

Come Unto Jesus

(as recorded by Jordan Kauflin, Bob Kauflin, McKenzie Fuller and Megan Haughery)

B / C / D Major

Words adapted from "Come Ye Disconsolate"
by Thomas Moore and Thomas Hastings (Public Domain)
Original Words and Music by Jordan Kauflin, Matt Merker and Laura Story
Arranged by Samuel Wilson

“And he said to all, ‘If anyone would come after me, let him deny himself and take up his cross daily and follow me. For whoever would save his life will lose it, but whoever loses his life for my sake will save it.’”

LUKE 9:23-24

PARTS INCLUDED

Vocal (SAT) / Rhythm
Vocal, Piano

SATB Choir, Piano
SATB Choir

Piano
Chord Chart

Come Unto Jesus

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Prayerfully ♩ = 127

Pad Intro E. Gtr. + Pno. Lead

B⁵ G#m⁷ E B E F#

V.1 Piano - diamonds / Ac.Gtr picking

6 B E/B B F#

Come un-to Je-sus, all you who are wea-ry; come to the mer-cy seat, fer-vent-ly kneel.

10 E B F# G#m E B F#

Here, bring your woun-ded hearts, bro-ken and need-y; come un-to Je-sus, might-y to

As Intro / Bass IN

V.2 + Kit: Light (Kick every 2 bars, soft tom backbeat)

13 G#m E B [mel. bottom] E

heal.

Joy of the com-fort-less, Light for the stray-ing,

17 B G#m⁷ F# E B

hope of the pen - i - tent, Peace in our strife; Here speaks the Com - for - ter,

Cym. Build

20 F# G#m E B F# B

ten-der-ly say-ing: "My yoke is ea-sy, my bur-den is light." Come un-to

Ch.1 Full Diamonds / Kit: Light Tom backbeat + time on ride

23 E B F# G#m E B G#m⁷ F#

Je - sus, come un-to Je - sus. Lay down your bur-dens, He is e-nough;

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Intro B⁵ G#m7 E B E F#

V.1 B E/B B F#

Come un - to Je - sus, all you who are wea - ry; come to the mer - cy seat, fer - vent - ly kneel.

E B F# G#m E B F# G#m

Here, bring your woun - ded hearts, bro - ken and need - y; come un - to Je - sus, might - y to heal.

V.2 E B E B

Joy of the com - fort - less, Light for the stray - ing, hope of the pen - i - tent,

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Intro B⁵ G#m⁷ E B E F#

The piano introduction is in 6/8 time and consists of five measures. It begins with a B5 chord in the right hand and a G#m7 chord in the left hand. The melody in the right hand starts on G5 and moves through A5, B5, and C6. The left hand accompaniment features a steady eighth-note pattern.

not for print

V.1
S.A. (opt. solo)
p

6

Come un - to Je - sus, all you who are wea - ry; come to the mer - cy seat, fer - vent - ly kneel.

B E/B B F#

This system contains the vocal line for the first line of lyrics and the piano accompaniment. The vocal line starts at measure 6 and is marked 'p' (piano). The piano accompaniment features chords B, E/B, B, and F#.

10

Here, bring your woun - ded hearts, bro - ken and need - y; come un - to Je - sus, might - y to heal.

E B F# G#m E B F# G#m

This system contains the vocal line for the second line of lyrics and the piano accompaniment. The vocal line starts at measure 10. The piano accompaniment features chords E, B, F#, G#m, E, B, F#, and G#m.

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Intro
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V.1
S.A. (opt. solo)
p

4

Come un - to Je - sus, all you who are wea - ry;

8
come to the mer - cy seat, fer - vent - ly kneel. Here, bring your woun - ded hearts,

11
bro - ken and need - y; come un - to Je - sus, might - y to heal.

V.2
S.A. unis.
mp

15
Joy of the com - fort - less, Light for the stray - ing, hope of the pen - i - tent, Peace in our strife;

T.B. unis.
mp

19
Here speaks the Com - for - ter, ten - der - ly say - ing: "My yoke is ea - sy, my bur - den is light." Come un - to

Ch.1

23 All voices unis. *mf*



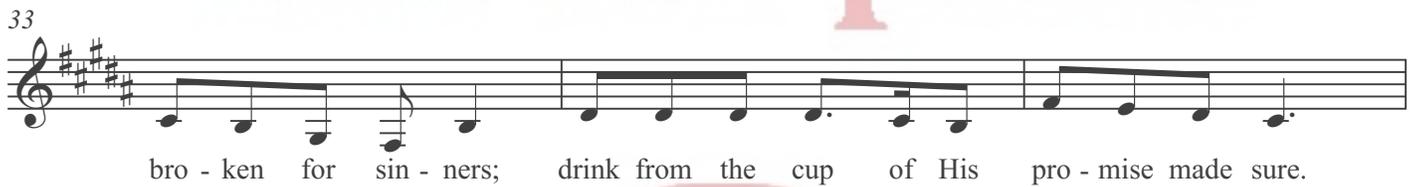
Je - sus, come un - to Je - sus. Lay down your bur - dens, He is e - nough;

27 L.1 V.3 S.A. unis. *mp*



come un - to Je - sus, rest in His love. Come taste the Bread of Life;

33



bro - ken for sin - ners; drink from the cup of His pro - mise made sure.

