

Jesus, Keep Me Near the Cross

(as recorded by Keith & Kristyn Getty, Sandra McCracken, Sing!)

C* / D / F Major

Words: Fanny Crosby, 1869; alt. Matt Boswell, Keith Getty and Kristyn Getty

Music: William H. Doane, 1869

Arranged by Jonathan Rea and Paul Campbell

[*original key]

May I never boast except in the cross of our Lord Jesus Christ, through which the world has been crucified to me, and I to the world.

GALATIANS 6:14

PARTS INCLUDED

SATB Choir, Piano

SATB Choir

Vocal (SAT) / Rhythm

Solo Fiddle

Vocal, Piano

Piano

Chord Chart

Violin I

Violin II

Viola

Violoncello

Contrabass

Keyboard String Reduction



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Lilting Country (Swing ♩) $\text{♩} = \text{ca.}108$

V.1

All voices: unis.
mp

SATB
Choir

Je - sus, keep me

Ac. Gtr. ONLY

Je - sus, keep me

Vocal (SAT)
/ Rhythm

Fiddle Lead (ad lib.) / Ac. Gtr. country waltz strum

Solo Fiddle

(fiddle mel.)

Piano

Lilting Country (Swing ♩) $\text{♩} = \text{ca.}108$

V.1

Violin I

Violin II

Viola

Violoncello

Contrabass

Choir
near the cross: There a pre - cious foun - tain, free to all, a heal - ing stream, flows from Cal - v'ry's moun - tain.

Vocal / Rthm.
F C C/G G C C7 F C G C
near the cross: There a pre - cious foun - tain, free to all, a heal - ing stream, flows from Cal - v'ry's moun - tain.

Solo Fiddle

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ch.1

13 *mf*

Choir In the cross, in the cross, be my glo - ry ev - er, till my ran - somed soul shall find rest be-yond the ri -

mf

[Rhythm IN, simple waltz time (brushes)]

Vocal / Rthm. C F C Am⁷ D⁷ G C E⁷ F C G⁷

Solo Fiddle

Pno.

Ch.1

Vln. I

Vln. II

Vla.

Vc.

Cb.

L.1

20

Choir ver. Near the cross, my trem - bling soul

Vocal / Rthm. C C⁷ F C G C [Rhythm: Diamond] [Groove] C C⁷ F

Solo Fiddle *mf* (fiddle mel.)

Pno.

L.1

Vln. I

Vln. II

Vla.

Vc.

Cb.

V.2

S.A. unis. Near the cross, my trem - bling soul

T.B. unis. Near the cross, my trem - bling soul

1. Solo *mp*

26 (opt. descant)

Choir
heard the Sav - ior call - ing; there He died that I may know grace and peace a - bound - ing

Vocal / Rthm.
C (mel. bottom) C/G G C C⁷ F C G C
heard the Sav - ior call - ing; there He died that I may know grace and peace a - bound - ing

Solo Fiddle

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 Ch.2 *f div.*

Choir
In the cross, in the cross, be my glo - ry ev - er, till my ran - somed soul shall find

Vocal / Rthm.
C F C Am⁷ D⁷ G C E⁷ F
In the cross, in the cross, be my glo - ry ev - er, till my ran - somed soul shall find

Solo Fiddle

Pno.

Ch.2 *mf*

Vln. I

Vln. II

Vla.

Vc.

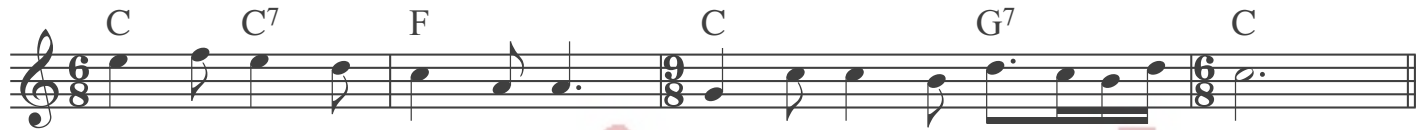
Cb.

Jesus, Keep Me Near the Cross

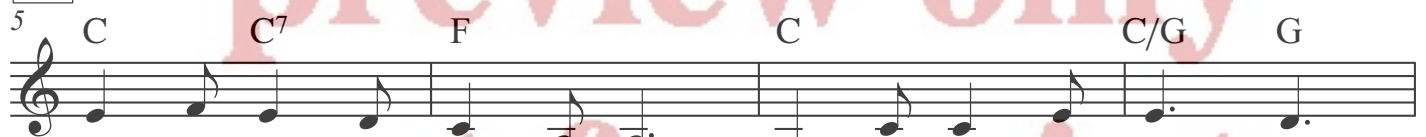
Lilting Country (Swing) ♩ = ca.108

Fiddle Lead (ad lib.) / Ac. Gtr. country waltz strum

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V.1 Ac. Gtr. ONLY



Je - sus, keep me near the cross: There a pre - cious foun - tain,



free to all, a heal - ing stream, flows from Cal - v'ry's moun - tain.

