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# Say So!

(as recorded by Jordan Kauflin and Bryan Fowler)

G\* / F / E Major

Words and Music by Bryan Fowler and Jordan Kauflin

Arranged by Paul Campbell

[\*original key]

“Oh give thanks to the Lord, for he is good, for his steadfast love endures forever! Let the redeemed of the Lord say so, whom he has redeemed from trouble.”

PSALM 107:1-2

## PARTS INCLUDED

SATB Choir, Piano

SATB Choir

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Words and Music by  
Bryan Fowler and Jordan Kauflin  
Arranged by Paul Campbell

**Joyful!** ♩ = 120  
N.C.

**Intro**

G G/B C<sup>sus2</sup> D Em<sup>7</sup> D C

[kit pickup]

6 G G/B C<sup>sus2</sup> D Em<sup>7</sup> D C

**V.1** All voices:  
*mf* unis.

We gath - er to re - mem - ber what the Lord our God has done;

The kind - ness He has shown us when we wan - dered from His love.

# Say So!

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**Intro**  
Joyful! ♩ = 120

**V.1** All voices:  
*mf* unis.

8

We gath-er to re-mem-ber what the Lord our

13

God has done; The kind-ness He has shown us when we wan-dered from His love.

**18**  
S.A. unis.

He has led us back with arms of grace;

T.B. unis.

22

He has turned our cries to shouts of praise. If you've been re - deemed,

**Ch.1**  
26

if you've been re - stored, lift up your voice now and praise the Lord!

29

— All na-tions and tongues, — all o-ver the world, — let the re-deemed — of the Lord say

Musical notation for measures 29-32, including vocal line and piano accompaniment.

33

so! Let the re - deemed — of the Lord say so!

Musical notation for measures 33-38, including vocal line and piano accompaniment. A first ending bracket labeled 'L.1' and a '3' are present.

39

V.2 All voices:  
*mf* unis.

What com - fort to re-mem - ber how the Lord has ran-somed us;

Musical notation for measures 39-42, including vocal line and piano accompaniment.

43

In dark - ness, we were cap - tives 'til He burst out bonds a - part.

Musical notation for measures 43-46, including vocal line and piano accompaniment.

47

S.A. unis.

He has tri-umphed o - ver death and grave;

T.B. unis.

Musical notation for measures 47-50, including vocal line and piano accompaniment.

51

He has turned our cries to shouts of praise. If you've been re - deemed,

Musical notation for measures 51-54, including vocal line and piano accompaniment. Dynamics include *f* and *f* div.

55 **Ch.2**

— if you've been re - stored, — lift up your voice — now and praise the Lord!

58

All na-tions and tongues, — all o - ver the world, — let the re - deemed

61 **L.2**

— of the Lord say so! Let the re - deemed — of the Lord say so!

65 **Br.1**

3 unis. Earth and heav - en join to - geth - er,

72 **76**

3 2 come tes - ti - fy, say so! Rise in wor - ship,