



getty music

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O Church, Come Lift Your Eyes

(as recorded by Jordan Kauflin and CityAlight)

◆ C-D*/D-E/E^b-F Major ◆

Words and Music by Jordan Kauflin,
Jonny Robinson and Rich Thompson
Arranged by Paul Campbell

[*original key]

“Therefore, since we are surrounded by so great a cloud of witnesses, let us also lay aside every weight, and sin which clings so closely, and let us run with endurance the race that is set before us, looking to Jesus, the founder and perfecter of our faith, who for the joy that was set before him endured the cross, despising the shame, and is seated at the right hand of the throne of God.”

HEBREWS 12:1-2

PARTS INCLUDED

Vocal, Piano

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Steadily ♩ = 86

N.C. **Intro** C⁵ C⁵ G^{SUS}

[cym. pickup]

5 **V.1** Fadd9 C C F C G

Come, O church, and lift your eyes to see the ris-en, reign-ing Christ. Look be-

10 Am F C F Am⁷ G^{SUS} G

yond your pass-ing trials to the Source of last-ing life. For our

14 F C G F Am G

sake, He shed His pre-cious blood, to re-veal His bound-less love for us. He has

The musical score is written in 4/4 time with a tempo of 86 beats per minute. It features a vocal line and a piano accompaniment. The score is divided into four systems. The first system is an introduction with a 'cym. pickup' instruction. The second system begins with measure 5 and includes the first vocal line. The third system begins with measure 10 and includes the second vocal line. The fourth system begins with measure 14 and includes the third vocal line. Chords are indicated above the vocal line, and the piano accompaniment is shown in both treble and bass staves. A large red watermark 'getty music' is overlaid on the score.