Ch.1 Rhythm IN, simple waltz time (brushes)

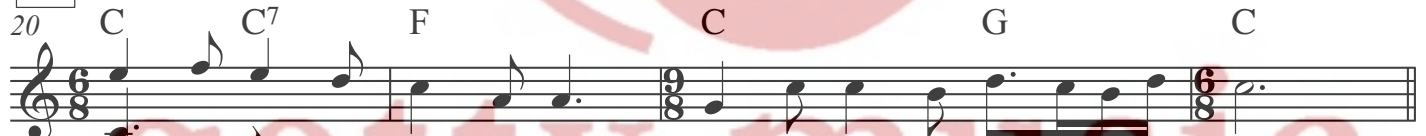


In the cross, in the cross, be my glo - ry ev - er,



till my ran - somed soul shall find rest be - yond the ri -

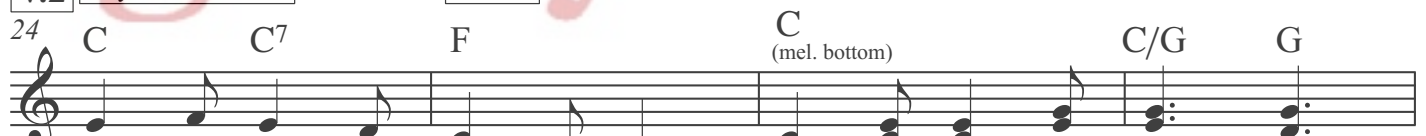
L.1 Fiddle Lead (ad lib.)



ver.

V.2 Rhythm: Diamond

Groove



Near the cross, my trem - bling soul heard the Sav - ior call - ing;

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Lilting Country (Swing) ♩ = ca.108

(fiddle mel.) C C⁷ F C G⁷ C

V.1
5 C C⁷ F C C/G G

Je - sus, keep me near the cross: There a pre - cious foun - tain,

9 C C⁷ F C G C

free to all, a heal - ing stream, flows from Cal - v'ry's moun - tain.

Ch.1
13 C F C Am⁷ D⁷ G

In the cross, in the cross, be my glo - ry ev - er,

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5 **V.1** **Ch.1** 8 6

20 **L.1** 3 3 3

24 **V.2**

29 **Ch.2** f

33

38 **L.2** 3 3 mf

41

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(fiddle mel.)

V.1
5 All voices: unis.
mp

Je - sus, keep me near the cross: There a pre - cious foun - tain,

free to all, a heal - ing stream, flows from Cal - v'ry's moun - tain.

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2



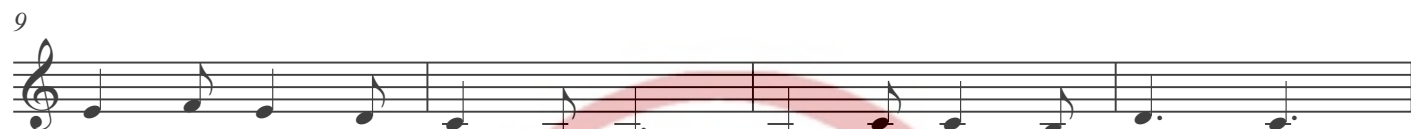
V.1

5 All voices: unis.

mp



Je - sus, keep me near the cross: There a pre - cious foun - tain,



free to all, a heal - ing stream, flows from Cal - v'ry's moun - tain.

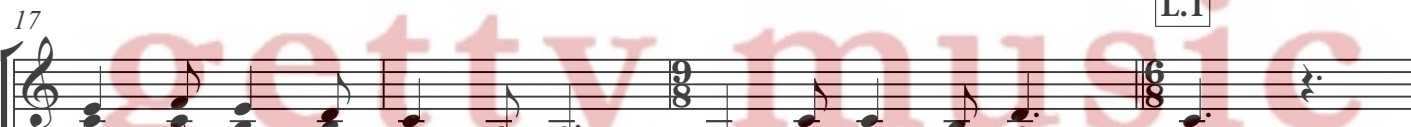
Ch.1



In the cross, in the cross, be my glo - ry ev - er,



mf



till my ran - somed soul shall find rest be - yond the ri - ver.



21

V.2

S.A. unis.

Near the cross, my trem - bling soul

T.B. unis.

26

(opt. descant)

heard the Sav - ior call - ing; there He died that I may know

30

Ch.2

f div.

grace and peace a - bound - ing In the cross, in the cross,

f div.

