

Christ Our Hope in Life and Death

(as recorded by CityAlight with Keith & Kristyn Getty)

D* / E / F Major

Music by Keith Getty, Matt Boswell, Jordan Kauflin, Matt Merker and Matt Papa
Choir and Orch. Arranged by John Langley and Paul Campbell

[*original key]

“For none of us lives to himself, and none of us dies to himself. For if we live, we live to the Lord, and if we die, we die to the Lord. So then, whether we live or whether we die, we are the Lord's. For to this end Christ died and lived again, that he might be Lord both of the dead and of the living.”

ROMANS 14:7-9

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

Flutes 1.2.

Oboe 1.2.

Clarinets 1.2.

Bassoon 1.2.

F Horns 1.2.

Trumpets 1.2.

3 Trombones (3rd opt. Tuba)

Timpani

Tambourine

Strings

Keyboard String Reduction



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10 **V.1**

Choir hope in life and death? Christ a-lone, Christ a-lone. What is our on - ly con - fi-dence? That our souls to Him be-long. Who holds our

div.

Simple, Funky / Bass OUT / Kit: Sparse Tom & Sticks Groove / E. Gtr. muted  **V.1**

Vocal / Rthm. D Dsus D Dsus D A^{sus} A D/A D A/C# Bm G D/A A D + Bass

hope in life and death? Christ a-lone, Christ a-lone. What is our on - ly con - fi-dence? That our souls to Him be-long. Who holds our

Pno.

V.1

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Tamb.

V.1

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cello cue.

Cb. *mp*

18

Choir

days with-in His hand? What comes, a - part from His com-mand? And what will keep us to the end? The love of Christ, in which we stand. Oh

Vocal / Rthm.

F#m Bm Em7 D/F# G D/A A7 Bm G D/A A7 D

days with-in His hand? What comes, a - part from His com-mand? And what will keep us to the end? The love of Christ, in which we stand. Oh

Pno.

18

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PLAY

26 **Ch.1**

Choir sing ha - le - lu - jah! Our hope springs e - ter - nal; Oh sing hal - le - lu - jah! Now and ev - er we con - fess Christ our hope in life and

Vocal / Rthm. **Kit: Hit Chord accents within groove** Bm G D **Groove** A/C# Bm D/F# G D/F# **Kit: Hit Chord accents** G D/F# A G Bm7 A sing ha - le - lu - jah! Our hope springs e - ter - nal; Oh sing hal - le - lu - jah! Now and ev - er we con - fess Christ our hope in life and

Pno.

Ch.1

Fl. 1,2. Ob. 1,2. Cl. 1,2. [Bb] Bsn. 1,2. Hn. 1,2. [F] div. Tpt. 1,2. [Bb] 1,2. Tbn. 3. (Tba.) Timp. *p* *f* *mf* *mp* *f* *mp* Tamb. *mf* *f* *sim.* (tap) (2) (3) (4) (5)

Ch.1

Vln. I *mf* Vln. II *mf* Vla. *mf* Vc. *mf* Cb. *mf*

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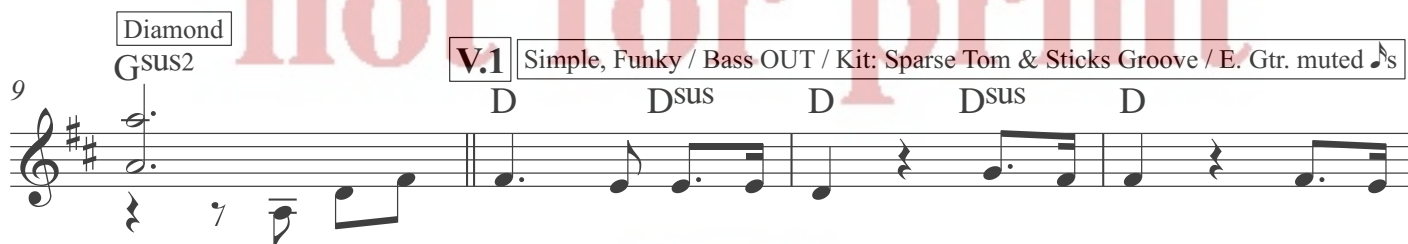
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Steadily ♩ = 78

