

# HEAR O ISRAEL/ COME, PEOPLE OF THE RISEN KING

(Key: B $\flat$ )

Keith & Kristyn Getty and Stuart Townend  
Orchestrated by Paul Campbell

**PARTS INCLUDED:**

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Alto Saxophones in E $\flat$

2 Tenor Saxophones in B $\flat$

2 Bassoons

4 Horns in F

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

Harp

Choir Rehearsal Score

Choir

Rhythm/Vocal

Violin I

Violin II

Viola

Violoncello

Contrabass

# Hear O Israel/Come, People of the Risen King

Keith & Kristyn Getty  
and Stuart Townend  
Orch. Paul Campbell

**Vocal**  
Freely, Colla Voce

**A**

Violin Solo

Flute I&II  
Oboe I&II  
Clarinete I&II in Bb  
Alto Saxophone I & II  
Tenor Sax I  
Tenor Sax II  
Bassoon I&II  
Horn I&III in F  
Horn II&IV in F  
Trumpet I in Bb  
Trumpet II in Bb  
Trombone I&II  
Bass Trombone  
Tuba  
Timpani  
Percussion I&II  
Harp  
Choir  
Rhythm  
Vocal  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*mp* [Tam Tam] *mf* [Sus. Cym] harmonic  
*p* [Vocal] *mp* [Vocal] *mf* harmonic  
*p* [Vocal] *mp* [Vocal] *mf* harmonic  
*p* [Vocal] *mp* [Vocal] *mf* harmonic  
*pp non vib.* [Vocal] *pp non vib.* [Vocal] *pp non vib.* [Vocal] *pp non vib.* [Vocal]

Bb5 Bb5 A<sup>b</sup>ma<sup>7</sup>/B<sup>b</sup> Gm<sup>7</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>sus<sup>2</sup> B<sup>b</sup>5 A<sup>b</sup>ma<sup>7</sup>/B<sup>b</sup> Gm<sup>7</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup>

Hear O Is - ra - el, the peo - ple of the Lord, be still and know that He is God. Love the Lord your God with the ful - ness of your heart, with all your might, your strength and

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PREVIEW

ONLY

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Ch.4

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Saxophones, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba, Timpani). The bottom section includes strings (Violins, Violas, Violoncello, Contrabass) and a choir. The score is marked with various dynamics such as *più f*, *f*, *mf*, *ff*, and *p*. Performance instructions like *gliss* and *div.* are present. The choir part includes the lyrics: "joyce! Re - joice! Re - joice! Let ev - ry tongue re - joice! One heart, one voice, oh Church of Christ, re -". The score is divided into measures by vertical bar lines, and the section is labeled "Ch.4" at the top and bottom.

122 **End** poco rit. . . . .

Fl. I & II *f* *ff*

Ob. I & II *f* *ff*

Cl. I & II *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bsn. I & II *f* *ff*

Hn. I & III *f* *ff*

Hn. II & IV *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tbn. I & II *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *sfz* *ffz*

Perc. I & II *fz* *fz*

Hp. *ffz* *ffz*

Choir *juice!*

Rhtm. *juice!*

Vocal *juice!*

**End** poco rit. . . . .

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

*Bb Ebadd9 Gm7 Cm7 Ebadd9 Bb Eadd9 Gm7 Cm7 Eadd9 Bb (N.C.)*

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