34

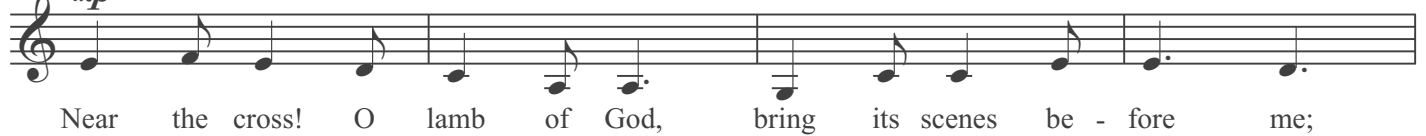
be my glo - ry ev - er, till my ran - somed soul shall find

38

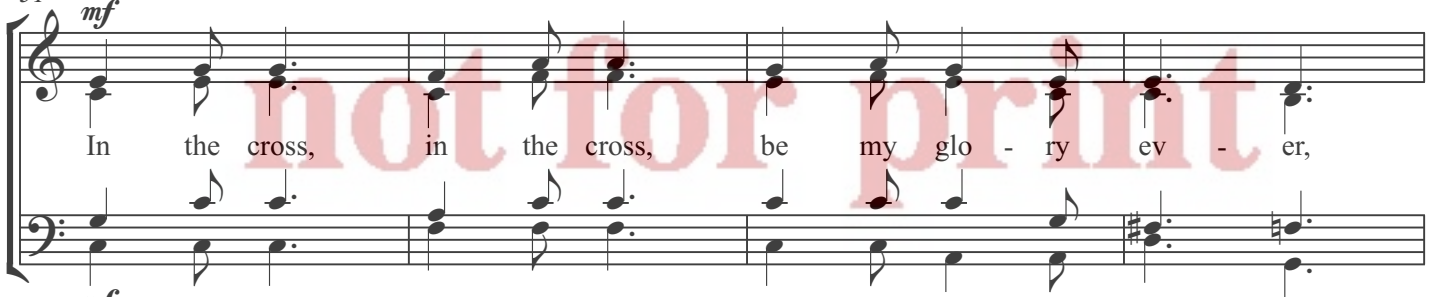
L.2

rest be-yond the ri - ver.