Kit: Solo fill

Intro

Vln. Lead / Driving, open groove / Kit: Toms Groove w/Sn. on 3



What is our hope in life and death? Christ a - lone, Christ a -



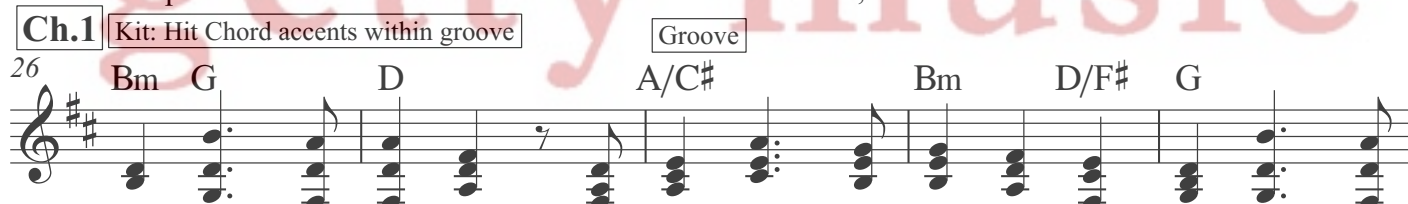
lone. What is our on - ly con-fi-dence? That our souls to Him be-long. Who holds our



days with-in His hand? What comes, a - part from His com-mand? And what will



keep us to the end? The love of Christ, in which we stand. Oh



sing ha - le - lu - jah! Our hope springs e - ter - nal; Oh sing hal - le -

Vocal
Piano

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ROMANS 14:7-9

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N.C.

D⁵

G^{sus2}

6

Bm⁷

G^{sus2}

What is our

10 **V.1**

D D^{sus} D D^{sus} D A D/A

hope in life and death? Christ a - lone, Christ a - lone. What is our

14

D A/C[#] Bm G D/A A D

on - ly con - fi - dence? That our souls to Him be - long. Who holds our

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Steadily ♩ = 78 **Intro**

N.C. D⁵ G^{sus2}

6 *mp* What is our

Bm⁷ G^{sus2}

10 **V.1**

hope in life and death? Christ a - lone, Christ a - lone. What is our

D D^{sus} D D^{sus} D A D/A

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Steadily ♩ = 78 **Intro** **V.1**

3 4 *mp*

What is our hope in life and death? Christ a-lone, Christ a-

13 *mp* div.

lone. What is our on-ly con-fi-dence? That our souls to Him be-long. Who holds our

18 unis.

days with-in His hand? What comes, a-part from his com-mand? And what will keep us to the

23 *mf* **Ch.1** div.

end? The love of Christ, in which we stand. Oh sing ha-le-lu-jah! Our

28 *mf*

hope springs e-ter-nal; Oh sing hal-le-lu-jah! Now and ev-er we con-

33

L.1

musical score for measures 33-38, featuring a treble and bass staff with lyrics: fess Christ our hope in life and death. What truth can

39

V.2

musical score for measures 39-43, featuring a treble and bass staff with lyrics: calm the trou-bled soul? God is good, God is good. Where is His grace and good-ness

44

47

musical score for measures 44-46, featuring a treble and bass staff with lyrics: known? In our great Re-deem-er's blood. Who holds our faith when fears a- rise? Who stands a-

49

unis.

musical score for measures 49-53, featuring a treble and bass staff with lyrics: bove the storm-y trial? Who sends the waves that bring us nigh Un-to the shore, the rock of

54

Ch.2

musical score for measures 54-58, featuring a treble and bass staff with lyrics: Christ? Oh sing ha - le - lu - jah! Our hope springs e - ter - nal; Oh

