

Music: Traditional French Carol, Public Domain

Arranged by Ben Shive and Keith Getty

Adapted by Paul Campbell

In him was life, and the life was the light of men. The light shines in the
darkness, and the darkness has not overcome it.

JOHN 1:4-5

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

(Orchestration also available)

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Steadily ♩ = 64

Intro Am Em⁷/B Fma⁷ Dm⁷ Am Em⁷/B Fma⁷ Dm⁷

V.1
6 A⁵

Let all mor-tal flesh keep si-lence and with fear and trem-bling stand.

10 A⁵/G Fma⁷ Em⁷/G

Pon-der noth-ing earth-ly - mind-ed, for, with bless-ing in His_ hand,

14 A⁵ Gadd⁹ Fma⁷ Em Dm⁷ G

Christ our God to earth de-scend - ed our full ho-mage to de -

L.1 Am G/B Fma⁷ Dmadd⁹ **V.2** A⁵ Em/G

17 (as intro)

mand. King of kings, yet born of_ Ma-ry,

22 Fma⁷ Am/E E E^{sus} Am Em/G

as of old on earth He_ stood; Lord of lords, in hu-man_ ves-ture

26 Fma⁷ Am/E E E/G# Am Em⁷/G Fma⁷ E^{7sus} Em⁷

in the bo-dy and the_ blood. He will give to all the faith - ful

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Intro Steadily ♩ = 64

Am Em⁷/B Fma⁷ Dm⁷ Am Em⁷/B Fma⁷ Dm⁷

Intro musical notation, measures 1-5. Chords: Am, Em⁷/B, Fma⁷, Dm⁷, Am, Em⁷/B, Fma⁷, Dm⁷.

V.1

6 A⁵
Let all mor-tal flesh keep_ si - lence and with fear and trem - bling_ stand.

[v.1 orig. stgs. only]

10 A⁵/G Fma⁷ Em⁷/G
Pon-der noth-ing earth - ly - mind - ed, for, with bless-ing in His_ hand,

14 A⁵ Gadd⁹ Fma⁷ Em Dm⁷ G Am G/B **L.1**
Christ our God to earth de - scend - ed our full ho-mage to de - mand.

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Steadily ♩ = 64

Intro Am Em⁷/B F^{ma}7 Dm⁷ Am Em⁷/B F^{ma}7 Dm⁷

Piano



The piano introduction consists of two staves in 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The key signature has one flat (B-flat).

Vocal

6 **V.1**

Let all mor-tal flesh keep_ si - lence and with fear and trem - bling_ stand.

Pno.

A⁵

[v.1 orig. stgs. only]



The vocal line begins at measure 6. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

Vocal

10

Pon-der noth-ing earth - ly - mind - ed, for, with bless-ing in His_ hand,

Pno.

A⁵/G F^{ma}7 Em⁷/G



The vocal line continues with the lyrics. The piano accompaniment maintains its accompanimental role with sustained chords and moving lines.

Vocal

14

Christ our God to earth de - scend - ed our full ho-mage to de -

Pno.

A⁵ Gadd⁹ F^{ma}7 Em Dm⁷ G



The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support with sustained chords and moving lines.

17 **L.1** **V.2**

Vocal: -mand. King of kings, yet born of Ma - ry,

Piano: Am G/B Fma7 Dmadd9 A5 Em/G

22

Vocal: as of old on earth He_ stood; Lord of lords, in hu - man ves - ture

Piano: Fma7 Am/E E ESus Am Em/G

26

Vocal: in the bo-dy and the_ blood. He will give to all the faith - ful

Piano: Fma7 Am/E E E/G# Am Em7/G Fma7 E7sus Em7

30 **L.2**

Vocal: His own self for hea - v'nly food.

Piano: Dm7 Gsus Am Em/B Fma7 Dmadd9 Em7/D

V.3

34 Rank on rank, the host of hea - ven spreads its van-guard on the

Rank on rank, the host of hea - ven

A⁵ Em/G Fma⁷

37 S.A: *mp dolce* ooh

way, as the Light of light de - scend - eth

on the way, Light of light de - scend - eth

E⁵ Am Em/G

40 *mf* ooh

from the realms of end - less day.

end - less day. That the pow'rs of hell may

fma⁷ E⁵ E Am Em⁷/G

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Intro
Steadily ♩ = 64

V.1 **L.1**

5 11

19 **V.2** **L.2**

11

33 **V.3** **S.A.:** *mp dolce*

4

ooh

40 *mf*

ooh ooh ooh

44 **L.3** *mp*

2

ooh

49 **V.4** *poco più mosso* *mf*

S.A.:

ah ah

T.B.: *mf*

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Intro Steadily ♩ = 64

Am Em⁷/B Fma⁷ Dm⁷ Am Em⁷/B Fma⁷ Dm⁷

V.1

6 A⁵ A⁵/G Fma⁷ Em⁷/G

[v.1 orig. stgs. only]

L.1

14 A⁵ Gadd⁹ Fma⁷ Em Dm⁷ G Am G/B Fma⁷ Dmadd⁹

V.2

20 A⁵ Em/G Fma⁷ Am/E E ESUS Am

25 Em/G Fma⁷ Am/E E E/G# Am Em⁷/G

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John 1:4-5

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INTRO:

$\frac{4}{4}$ Am Em⁷/B | F^{ma7} Dm⁷ | Am Em⁷/B | F^{ma7} Dm⁷ |

Verse 1

A⁵
Let all mortal flesh keep silence
And with fear and trembling stand
A⁵/G
Ponder nothing earthly-minded
F^{ma7} Em⁷/G
For, with blessing in His hand
A⁵ G^{add9} F^{ma7} Em
Christ our God to earth de - scend - ed
Dm⁷ G
Our full homage to
Am G/B | $\frac{2}{4}$ F^{ma7} | $\frac{4}{4}$ Dm^{add9}
De - mand

Verse 2

A⁵ Em/G
King of kings yet born of Mary
F^{ma7} Am/E E E^{sus}
As of old on earth He stood
Am Em/G
Lord of lords in human vesture
F^{ma7} Am/E E E/G#
In the body and the blood
Am Em⁷/G F^{ma7} E^{7sus} Em⁷
He will give to all the faith - ful
Dm⁷ G^{sus}
His own self for heav'nly
Am Em/B | $\frac{2}{4}$ F^{ma7} | $\frac{4}{4}$ Dm^{add9} Em⁷/D
food

Verse 3

A⁵ Em/G
Rank on rank the host of heaven
F^{ma7} E⁵
Spreads its vanguard on the way
Am Em/G
As the Light of light de - scend - eth
F^{ma7} E⁵ E
From the realms of endless day
Am Em⁷/G F^{ma7} Em⁷
That the pow'rs of hell may va - nish
Dm⁷ G
As the darkness clears
Am Em⁷/B | F^{ma7} Dm⁷ | Am Em⁷/B | F^{ma7} Dm⁷ |
A - way ooh _____

Verse 4

Am Em/B
At His feet the six-winged seraph
C Dm E^{7sus} E⁷
Cherubim with sleepless eye
Am Em/G
Veil their faces to the Presence
F^{ma7} C G/B
As with ceaseless voice they cry,
Am Em/G F^{ma7} Em⁷
"Alleluia al - le - lu - ia
Am/D Em/G Am Em/G F^{ma7} C/E
Alleluia Lord Most High
 $\frac{2}{4}$ Am/D $\frac{4}{4}$ G^{sus} Am Em⁷/B | F^{ma7} Dm⁷ ||
Alleluia Lord Most High

getty music