



getty music

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Sanctus (Holy, Holy, Holy)

(as recorded by Jordan Kauflin)

C* / B^b / D Major

Words and Music by Jordan Kauflin, Nate Stiff and David Zimmer

Arranged by Paul Campbell

[*original key]

“...’Worthy is the Lamb who was slain, to receive power and wealth and wisdom and might and honor and glory and blessing!’”

REVELATION 5:12

PARTS INCLUDED

SATB Choir, Piano

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Prayerful ♩ = 65 **Intro**

5

10 **V.1**
All Voices:
mp unis.

Ho-ly, ho - ly, ho - ly is the Lord; ho-ly, ho - ly, ho - ly, cre-a - tion bows be-fore You.

14

Wor- thy, wor - thy, wor - thy is the Lamb who was slain to re - ceive the high - est praise.

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Prayerful $\text{♩} = 65$ **Intro** 8 **V.1**
All Voices:
mp unis.

Ho-ly, ho - ly, ho - ly is the Lord;

12

ho - ly, ho - ly, ho - ly, cre-a - tion bows be-fore You. Wor-thy, wor - thy, wor - thy is the

15

Lamb who was slain to re - ceive the high - est praise.

V.1a
18 S.A. unis.

Ho - ly, ho - ly, ho - ly is the Lord; ho - ly, ho - ly, ho - ly, cre-a -

T.B. unis.

21

tion bows be-fore You. Wor-thy, wor - thy, wor - thy is the Lamb who was slain to re -

Ch.1

24 *mf* div.

ceive the high - est praise. Name a - bove all oth - er names, King a -

Detailed description: This system contains measures 24 through 27. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'ceive the high - est praise. Name a - bove all oth - er names, King a -'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* and the instruction 'div.' are present.

28 *mf* div.

bove all oth - er kings. All of Heav - en cries, "The Lord Al - migh - ty

Detailed description: This system contains measures 28 through 31. The vocal line continues with 'bove all oth - er kings. All of Heav - en cries, "The Lord Al - migh - ty'. The piano accompaniment continues with similar harmonic support. A dynamic marking of *mf* and the instruction 'div.' are present.

L.1

32

reigns for - ev - er - more!"

Detailed description: This system contains measures 32 through 36. The vocal line has a rest for the first measure, then 'reigns for - ev - er - more!"'. The piano accompaniment features a triplet of eighth notes in both hands, indicated by a '3' above and below the staff. A dynamic marking of *mf* is present.

V.1b

37 *mf*

Ho - ly, ho - ly, ho - ly is the Lord; ho - ly, ho - ly, ho - ly, cre-a -

Detailed description: This system contains measures 37 through 39. The vocal line begins with 'Ho - ly, ho - ly, ho - ly is the Lord; ho - ly, ho - ly, ho - ly, cre-a -'. The piano accompaniment features a triplet of eighth notes in both hands, indicated by a '3' above and below the staff. A dynamic marking of *mf* is present.

40

tion bows be-fore You. Wor - thy, wor - thy, wor - thy is the Lamb who was slain to re -

Detailed description: This system contains measures 40 through 43. The vocal line continues with 'tion bows be-fore You. Wor - thy, wor - thy, wor - thy is the Lamb who was slain to re -'. The piano accompaniment continues with similar harmonic support.

Ch.2

43 *f*

ceive the high - est praise. Name a - bove all oth - er names, King a -

47 *f*

- bove all oth - er kings. All of Heav - en cries, "The Lord Al - migh - ty

Ch.3

51

reigns for - ev - er - more!" Name a - bove all oth - er names, King a -

55

- bove all oth - er kings. All of Heav - en cries, "The Lord Al - migh - ty

L.2

59 *unis.* *mp*

reigns for - ev - er - more!" He reigns for - ev - er - more!"

mp