59

musical notation for SATB choir, measures 59-63. The music is in D major and 4/4 time. It features a melody in the soprano and alto parts, with the bass and tenor parts providing harmonic support. The lyrics are: sing hal - le - lu - jah! Now and ev - er we con - fess Christ our hope in life and

64

L.2

V.3

musical notation for SATB choir, measures 64-69. The music is in D major and 4/4 time. It features a melody in the soprano and alto parts, with the bass and tenor parts providing harmonic support. The lyrics are: death. Un-to the grave, what will we sing? "Christ, He

70

musical notation for SATB choir, measures 70-75. The music is in D major and 4/4 time. It features a melody in the soprano and alto parts, with the bass and tenor parts providing harmonic support. The lyrics are: lives; Christ, He lives!" And what re - ward will hea - ven bring? Ev - er - last - ing life with

75

76

musical notation for SATB choir, measures 76-79. The music is in D major and 4/4 time. It features a melody in the soprano and alto parts, with the bass and tenor parts providing harmonic support. The lyrics are: Him. There we will rise to meet the Lord, Then sin and death will be de-stroyed, And we will

80

musical notation for SATB choir, measures 80-84. The music is in D major and 4/4 time. It features a melody in the soprano and alto parts, with the bass and tenor parts providing harmonic support. The lyrics are: feast in end - less joy, When Christ is ours for - ev - er - more. Oh

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Steadily ♩ = 78 **Intro**

N.C. D⁵ G^{sus2}

6 Bm⁷ G^{sus2} V.1 D D^{sus} D D^{sus}

12 D A D/A D A/C# Bm G D/A A D F#m

19 Bm Em⁷ D/F# G D/A A⁷ Bm G D/A A⁷

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f

V.1

6

8

18

3

1.

mf

à2.

mf

Ch.1

26

L.1

33

V.2

39

1. Solo

mf

47

+2. *mf*

The musical score is written for Flutes 1.2 in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Steadily' with a quarter note equal to 78 beats per minute. The score begins with an 'Intro' section starting at measure 1, marked with a forte (*f*) dynamic. A large red watermark 'preview only not for print' is overlaid across the score. The score includes several section markers: 'V.1' at measure 6, '18' at measure 18, 'Ch.1' at measure 26, 'L.1' at measure 33, 'V.2' at measure 39, and '47' at measure 47. Dynamics include *f*, *mf*, and *mf* with a crescendo. The score also features various musical notations such as beams, slurs, and repeat signs.

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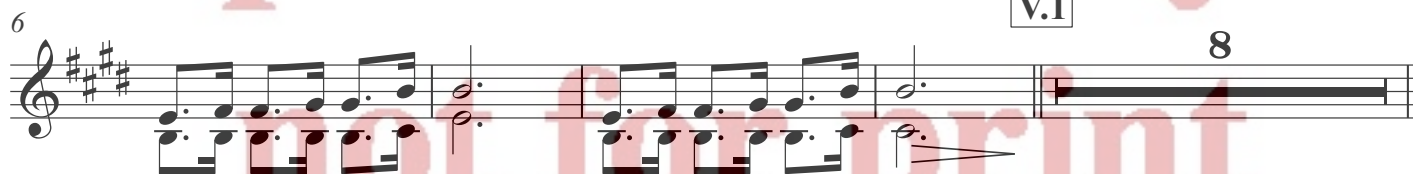
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Intro



