

Jesus, Keep Me Near the Cross

(as recorded by Keith & Kristyn Getty, Sandra McCracken, Sing!)



Words: Fanny Crosby, 1869; alt. Matt Boswell, Keith Getty and Kristyn Getty Music: William H. Doane, 1869 Arranged by Jonathan Rea and Paul Campbell

[*original key]

May I never boast except in the cross of our Lord Jesus Christ, through which the world has been crucified to me, and I to the world.

GALATIANS 6:14

PARTS INCLUDED

Chord Chart

Words by Fanny Crosby, alt. Matt Bowsell, Keith Getty and Kristyn Getty. Music by William H Doane

INTRO:

 ${}^{\mathbf{6}}_{\mathbf{8}}\mathsf{C} \quad \mathsf{C}^7 \quad |\mathsf{F} \quad |{}^{\mathbf{9}}_{\mathbf{8}}\mathsf{C} \quad \mathsf{G}^7 \mid {}^{\mathbf{6}}_{\mathbf{8}}\mathsf{C} \quad |$

Verse 1

 $C C^7$

Jesus, keep me near the cross

C/G G

There a precious foun - tain

Free to all, a healing stream

G

Flows from Calv'ry's moun - tain

CHORUS 1

In the cross, in the cross

 $Am^7 D^7 G$

Be my glory ev - er

 $C = E^7$

Till my ransomed soul shall find

Rest beyond the ri -

 ${}^{6}_{8}$ C C⁷ |F | ${}^{9}_{8}$ C G | ${}^{6}_{8}$ C |

ver

Verse 2

Near the cross, my trembling soul

C/G G

Heard the Savior call - ing

 $C C^7 F$

There He died that I may know

Grace and peace a - bound - ing

CHORUS 2

In the cross, in the cross

 $Am^7 D^7 G$

Be my glory ev - er

 E^7

Till my ransomed soul shall find

 9_8 C Am 7 G7

Rest be - yond the ri -

 ${}_{8}^{6}$ C C⁷ |F | ${}_{8}^{9}$ C G7 | ${}_{8}^{6}$ C |

ver

Verse 3

 C^7

Near the cross! O Lamb of God

C/G G

Bring its scenes be - fore me

 $C C^7 F$

Help me walk from day to day

G C

With its shadow o'er me.

CHORUS 3

С

In the cross, in the cross

 $\mathsf{Am}^{\mathsf{7}}\;\mathsf{D}^{\mathsf{7}}\;\mathsf{G}$

Be my glory ev - er

Till my ransomed soul shall find

 ${}^{9}_{8}$ C Am 7 G7 ${}^{6}_{8}$ C |

Rest be - vond the ri - ver

Verse 4

 C^7

Near the cross! My heart will stay

C/G G

Hoping, trusting ev - er

Till my eyes shall see the face

 $C \quad Am^7 \quad G^7 \quad C$

Of my blessed Sav - ior

CHORUS 4 / CHORUS 5

In the cross, in the cross

 $C \qquad Am^7 \quad D^7 \quad G$

Be my glory ev - er

 E^7

Till my ransomed soul shall find

 Am^7 G^7 C

Rest be - yond the ri - ver

N.C.

In the cross, in the cross

Be my glory ever

Till my ransomed soul shall find

 $G^7 C \parallel$

Rest beyond the ri - ver