



Christus Victor (*Amen*) (*Duet Edition*)

(as recorded by Bryan Fowler and Terrian)

♠ A^b* / G / F Major ♠

Words and Music by Matt Boswell, Bryan Fowler,
Keith Getty, Kristyn Getty and Matt Papa
Arranged by Samuel Wilson

[*original key]

And they sing the song of Moses, the servant of God,
and the song of the Lamb

REVELATION 15:3

PARTS INCLUDED

Vocals (Duet), Piano

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Steadily ♩ = 72

Ab Ebm7 Bbm7 Dbadd9

The piano introduction consists of four measures in 4/4 time. The first measure has a whole note chord of Ab. The second measure has a half note Ebm7 and a half note Bbm7. The third measure has a half note Bbm7 and a half note Dbadd9. The fourth measure has a whole note Dbadd9. The melody is in the right hand, starting with a quarter rest, then a half note Gb, a quarter note Ab, a half note Bbm, and a quarter note Db. The bass line is in the left hand, starting with a quarter rest, then a half note Gb, a quarter note Ab, a half note Bbm, and a quarter note Db.

5 **V.1** Ab Ebm7 Bbm7 Dbadd9
Male Solo:
O Most High, King of the a - ges, Great I AM, God of won - ders;

The vocal solo consists of four measures in 4/4 time. The first measure has a whole note chord of Ab. The second measure has a half note Ebm7 and a half note Bbm7. The third measure has a half note Bbm7 and a half note Dbadd9. The fourth measure has a whole note Dbadd9. The melody is in the right hand, starting with a quarter rest, then a half note Gb, a quarter note Ab, a half note Bbm, and a quarter note Db. The bass line is in the left hand, starting with a quarter rest, then a half note Gb, a quarter note Ab, a half note Bbm, and a quarter note Db.

9 Ab Ebm7 Bbm7 Dbadd9
by the blood You have re - deemed us, led us through might - y wa - ters. Our

The piano accompaniment consists of four measures in 4/4 time. The first measure has a whole note chord of Ab. The second measure has a half note Ebm7 and a half note Bbm7. The third measure has a half note Bbm7 and a half note Dbadd9. The fourth measure has a whole note Dbadd9. The melody is in the right hand, starting with a quarter rest, then a half note Gb, a quarter note Ab, a half note Bbm, and a quarter note Db. The bass line is in the left hand, starting with a quarter rest, then a half note Gb, a quarter note Ab, a half note Bbm, and a quarter note Db.

13 **Ch.1** Bbm7 Ab/C Db Db/F Eb/G Ab Ab^{sus} Ab Eb/G
strength, our song, our sure sal - va - tion: Now to the Lamb up-on the throne

The piano accompaniment consists of four measures in 4/4 time. The first measure has a whole note chord of Bbm7. The second measure has a half note Ab/C and a half note Db. The third measure has a half note Db/F and a half note Eb/G. The fourth measure has a whole note Ab. The melody is in the right hand, starting with a quarter rest, then a half note Gb, a quarter note Ab, a half note Bbm, and a quarter note Db. The bass line is in the left hand, starting with a quarter rest, then a half note Gb, a quarter note Ab, a half note Bbm, and a quarter note Db.