V.1



18

Ch.1

Vln. I

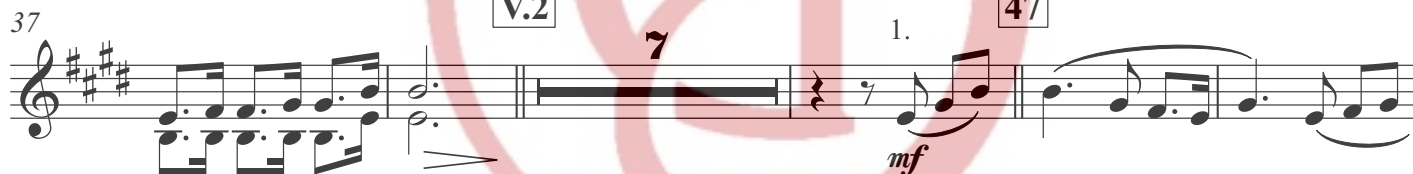


L.1

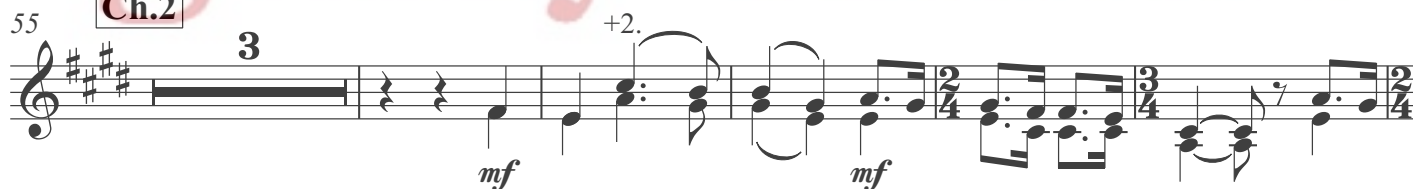


V.2

47



Ch.2



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6 **V.1** 8

18 **Ch.1** 7 2

30 **L.1** *mp* *f* *mp* *mf*

36 **V.2** 8 47 8

55 **Ch.2** 2 *mp* *f* *mp* *f*

62 **L.2** *mp* *mf*

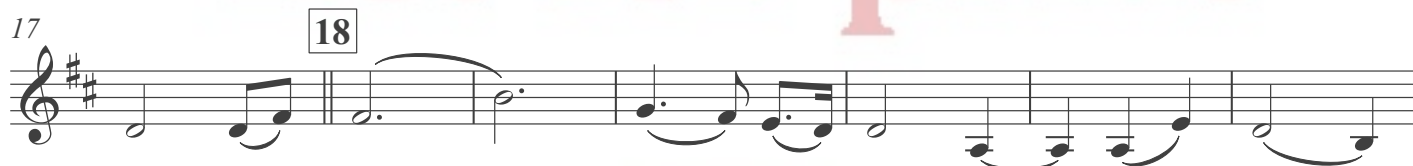
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Intro