V.3

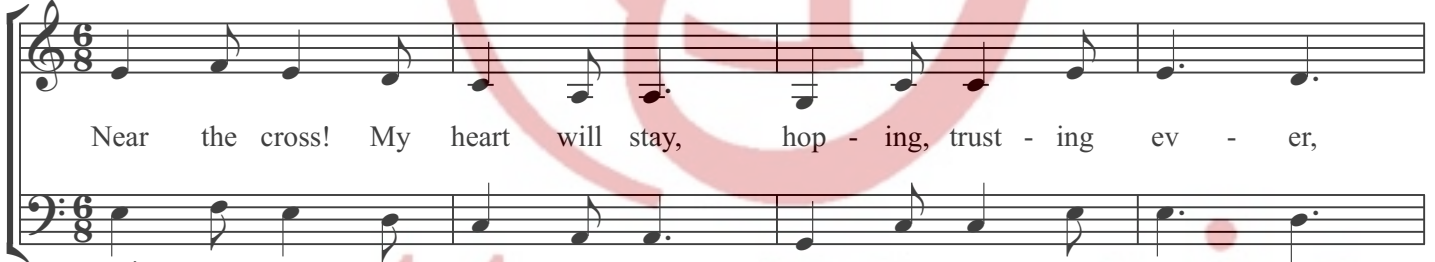
43 All voices: unis.
mp

Ch.3

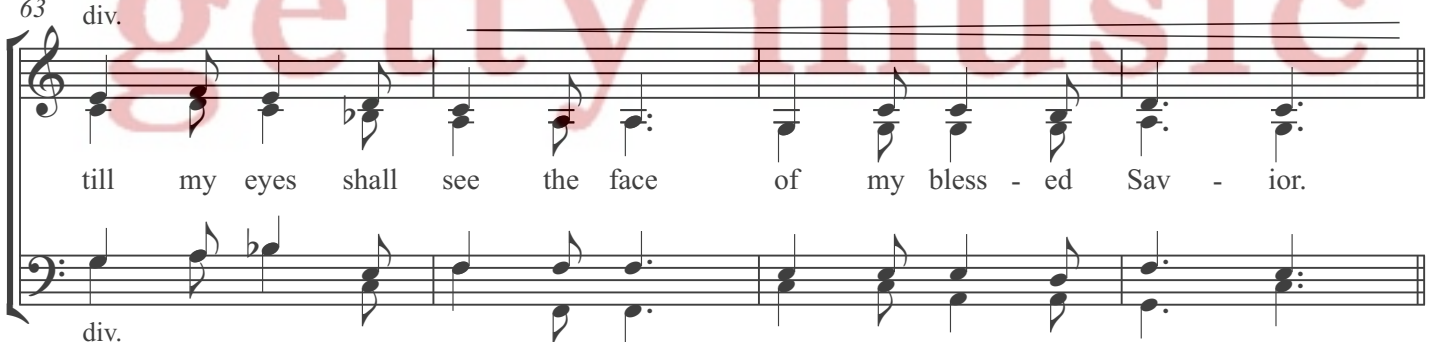
51 S.A. div.
mf55 T.B. div.
mf

V.4

59 unis.



63 unis.



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(fiddle mel.)

V.1

6

Ch.1

11

L.1

16

(fiddle mel.)

V.2

21

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Lilting Country (Swing ♩ s) $\text{♩} = \text{ca.}108$ **V.1** **Ch.1**

2 8 6

20 **L.1** **V.2** 8

[vc. solo]

32 **Ch.2** *mf*

39 **L.2** **V.3** *p*

46 **Ch.3** *mp* *mf*

53 swing ♩

59 **V.4** *pp* *mp*

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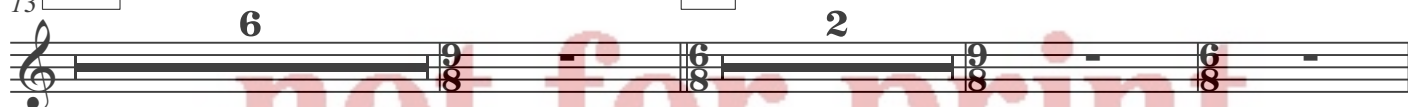
Lilting Country (Swing ♩ s) $\text{♩} = \text{ca.}108$

V.1



Ch.1

L.1



V.2

24 'Cello Solo



Ch.2

32 legato strings



L.2



V.3



Jesus, Keep Me Near the Cross

Galatians 6:14

Words by Fanny Crosby, alt. Matt Bowsell, Keith Getty and Kristyn Getty. Music by William H Doane

INTRO:

$\frac{6}{8}$ C C⁷ | F | $\frac{9}{8}$ C G⁷ | $\frac{6}{8}$ C |

Verse 1

C C⁷ F
Jesus, keep me near the cross
C C/G G
There a precious foun - tain
C C⁷ F
Free to all, a healing stream
C G C
Flows from Calv'ry's moun - tain

CHORUS 1

C F
In the cross, in the cross
C Am⁷ D⁷ G
Be my glory ev - er
C E⁷ F
Till my ransomed soul shall find
 $\frac{9}{8}$ C G⁷
Rest beyond the ri -
 $\frac{6}{8}$ C C⁷ | F | $\frac{9}{8}$ C G | $\frac{6}{8}$ C |
ver

Verse 2

C C⁷ F
Near the cross, my trembling soul
C C/G G
Heard the Savior call - ing
C C⁷ F
There He died that I may know
C G C
Grace and peace a - bound - ing

CHORUS 2

C F
In the cross, in the cross
C Am⁷ D⁷ G
Be my glory ev - er
C E⁷ F
Till my ransomed soul shall find
 $\frac{9}{8}$ C Am⁷ G⁷
Rest be - yond the ri -
 $\frac{6}{8}$ C C⁷ | F | $\frac{9}{8}$ C G⁷ | $\frac{6}{8}$ C |
ver

Verse 3

C C⁷ F
Near the cross! O Lamb of God
C C/G G
Bring its scenes be - fore me
C C⁷ F
Help me walk from day to day
C G C
With its shadow o'er me.

CHORUS 3

C F
In the cross, in the cross
C Am⁷ D⁷ G
Be my glory ev - er
C E⁷ F
Till my ransomed soul shall find
 $\frac{9}{8}$ C Am⁷ G⁷ $\frac{6}{8}$ C |
Rest be - yond the ri - ver

Verse 4

C C⁷ F
Near the cross! My heart will stay
C C/G G
Hoping, trusting ev - er
C C⁷ F
Till my eyes shall see the face
C Am⁷ G⁷ C
Of my blessed Sav - ior

CHORUS 4 / CHORUS 5

C F
In the cross, in the cross
C Am⁷ D⁷ G
Be my glory ev - er
C E⁷ F
Till my ransomed soul shall find
C Am⁷ G⁷ C
Rest be - yond the ri - ver
C N.C.
In the cross, in the cross
Be my glory ever
Till my ransomed soul shall find
G⁷ C ||
Rest beyond the ri - ver