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# Come, O Sinner

(as recorded by Jordan Kauflin)

C\* / D / E<sup>b</sup> Major

Words and Music by Jordan Kauflin

Arranged by Paul Campbell

[\*original key]

“For our sake he made him to be sin who knew no sin, so that in him we might become the righteousness of God.”

CORINTHIANS 5:21

## PARTS INCLUDED

SATB Choir, Piano

SATB Choir

Words and Music by Jordan Kauflin  
Arranged by Paul Campbell

Slowly ♩ = 53  
C<sup>sus2</sup>

**Intro**  
Am<sup>7</sup> G Dm<sup>7</sup> F Am<sup>7</sup> G Dm<sup>7</sup> Fma<sup>7</sup> Am<sup>7</sup> G Dm<sup>7</sup> F

**V.1**  
All voices:  
*p* unis.

5  
Come, O sin-ner, come and see Christ the Lord up-on a tree. See the

Am<sup>7</sup> G Dm<sup>7</sup> Fma<sup>7</sup> Am<sup>7</sup> G Dm<sup>7</sup> F Am<sup>7</sup> G Dm<sup>7</sup> Fma<sup>7</sup>

8  
crown of thorns a - dorn the King who la - bors to breathe in ag - o - ny.

Am<sup>7</sup> C Gadd4 F Am<sup>7</sup> C Gadd4 F

10  
Come, O sin - ner, come and see what our God be - came to set us free.

Am<sup>7</sup> G Dm<sup>7</sup> Fma<sup>7</sup> F Am<sup>7</sup> Gadd4 C

## Come, O Sinner

Words and Music by Jordan Kauflin  
Arranged by Paul Campbell

**Slowly** ♩ = 53 **Intro** **V.1**  
4 **All voices:**  
*p* unis.

8 Come, O sin-ner, come and see Christ the Lord up-on a tree. See the  
crown of thorns a - dorn the King who la-bors to breathe in ag - o - ny.

10 Come, O sin - ner, come and see what our God be-came to set us free.

13 **V.2** S.A. div.  
*mp*  
T.B. div.  
15 *mp*  
17

13 Come, O sin - ner, come and mourn, for He calls your sin His own. Do you  
feel the weight of jus - tice served? He suf-fers the wrath that you de-serve.

17 Come, O sin - ner, come and mourn, for He bears the curse for all you've

Ch.1

19 *mf*

done. Oh, the won - der of this awe - some scene where our Sav - ior

*mf*

Detailed description: This system contains measures 19 through 22. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 19, followed by the lyrics 'Oh, the wonder of this awe - some scene where our Sav - ior'. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present at the start and end of the system.

23

bleeds. Oh, the pow - er of the love of God. Come and stand in

Detailed description: This system contains measures 23 through 26. The vocal line continues with the lyrics 'bleeds. Oh, the power of the love of God. Come and stand in'. The piano accompaniment continues with a steady accompaniment. A dynamic marking of *mf* is present at the start of the system.

Inst.

V.3

27

awe. Come, O sin - ner, come re - joice.

*mp unis.*

Detailed description: This system contains measures 27 through 35. It is an instrumental section for the piano and a vocal line for the voice. The piano part features a five-finger exercise (marked '5') in measures 27-30, followed by a melodic line. The vocal line has the lyrics 'awe. Come, O sin - ner, come re - joice.' and is marked *mp unis.*

36

Mer - cy fills this place of scorn. For He dies to save His en - e - mies, that

*cresc.*

Detailed description: This system contains measures 36 and 37. The vocal line has the lyrics 'Mer - cy fills this place of scorn. For He dies to save His en - e - mies, that'. The piano accompaniment features a *cresc.* (crescendo) marking. A large watermark 'G' is visible in the background.

38

all who draw near may know His peace. Come, O sin - ner, come re - joice, through the

*mf*

Detailed description: This system contains measures 38 through 41. The vocal line has the lyrics 'all who draw near may know His peace. Come, O sin - ner, come re - joice, through the'. The piano accompaniment continues with a *mf* dynamic marking.

Ch.2

40

death of Christ, death is de- stroyed. Oh, the won - der of this awe-some

*f*

44

scene where our Sav - ior bleeds. Oh, the pow - er of the love of

End

rit.

48

God. Come and stand in awe.