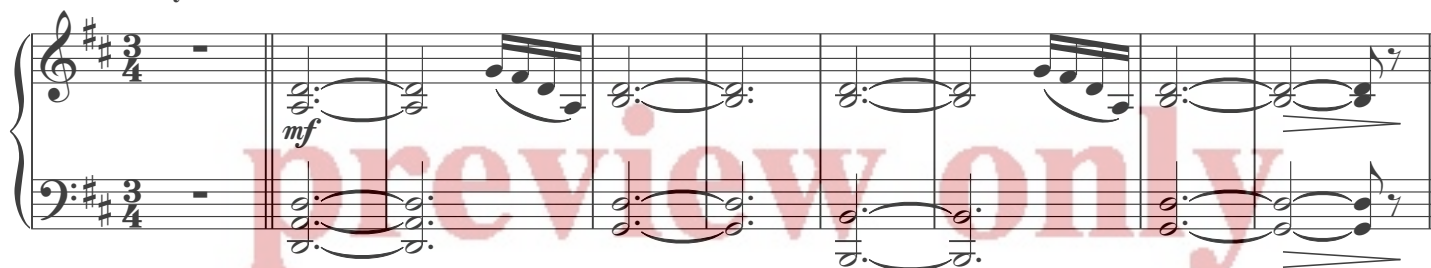


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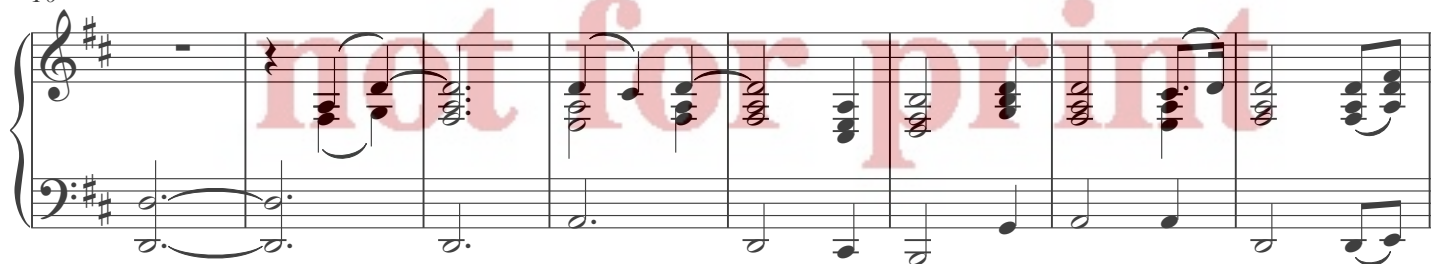
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10 **V.1**



18



26 **Ch.1**



33

L.1



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Romans 14:7-9

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Words and Music by Keith Getty, Matt Boswell, Jordan Kauflin, Matt Merker and Matt Papa

(kit) INTRO:

$\frac{3}{4}$ N.C. || D5 | D5 | Gsus2 | Gsus2
Bm7 | Bm7 | Gsus2 | Gsus2

Verse 1

D Dsus D
What is our hope in life and death
Dsus D Asus A
Christ a - lone Christ a - lone
D/A D A/C# Bm
What is our only confi - dence
G D/A A D
That our souls to Him be - long
F#m Bm
Who holds our days within His hand
Em7 D/F# G
What comes a - part from His com - mand
D/A A7 Bm
And what will keep us to the end
G D/A A7 D
The love of Christ in which we stand

CHORUS 1

Bm G D
Oh sing halle - lujah
A/C# Bm
Our hope springs e - ternal
D/F# G D/F#
Oh sing halle - lujah
G $\frac{2}{4}$ D/F# A $\frac{3}{4}$ G
Now and ever we con - fess
 $\frac{2}{4}$ Bm7 A
Christ our hope in life and
 $\frac{3}{4}$ D | D5 | Gsus2 | Gsus2
death

Verse 2 (as Verse 1)

What truth can calm the troubled soul
God is good God is good
Where is His grace and goodness known
In our great Redeemer's blood
Who holds our faith when fears arise
Who stands above the stormy trail
Who sends the waves that bring us nigh
D
Unto the shore the rock of Christ

CHORUS 2

Bm G D
Oh sing halle - lujah
A/C# Bm
Our hope springs e - ternal
D/F# G D/F#
Oh sing halle - lujah
G $\frac{2}{4}$ D/F# A $\frac{3}{4}$ G
Now and ever we con - fess
 $\frac{2}{4}$ Bm7 A
Christ our hope in life and
 $\frac{3}{4}$ D | D5 | Gsus2 | Gsus2
death

Verse 3

D Dsus D
Unto the grave what will we sing
Dsus D Bm7 A
Christ He lives Christ He lives
D/A D A/C# Bm
And what re - ward will heaven bring
G D/A A D
Ever - lasting life with Him
F#m Bm
There we will rise to meet the Lord
Em7 D/F# G
Then sin and death will be de - stroyed
D/A A#° Bm
And we will feast in endless joy
G D/A A7 D | D
When Christ is ours for - ever - more

CHORUS 3

D N.C. D
Oh sing halle - lujah
A/C# Bm
Our hope springs e - ternal
D/F# G D/F#
Oh sing halle - lujah
G $\frac{2}{4}$ D/F# A $\frac{3}{4}$ G
Now and ever we con - fess
 $\frac{2}{4}$ Bm7 A $\frac{3}{4}$ D
Christ our hope in life and death

[continues over...]