

Jesus, Keep Me Near the Cross

(as recorded by Keith & Kristyn Getty, Sandra McCracken, Sing!)

C* / D / F Major

Words: Fanny Crosby, 1869; alt. Matt Boswell, Keith Getty and Kristyn Getty

Music: William H. Doane, 1869

Arranged by Jonathan Rea and Paul Campbell

[*original key]

May I never boast except in the cross of our Lord Jesus Christ, through which the world has been crucified to me, and I to the world.

GALATIANS 6:14

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

Solo Fiddle

SATB Choir, Piano

SATB Choir

(string orchestration also
available)

Piano

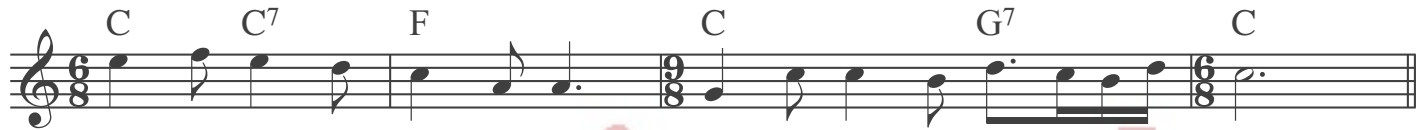
Chord Chart

Jesus, Keep Me Near the Cross

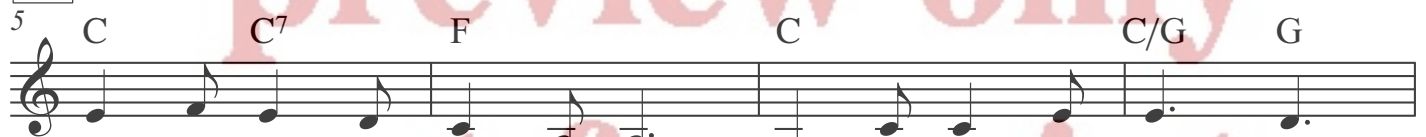
Lilting Country (Swing) ♩ = ca.108

Fiddle Lead (ad lib.) / Ac. Gtr. country waltz strum

Words: Fanny Crosby, 1869;
alt. Matt Boswell, Keith Getty and Kristyn Getty
Music: William H. Doane, 1869
Arranged by Jonathan Rea and Paul Campbell



V.1 Ac. Gtr. ONLY



Je - sus, keep me near the cross: There a pre - cious foun - tain,



free to all, a heal - ing stream, flows from Cal - v'ry's moun - tain.

Ch.1 Rhythm IN, simple waltz time (brushes)

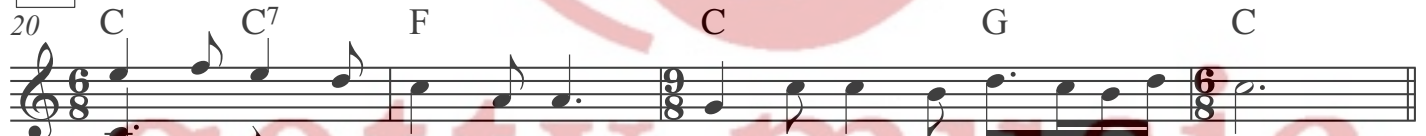


In the cross, in the cross, be my glo - ry ev - er,



till my ran - somed soul shall find rest be - yond the ri -

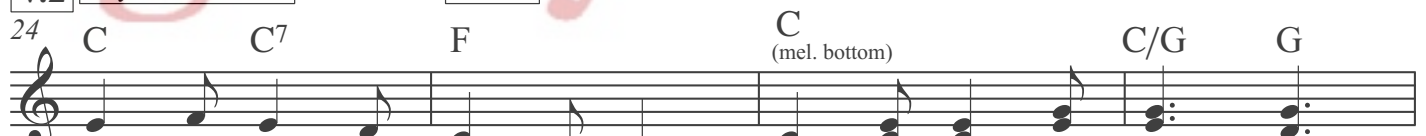
L.1 Fiddle Lead (ad lib.)



ver.