36 *cresc.* *f*

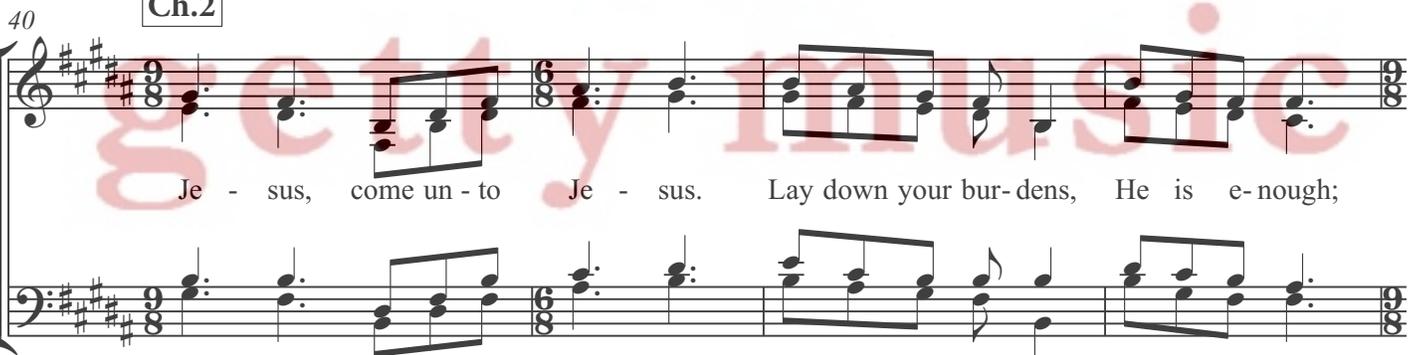


Feast at His ta - ble as sons and as daugh - ters; grace o - ver - flow - ing is yours e - ver - more. Come un - to

T.B. unis. *cresc.* *f*

Ch.2

40



Je - sus, come un - to Je - sus. Lay down your bur - dens, He is e - nough;

44 unis. L.2

come un - to Je - sus, rest in His love.

unis. 3

49 V.4 S.A. unis. *mp*

Come now and fol - low Him, this life for - sak - ing; all that was gain, count as noth - ing but loss.

53 S.A. div. *mf cresc.* unis.

Trade all this world for His king - dom un - fad - ing; Come un - to Je - sus, take up your cross;

T.B. *mf cresc.*

57 div.

come un - to Je - sus, take up your cross; life e - ver - last - ing He of - fers to us!

61 Ch.3

Come un - to Je - sus, come un - to Je - sus. Lay down your bur - dens,

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Intro

V.1

B⁵ G#m⁷ E B E F# B E/B

8 B F# E B F# G#m E B F#

V.2

13 G#m E B E B

18 G#m⁷ F# E B F# G#m E B F# B

Ch.1

23 E B F# G#m E B G#m⁷ F# E B F#

Come Unto Jesus

Luke 9:23-24

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[*pad*] **INTRO:**

$\frac{6}{8}$ B5 || $\frac{9}{8}$ G#m7 | E | B | E F# |

Verse 1

B E/B
Come unto Jesus all you who are weary
B F#
Come to the mercy seat, fervently kneel
E B F# G#m
Here bring your wounded hearts, broken and needy
 $\frac{9}{8}$ E B F# $\frac{6}{8}$ G#m | E |
Come unto Jesus, mighty to heal

Verse 2

B E
Joy of the comfortless, Light for the straying
B G#m7 F#
Hope of the penitent, Peace in our strife
E B F# G#m
Here speaks the Comforter, tenderly saying
 $\frac{9}{8}$ E B F# $\frac{6}{8}$ B
"My yoke is easy, My burden is light"

CHORUS 1

$\frac{9}{8}$ E B $\frac{6}{8}$ F# G#m
Come unto Je - sus, come unto Je - sus
E B G#m7 F#
Lay down your burdens, He is e - nough
 $\frac{9}{8}$ E B F#
Come unto Jesus, rest in His
 $\frac{6}{8}$ G#m7 | E | B | E F# |
Love

Verse 3

B E
Come taste the Bread of Life; broken for sinners
B F#
Drink from the cup of His promise made sure
E B F# G#m
Feast at His table as sons and as daughters
 $\frac{9}{8}$ E B F# $\frac{6}{8}$ B
Grace over - flowing is yours ever - more

CHORUS 2

$\frac{9}{8}$ E B $\frac{6}{8}$ F# G#m
Come unto Je - sus, come unto Je - sus
E B G#m7 F#
Lay down your burdens, He is e - nough
 $\frac{9}{8}$ E B F#
Come unto Jesus, rest in His
 $\frac{6}{8}$ G#m7 | E | B | E F# |
Love

Verse 4

B E
Come now and follow Him, this life forsaking
B F#
All that was gain count as nothing but loss
E B F# G#m
Trade all this world for His kingdom un - fading
E B F# G#m
Come unto Jesus, take up your cross
E B F# G#m7
Come unto Jesus, take up your cross
 $\frac{9}{8}$ E B F# $\frac{6}{8}$ B | B
Life ever - lasting He offers to us!

CHORUS 3 & 4

$\frac{9}{8}$ E B $\frac{6}{8}$ F# G#m
Come unto Je - sus, come unto Je - sus
E B $\frac{9}{8}$ G#m7 F#
Lay down your burdens, He is e - nough
E $\frac{9}{8}$ E B $\frac{6}{8}$ F# G#m
Come unto Je - sus, come unto Je - sus
E B G#m7 F#
Lay down your burdens, He is e - nough
 $\frac{9}{8}$ E B F# $\frac{6}{8}$ B | B
Come unto Jesus, rest in His love
 $\frac{9}{8}$ E B $\frac{6}{8}$ F# G#m
Come unto Je - sus, come unto Je - sus
E B G#m7 F#
Lay down your burdens, He is e - nough
E B F# B ||
Come unto Je - sus, rest in His love