

# HEAR THE CALL OF THE KINGDOM

(Key: F)

Keith & Kristyn Getty and Stuart Townend  
Arranged by Paul Campbell

**PARTS INCLUDED:**

Flute I & II

Oboe I & II

Clarinet I & II in B $\flat$

Alto Saxophone I & II in E $\flat$

Tenor Saxophone in B $\flat$

Bassoon I & II

Horn I & III in F

Horn II & IV in F

Trumpet I & II in B $\flat$

Trumpet III & IV in B $\flat$

Trombone I & II

Trombone III & IV

Choir

Rhythm Vocal

Violin I

Violin II

Viola

Violoncello

Contrabass

# Hear the Call of the Kingdom

Keith Getty, Kristyn Getty  
and Stuart Townend  
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Laid Back Gospel (Swing 16ths) ♩ = 76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I&II
- Oboe I&II
- Clarinet I&II in B $\flat$
- Alto Sax I&II
- Tenor Sax
- Bassoons I&II
- Horn I&III in F
- Horn II&IV in F
- Trumpet I&II in B $\flat$
- Trumpet III&IV in B $\flat$
- Trombone I&II
- Trombone III&IV
- Choir
- Vocal Rhythm
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as dynamics (f, mf, sfzp), articulation (accents), and performance instructions like 'DRUM LEAD'. A large red watermark 'PREVIEW ONLY NOT FOR PRINT' is overlaid across the center of the page.

V.1/2

2nd Time Only (a2)

Fl. I&II  
Ob. I&II  
Cl. I&II  
Alto Sax. I&II  
Ten. Sax.  
Bsn. I&II  
Hn. I&III  
Hn. II&IV  
Tpt. I&II  
Tpt. III&IV  
Tbn. I&II  
Tbn. III&IV

Choir  
Vocal  
Rthm  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1. 2nd Time Only &II  
2nd Time Only  
2nd Time Only  
2nd Time Only  
2nd Time Only  
2nd Time Only  
2nd Time Only  
2nd Time Only  
2nd Time Only  
2nd Time Only

call of the King-dom, lift your eyes to the King. Let His song rise with-in you as a frag-rant of-fer-ing of how God, rich in mer-cy, came in Christ to re-deem all who  
call of the King-dom to be child-ren of light, with the mer-cy of Heav-en, the hu-mil-i-ty of Christ; Walk-ing just-ly be-fore Him, lov-ing all that is right; That the

F B<sup>b</sup>/F F A<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>/C F A<sup>7</sup> Dm<sup>7</sup>

call of the King-dom, lift your eyes to the King. Let His song rise with-in you as a frag-rant of-fer-ing of how God, rich in mer-cy, came in Christ to re-deem all who  
call of the King-dom to be child-ren of light, with the mer-cy of Heav-en, the hu-mil-i-ty of Christ; Walk-ing just-ly be-fore Him, lov-ing all that is right; That the

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Ending

47

Fl. I&II

Ob. I&II

Cl. I&II

Alto Sax. I&II

Ten. Sax.

Bsn. I&II

Hn. I&III

Hn. II&IV

Tpt. I&II

Tpt. III&IV

Tbn. I&II

Tbn. III&IV

Choir

Vocal Rthm

Vln. I

Vln. II

Vla.

Vc.

Cb.

power to pro - claim sal - vat - ion in Je - sus' name. Sal - vat - ion in Je - sus'

B<sup>b</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> F/A B<sup>b</sup> F/C B<sup>b</sup>/C F Cm/E<sup>b</sup> D<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> Gm<sup>7</sup> F/A B<sup>b</sup> F/C B<sup>b</sup>/C

power to pro - claim sal - vat - ion in Je - sus' name sal - vat - ion in Je - sus'

9

a2

div.

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51

Fl. I&II

Ob. I&II

Cl. I&II

Alto Sax. I&II

Ten. Sax.

Bsn. I&II

Hn. I&III

Hn. II&IV

Tpt. I&II

Tpt. III&IV

Tbn. I&II

Tbn. III&IV

Choir

Vocal Rthm

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfzp*

*fff* *vigoroso*

*f*

*molto*

name. Sal - vat - ion in Je - sus' name.

F Cm/E<sup>b</sup> D7 D7/F# Gm7/F/A B<sup>b</sup> F/C B<sup>b</sup>/C F B<sup>b</sup>/F

name sal - vat - ion in Je - sus' name.

*f* *sfzp* *molto* *fff* *vigoroso*