V.2 Rhythm: Diamond

Groove



Near the cross, my trem - bling soul heard the Sav - ior call - ing;

Jesus, Keep Me Near the Cross

Words: Fanny Crosby, 1869;
alt. Matt Boswell, Keith Getty and Kristyn Getty
Music: William H. Doane, 1869
Arranged by Jonathan Rea and Paul Campbell

Lilting Country (Swing) ♩ = ca.108

(fiddle mel.) C C⁷ F C G⁷ C

V.1

5 C C⁷ F C C/G G

Je - sus, keep me near the cross: There a pre - cious foun - tain,

9 C C⁷ F C G C

free to all, a heal - ing stream, flows from Cal - v'ry's moun - tain.

Ch.1

13 C F C Am⁷ D⁷ G

In the cross, in the cross, be my glo - ry ev - er,

Jesus, Keep Me Near the Cross

Words: Fanny Crosby, 1869;
alt. Matt Boswell, Keith Getty and Kristyn Getty
Music: William H. Doane, 1869
Arranged by Jonathan Rea and Paul Campbell

Lilting Country (Swing ) ♩ = ca.108 (swing )



5 **V.1** 8 **Ch.1** 6

20 **L.1** 3 3

24 **V.2**

29 **Ch.2** *f*

33

38 **L.2** 3 3 *mf*

41

Jesus, Keep Me Near the Cross

Words: Fanny Crosby, 1869;
alt. Matt Boswell, Keith Getty and Kristyn Getty
Music: William H. Doane, 1869
Arranged by Jonathan Rea and Paul Campbell

Lilting Country (Swing) $\text{♩} = \text{ca. } 108$

(fiddle mel.) C C⁷ F C G⁷ C

V.1
5 All voices: unis.
mp

Je - sus, keep me near the cross: There a pre - cious foun - tain,

C C⁷ F C C/G G

free to all, a heal - ing stream, flows from Cal - v'ry's moun - tain.

C C⁷ F C G C

Jesus, Keep Me Near the Cross

Words: Fanny Crosby, 1869;
alt. Matt Boswell, Keith Getty and Kristyn Getty
Music: William H. Doane, 1869
Arranged by Jonathan Rea and Paul Campbell

Lilting Country (Swing) ♩ = ca.108

2



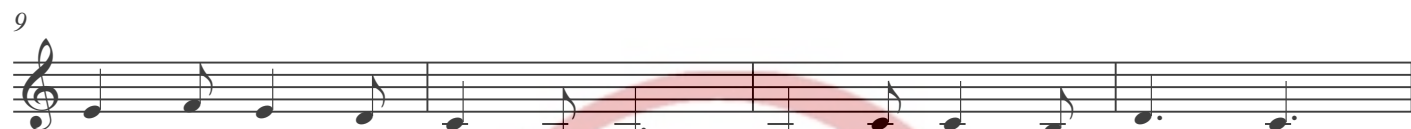
V.1

5 All voices: unis.

mp



Je - sus, keep me near the cross: There a pre - cious foun - tain,



free to all, a heal - ing stream, flows from Cal - v'ry's moun - tain.

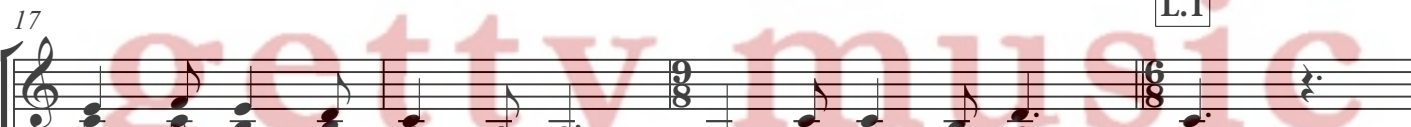
Ch.1



In the cross, in the cross, be my glo - ry ev - er,



mf



till my ran - somed soul shall find rest be - yond the ri - ver.



21

V.2

S.A. unis.

Near the cross, my trem - bling soul

T.B. unis.

26

(opt. descant)

heard the Sav - ior call - ing; there He died that I may know

30

Ch.2

f div.

grace and peace a - bound - ing In the cross, in the cross,

f div.

