

Come Unto Jesus

(as recorded by Jordan Kauflin, Bob Kauflin, McKenzie Fuller and Megan Haughery)

B / C / D Major

Words adapted from "Come Ye Disconsolate"

by Thomas Moore and Thomas Hastings (Public Domain)

Original Words and Music by Jordan Kauflin, Matt Merker and Laura Story

Arranged by Samuel Wilson

“And he said to all, ‘If anyone would come after me, let him deny himself and take up his cross daily and follow me. For whoever would save his life will lose it, but whoever loses his life for my sake will save it.’”

LUKE 9:23-24

PARTS INCLUDED

SATB Choir, Piano

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Come Unto Jesus

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Prayerfully ♩ = 127

Intro B⁵ G#m⁷ E B E F#

The piano introduction is in 6/8 time and consists of five measures. It begins with a B5 chord in the right hand and a G#m7 chord in the left hand. The melody in the right hand starts on G5 and moves through A5, B5, and C6. The bass line in the left hand starts on G4 and moves through F#4, E4, and D4.

not for print

V.1
S.A. (opt. solo)
p

6

Come un - to Je - sus, all you who are wea - ry; come to the mer - cy seat, fer - vent - ly kneel.

B E/B B F#

The vocal line for Soprano and Alto (S.A.) begins at measure 6. The lyrics are: "Come un - to Je - sus, all you who are wea - ry; come to the mer - cy seat, fer - vent - ly kneel." The piano accompaniment features chords B, E/B, B, and F#.

10

Here, bring your woun - ded hearts, bro - ken and need - y; come un - to Je - sus, might - y to heal.

E B F# G#m E B F# G#m

The vocal line continues at measure 10. The lyrics are: "Here, bring your woun - ded hearts, bro - ken and need - y; come un - to Je - sus, might - y to heal." The piano accompaniment features chords E, B, F#, G#m, E, B, F#, and G#m.

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Intro
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V.1
S.A. (opt. solo)
p

Come un - to Je - sus, all you who are wea - ry;

8

come to the mer - cy seat, fer - vent - ly kneel. Here, bring your woun - ded hearts,

11

bro - ken and need - y; come un - to Je - sus, might - y to heal.

V.2
S.A. unis.
mp

15

Joy of the com - fort - less, Light for the stray - ing, hope of the pen - i - tent, Peace in our strife;

T.B. unis.
mp

19

Here speaks the Com - for - ter, ten - der - ly say - ing: "My yoke is ea - sy, my bur - den is light." Come un - to

Ch.1

23 All voices unis. *mf*



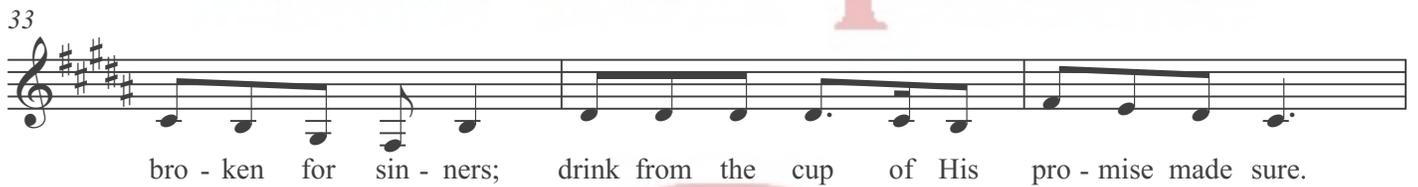
Je - sus, come un - to Je - sus. Lay down your bur - dens, He is e - nough;

27 L.1 V.3 S.A. unis. *mp*



come un - to Je - sus, rest in His love. Come taste the Bread of Life;

33



bro - ken for sin - ners; drink from the cup of His pro - mise made sure.

36 *cresc.* *f*

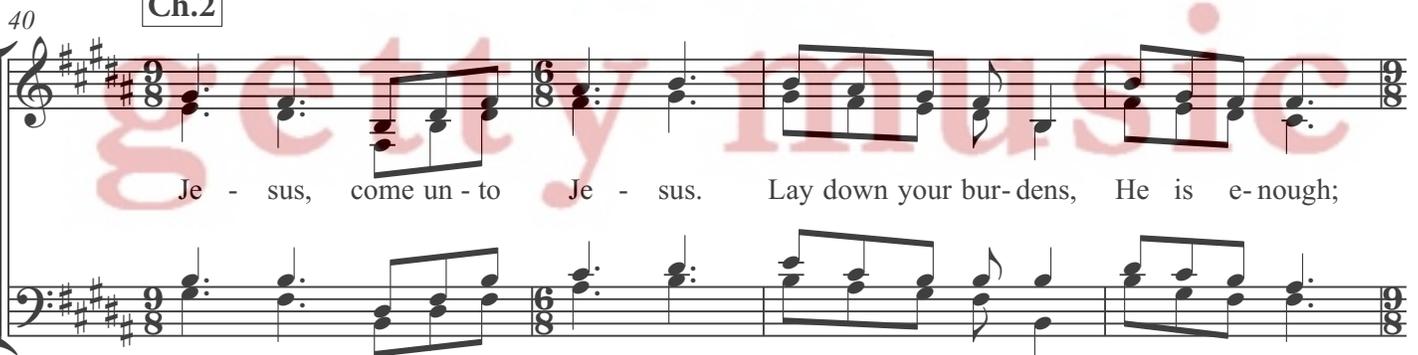


Feast at His ta - ble as sons and as daugh - ters; grace o - ver - flow - ing is yours e - ver - more. Come un - to

T.B. unis. *cresc.* *f*

Ch.2

40



Je - sus, come un - to Je - sus. Lay down your bur - dens, He is e - nough;

44 unis. L.2

come un - to Je - sus, rest in His love.

unis. 3

49 V.4 S.A. unis. *mp*

Come now and fol - low Him, this life for - sak - ing; all that was gain, count as noth - ing but loss.

53 S.A. div. *mf cresc.* unis.

Trade all this world for His king - dom un - fad - ing; Come un - to Je - sus, take up your cross;

T.B. *mf cresc.*

57 div.

come un - to Je - sus, take up your cross; life e - ver - last - ing He of - fers to us!

61 Ch.3

Come un - to Je - sus, come un - to Je - sus. Lay down your bur - dens,