

# IN CHRIST ALONE

(Key: Eb - E / D - Eb)

Keith Getty and Stuart Townend

Orchestrated by Jonathan Rathbone / Edited by Paul Campbell

**PARTS INCLUDED:**

2 Flutes  
2 Oboes  
2 Clarinets in B<sup>b</sup>  
2 Alto Saxophones in E<sup>b</sup>  
2 Tenor Saxophones in B<sup>b</sup>  
2 Bassoons

4 Horns in F  
3 Trumpets in B<sup>b</sup>  
2 Trombones  
Bass Trombone  
Tuba

Percussion I & II  
Timpani

Harp

Choir Rehearsal Score  
Choir

Vocal Rhythm

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

# In Christ Alone

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With a Celtic Feel (♩ = 84)

V.1

The image displays a full orchestral score for the hymn 'In Christ Alone'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. A large, semi-transparent red watermark with the text 'PREVIEW ONLY NOT FOR PRINT' is overlaid across the center of the page. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II in Bb, Alto Saxophone I & II, Tenor Sax I & II, Bassoon I & II, Horn I & III in F, Horn II & IV in F, Trumpet I, II, and III in Bb, Trombone I, II, and Bass Trombone, Tuba, Percussion I, II, and Timpani, Harp, Choir, and Vocal Rhythm. The vocal line includes the lyrics: '1. In Christ - lone my hope is found, He is my light, my strength, my song, This cor-ner stone, this so-lid ground, Firm through the fier-cest drought and'. The score is marked with various dynamics such as *f*, *mf*, *mp*, and *legato*. The tempo is indicated as 'With a Celtic Feel (♩ = 84)'. The score is labeled 'V.1' at the top and bottom.

17 18 V.2

FL I *mf* *f* *mp* *mp*

FL II *mf* *f* *mp* *mp*

Ob. I *f* *mp*

Ob. II *f* *mp*

Cl. I *f* *mp* *legato* *mp*

Cl. II *f* *mp* *legato* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bsn. & II *a2* *f* *mp* *legato* *mp*

Hn. I & III *f* *mp*

Hn. II & IV *f* *mp*

Tpt. I *f* *mp* *Solo dolce* *mp*

Tpt. II *f* *mp*

Tpt. III *f* *mp*

Tbn. I *f* *mp*

Tbn. II *f* *mp*

B. Tbn. *f* *mp*

Tba. *f* *mp*

Perc. I *mf* *Glock.* *mp*

Perc. II *mf* *mp*

Temp. *mf* *sonore*

Hp. *mf* *sonore*

Choir  
 storm. What heights of love, what depths of peace, When fears are stilled, when strivings cease! My com-fer-ter, my all in all, Here in the love of Christ I stand. 2. In Christa-lone, Who took on flesh, Ful-ness of God in help-less babe! This gift of

Vocal Rhythm  
 storm. What heights of love, what depths of peace, When fears are stilled, when strivings cease! My com-fer-ter, my all in all, Here in the love of Christ I stand. 2. In Christa-lone, Who took on flesh, Ful-ness of God in help-less babe! This gift of

Vln. I *cant.* *mp* *div.* *un.*

Vln. II *cant.* *mp* *div.* *un.*

Vla. *cant.* *mp* *div.* *un.*

Vc. *f* *mp* *div.*

Cb. *f* *mp*

18 V.2

31 35 [Link](#)

FL I *(mp)* *f* *dim.* *mf*

FL II *f* *dim.* *mf* *mf* *dim.*

Ob. I *f* *dim.* *mf* *mf* *dim.*

Ob. II *f* *dim.* *mf* *mf* *dim.*

Cl. I *mf* *mf* *dim.*

Cl. II *mf* *mf* *dim.*

Alto Sax. *f* *dim.* *mf*

Ten. Sax. *flegato* *dim.* *mf*

Ten. Sax. *flegato* *dim.* *mf*

Bsn. I&II *f* *dim.* *mf* *dim.*

Hn. I & III *f* *dim.* *mf*

Hn. II & IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *flegato* *dim.* *mf*

Tbn. II *flegato* *dim.* *mf*

B. Tbn. *flegato* *dim.* *mf*

Tba. *flegato* *dim.* *mf*

Perc. I

Perc. II

Timp. *p*

Hp. *f*

Choir  
love and right-ous ness, Scorned by the ones He came to save. Till on that cross as Je-sus died, The wrath of God was sa-tis-fied, For ev'ry sin on Him was laid, Here in the death of Christ I live.

Vocal Rhythm  
love and right-ous ness, Scorned by the ones He came to save. Till on that cross as Je-sus died, The wrath of God was sa-tis-fied, For ev'ry sin on Him was laid, Here in the death of Christ I live. *p*

35 [Link](#)

Vln. I *f* *mf* *mf* *dim.*

Vln. II *f* *mf* *mf* *dim.*

Vla. *f* *mf* *mf* *dim.*

Vc. *f* *mf* *mf* *dim.*

Cb. *f* *mf* *mf* *dim.*