34

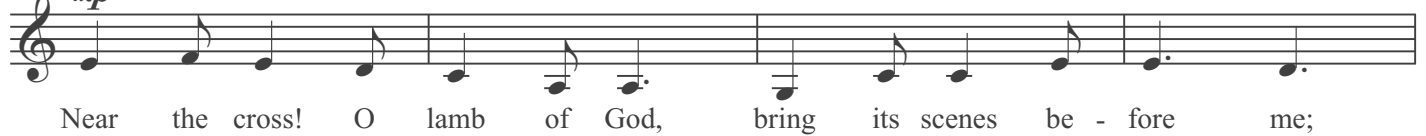
be my glo - ry ev - er, till my ran - somed soul shall find

38

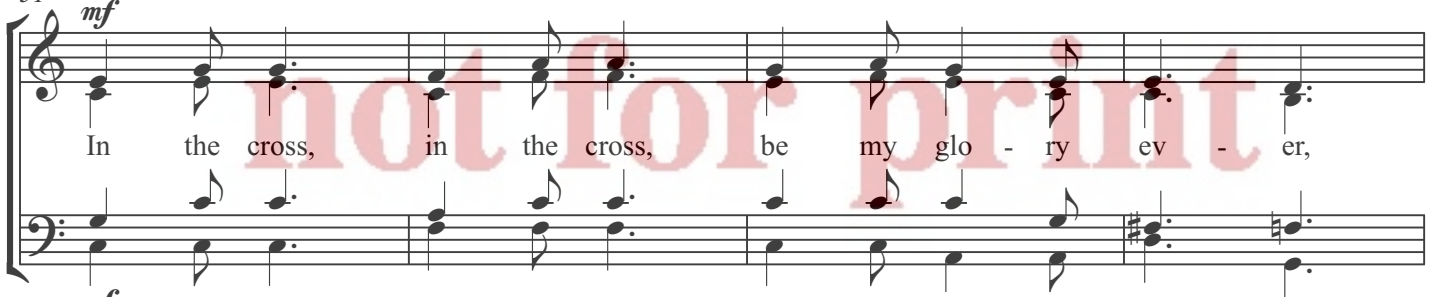
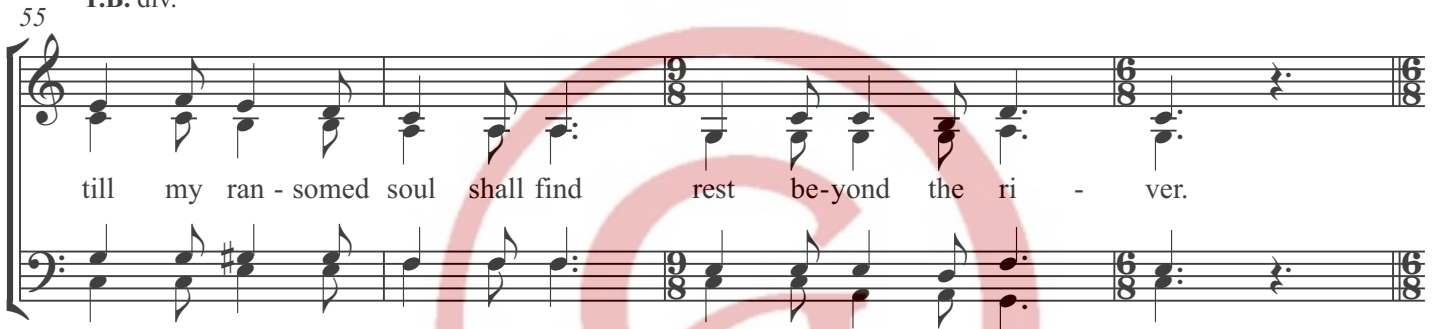
L.2

rest be-yond the ri - ver.

