

O Holy Night

(as recorded by Keith & Kristyn Getty and The Getty Girls)

G* / B^b / C Major

Music: Adolphe Adam / English Lyrics: John Sullivan Dwight

Arranged by Keith & Kristyn Getty

Orchestrated by Ben Shive

Choir arr. by Jonathan Rea

[*original key]

For unto you is born this day in the city of David a Savior, who is
Christ the Lord.

LUKE 2:11

PARTS INCLUDED

Vocals / Rhythm

Vocals, Piano

Vocals, SATB Choir, Piano

Vocals, SATB Choir

Piano

Chord Chart

(orchestration also available)

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Intro

Steadily ♩. = 60

G⁵ [pno.] G [stgs.]

V.1

G C/G G

O ho - ly night! The stars are bright - ly shin - ing;

G/D D G

it is the night of our dear Sav - ior's birth.

16

G Bm C G

Long lay the world in sin and er - ror pin - ing, till He ap -

Bm/F# F# Bm A/B Bm [mel. bottom]

pear'd and the soul felt its worth. A

Pre-Ch.1

D C/D D D⁷ G

thrill of hope, the wea - ry world re - joi - ces; for

D C/D D D⁷ G G D/F#

yon - der breaks a new and glo - rious morn.

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Chord progression: G⁵, G, G

[stgs.]

V.1

7 O ho - ly night! The stars are bright - ly shin - ing; it is the

Chord progression: G, C/G, G

12 night of our dear Sav - ior's birth. Long lay the

Chord progression: G/D, D, G, G

16

17 world in sin and er - ror pin - ing, till He ap - pear'd and the

Chord progression: Bm, C, G, Bm/F#

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Piano introduction. Treble clef, key of G major (one sharp), 6/8 time. Chords: G⁵, G, G. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some triplets and sustained notes.

V.1

Solo Vocals and Piano accompaniment for the first system. The vocal line begins with "O ho - ly night!" and continues with "The stars are bright - ly shin - ing; it is the". The piano accompaniment continues with the same eighth-note pattern, with chords G, C/G, and G. Measure numbers 7 and 16 are indicated.

Solo Vocals and Piano accompaniment for the second system. The vocal line continues with "night of our dear Sav-ior's birth. Long lay the world in". The piano accompaniment features chords G/D, D, G, G, and Bm. Measure numbers 12 and 16 are indicated.

Solo Vocals and Piano accompaniment for the third system. The vocal line continues with "sin and er - ror pin - ing, till He ap-pear'd and the soul felt its". The piano accompaniment features chords C, G, Bm/F#, and F#. Measure numbers 18 and 16 are indicated.

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V.1

Solo Vocals

6/8 2 4

[pno.]

O ho - ly night! The stars are bright - ly

10

Solo Vocals

shin - ing; it is the night of our dear Sav - ior's birth.

16

Solo Vocals

Long lay the world in sin and er - ror pin - ing,

20

Solo Vocals

till He ap - pear'd and the soul felt its worth. A

25

Pre-Ch.1

Solo Vocals

thrill of hope, the wea - ry world re - joi - ces; for

29

Solo Vocals

yon - der breaks a new and glo - rious morn.

33

Ch.1

Solo Vocals

Fall on your knees! O hear the an - gel

39 41

Solo Vocals

voi - ces! O night _____ di - vine, _____ O _____

45 49

Solo Vocals

night _____ when Christ was born; _____ O night, _____

50

Solo Vocals

_____ di - vine, _____ O night, _____ O night

V.2

55

Solo Vocals

vine.
Tru - ly He taught us to love one an - oth - -

59

Solo Vocals

er; His law is love and His gos - pel is _____ peace. _____

64

Solo Vocals

Chains shall He break for the slave is our bro -

68

Solo Vocals

ther, and in His name all o - press - ion shall _____ cease. _____ Sweet

Pre-Ch.2

73

Solo Vocals

hymns of joy in grate - ful cho - rus raise we, let

77

Solo Vocals

all with - in us praise His ho - ly name. _____

81 **Ch.2**

Solo Vocals

Christ is the Lord! O praise

86 S.A. unis. *p* 89 *mf* div.

Choir

oh aw

Tenors:

p *mf*

Solo Vocals

His Name for - e - ver, His pow'r and

91 unis. *mp*

Choir

oh

mp

Solo Vocals

glo - - ry e - - ver-more pro - claim!