V.3

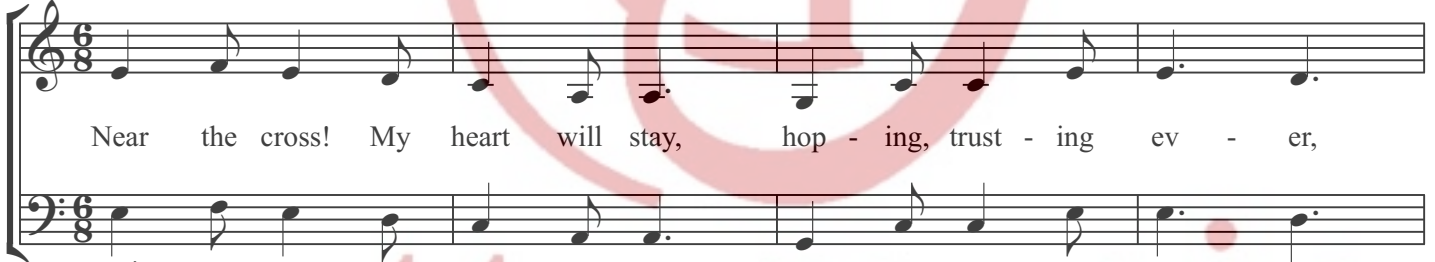
43 All voices: unis.
mp

Ch.3

51 S.A. div.
mf*mf*
T.B. div.

V.4

59 unis.



unis.

63 div.



div.

Jesus, Keep Me Near the Cross

Words: Fanny Crosby, 1869;
alt. Matt Boswell, Keith Getty and Kristyn Getty
Music: William H. Doane, 1869
Arranged by Jonathan Rea and Paul Campbell

Lilting Country (Swing) ♩ = ca.108

(fiddle mel.)

V.1

6

Ch.1

11

L.1

16

(fiddle mel.)

V.2

21

Jesus, Keep Me Near the Cross

Galatians 6:14

Words by Fanny Crosby, alt. Matt Bowsell, Keith Getty and Kristyn Getty. Music by William H Doane

INTRO:

$\frac{6}{8}$ C C⁷ | F | $\frac{9}{8}$ C G⁷ | $\frac{6}{8}$ C |

Verse 1

C C⁷ F
Jesus, keep me near the cross
C C/G G
There a precious foun - tain
C C⁷ F
Free to all, a healing stream
C G C
Flows from Calv'ry's moun - tain

CHORUS 1

C F
In the cross, in the cross
C Am⁷ D⁷ G
Be my glory ev - er
C E⁷ F
Till my ransomed soul shall find
 $\frac{9}{8}$ C G⁷
Rest beyond the ri -
 $\frac{6}{8}$ C C⁷ | F | $\frac{9}{8}$ C G | $\frac{6}{8}$ C |
ver

Verse 2

C C⁷ F
Near the cross, my trembling soul
C C/G G
Heard the Savior call - ing
C C⁷ F
There He died that I may know
C G C
Grace and peace a - bound - ing

CHORUS 2

C F
In the cross, in the cross
C Am⁷ D⁷ G
Be my glory ev - er
C E⁷ F
Till my ransomed soul shall find
 $\frac{9}{8}$ C Am⁷ G⁷
Rest be - yond the ri -
 $\frac{6}{8}$ C C⁷ | F | $\frac{9}{8}$ C G⁷ | $\frac{6}{8}$ C |
ver

Verse 3

C C⁷ F
Near the cross! O Lamb of God
C C/G G
Bring its scenes be - fore me
C C⁷ F
Help me walk from day to day
C G C
With its shadow o'er me.

CHORUS 3

C F
In the cross, in the cross
C Am⁷ D⁷ G
Be my glory ev - er
C E⁷ F
Till my ransomed soul shall find
 $\frac{9}{8}$ C Am⁷ G⁷ $\frac{6}{8}$ C |
Rest be - yond the ri - ver

Verse 4

C C⁷ F
Near the cross! My heart will stay
C C/G G
Hoping, trusting ev - er
C C⁷ F
Till my eyes shall see the face
C Am⁷ G⁷ C
Of my blessed Sav - ior

CHORUS 4 / CHORUS 5

C F
In the cross, in the cross
C Am⁷ D⁷ G
Be my glory ev - er
C E⁷ F
Till my ransomed soul shall find
C Am⁷ G⁷ C
Rest be - yond the ri - ver
C N.C.
In the cross, in the cross
Be my glory ever
Till my ransomed soul shall find
G⁷ C ||
Rest beyond the ri - ver