96 97 *f*

Choir

aw oh

f

Solo Vocals

His pow'r and glo - - ry

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Intro

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Chord progression for the Intro:

G⁵ G G

The introduction consists of five measures. The first measure has a G⁵ chord. The second measure has a G chord. The third measure has a G chord. The fourth and fifth measures have a G chord. The bass line features a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand, with some chords in the left hand.

V.1

Chord progression for V.1:

G C/G G G/D D

The first system of the vocal melody consists of five measures. The first measure has a G chord. The second measure has a C/G chord. The third measure has a G chord. The fourth measure has a G/D chord. The fifth measure has a D chord. The bass line features a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand, with some chords in the left hand.

16

Chord progression for the second system:

G G Bm C G

The second system of the vocal melody consists of five measures. The first measure has a G chord. The second measure has a G chord. The third measure has a Bm chord. The fourth measure has a C chord. The fifth measure has a G chord. The bass line features a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand, with some chords in the left hand.

Pre-Ch.1

Chord progression for Pre-Ch.1:

Bm/F# F# Bm A/B Bm D C/D D D⁷

The pre-chorus section consists of eight measures. The first measure has a Bm/F# chord. The second measure has a F# chord. The third measure has a Bm chord. The fourth measure has an A/B chord. The fifth measure has a Bm chord. The sixth measure has a D chord. The seventh measure has a C/D chord. The eighth measure has a D⁷ chord. The bass line features a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand, with some chords in the left hand.

Chord progression for the final system:

G D C/D D D⁷ G G D/F#

The final system of the vocal melody consists of six measures. The first measure has a G chord. The second measure has a D chord. The third measure has a C/D chord. The fourth measure has a D⁷ chord. The fifth measure has a G chord. The sixth measure has a D/F# chord. The bass line features a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand, with some chords in the left hand.

O Holy Night

Luke 2:11

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INTRO:

$\frac{6}{8}$ G⁵ | G⁵ | G | G | G | G |
[stgs.] [pno.]

Verse 1

G C/G G
O holy night! The stars are brightly shining
G/D D G | G
It is the night of our dear Savior's birth
G Bm C G
Long lay the world in sin and error pining
Bm/F# F# Bm A/B | Bm
Till He ap - pear'd and the soul felt its worth
D C/D D D⁷ G
A thrill of hope, the weary world rejoices
D C/D D D⁷ G G D/F#
For yon - der breaks a new and glorious morn

CHORUS 1

Em Bm
Fall on your knees
Am Em
O hear the angel voices
G/D D/C G/B C G/D D G G/B
O night di - vine, O night when Christ was born
D D/C G/B Am/C G/D D
O night di - vine, O night, O night di -

Verse 2

G
Vine C/G G
Truly He taught us to love one an - other
G/D D G | G
His law is love and His gospel is peace
G Bm C G
Chains shall he break for the slave is our brother
Bm/F# F# Bm A/B | Bm
And in His name all o - ppression shall cease
D C/D D D⁷ G
Sweet hymns of joy in grateful chorus raise we
D C/D D D⁷ G G D/F#
Let all with - in us praise His holy name

CHORUS 2

Em Bm
Christ is the Lord
Am Em
O praise His Name for - ever
G/D D/C G/B C G/D D G G/B
His pow'r and glo - ry e - vermore pro - claim
D D/C G/B Am/C Am
His pow'r and glo - ry
G/D C#^o/D D⁷ G | D/F#
E - vermore pro - claim

CHORUS 3

Em Bm
Fall on your knees
Am Em
O hear the angel voices
G/D D/C G/B C^{add9}
O night di - vine,
G/D D G | Am/G
O night when Christ was born
G D D/C G/B $\frac{9}{8}$ C^{ma7}/D
O night di - vine,
 $\frac{6}{8}$ G/D C#^o/D D⁷
O night, O night divine

G | G/B | C^{add9} | Am⁷ |
D⁷/F# | G Am/C | G/D C#^o/D | D⁷ | D^{7sus} D⁷ |
G | G | G | G ||