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Come, O Sinner

(as recorded by Jordan Kauflin)

C* / D / E^b Major

Words and Music by Jordan Kauflin

Arranged by Paul Campbell

[*original key]

“For our sake he made him to be sin who knew no sin, so that in him we might become the righteousness of God.”

CORINTHIANS 5:21

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

Come, O Sinner

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Slowly ♩ = 53

Ambient Pads

Intro

Solo 'Cello Mel. (8vb) / Pno. Diamonds

'Cello at pitch / Cym. painting

CSus2 Am7 G Dm7 F Am7 G Dm7 Fma7 Am7 G Dm7 F

V.1 Pno. + Pads ONLY

Am7 G Dm7 Fma7 Am7 G Dm7 F Am7 G Dm7 Fma7

Come, O sin-ner, come and see Christ the Lord up-on a tree. See the

Am7 C Gadd4 F Am7 C Gadd4 F

crown of thorns a - dorn the King who la-bors to breathe in ag - o - ny.

Am7 G Dm7 Fma7 F Am7 Gadd4 C

Come, O sin-ner, come and see what our God be-came to set us free.

V.2 Gently: Open Tom Groove / Shaker ♩s / 'Cello fills / Others: Diamonds

Am7 G Dm7 F Am7 G Dm7 Fma7

Come, O sin - ner, come and mourn, for He calls your sin His own. Do you

Am7 C Gadd4 F Am7 C Gadd4 F

feel the weight of jus - tice served? He suf-fers the wrath that you de-serve.

Cym. swell

Am7 G Dm7 Fma7 F Am7 Gadd4 C

Come, O sin-ner, come and mourn, for He bears the curse for all you've done.

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Slowly $\text{♩} = 53$
C_{sus2}

Intro
Am⁷ G Dm⁷ F Am⁷ G Dm⁷ Fma⁷ Am⁷ G Dm⁷ F

V.1
5 Am⁷ G Dm⁷ Fma⁷ Am⁷ G Dm⁷ F Am⁷ G Dm⁷ Fma⁷
Come, O sin-ner, come and see Christ the Lord up-on a tree. See the

8 Am⁷ C Gadd⁴ F Am⁷ C Gadd⁴ F Am⁷ G Dm⁷ Fma⁷
crown of thorns adorn the King who la-bors to breathe in ag-o-ny. Come, O sin-ner, come and see what our

V.2
11 F Am⁷ Gadd⁴ C Am⁷ G Dm⁷ F
God be-came to set us free. Come, O sin-ner, come and mourn,

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Slowly $\text{♩} = 53$
C^{sus2}

Intro
Am⁷ G Dm⁷ F Am⁷ G Dm⁷ Fma⁷ Am⁷ G Dm⁷ F

V.1
All voices:
p unis.

5
Come, O sin-ner, come and see Christ the Lord up-on a tree. See the
Am⁷ G Dm⁷ Fma⁷ Am⁷ G Dm⁷ F Am⁷ G Dm⁷ Fma⁷

8
crown of thorns a - dorn the King who la - bors to breathe in ag - o - ny.
Am⁷ C Gadd4 F Am⁷ C Gadd4 F

10
Come, O sin - ner, come and see what our God be - came to set us free.
Am⁷ G Dm⁷ Fma⁷ F Am⁷ Gadd4 C

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Slowly ♩ = 53 **Intro** **V.1**
4 **All voices:**
p unis.

8 Come, O sin-ner, come and see Christ the Lord up-on a tree. See the
crown of thorns a - dorn the King who la-bors to breathe in ag - o - ny.

10 Come, O sin-ner, come and see what our God be-came to set us free.

13 **V.2** S.A. div.
mp
T.B. div.
mp

15 feel the weight of jus - tice served? He suf-fers the wrath that you de-serve.

17 Come, O sin - ner, come and mourn, for He bears the curse for all you've

19 **Ch.1**
mf

done. Oh, the won - der of this awe - some scene where our Sav - ior

mf

Detailed description: This system contains measures 19 through 22. It features a vocal line and a piano accompaniment. The key signature is C major and the time signature is 4/4. The music begins with a whole rest for the vocal line, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines. A large red watermark 'preview only not for print' is overlaid on the page.

23

bleeds. Oh, the pow - er of the love of God. Come and stand in

Detailed description: This system contains measures 23 through 26. The key signature changes to 2/4. The vocal line continues with quarter and eighth notes. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

27 **Inst.** **V.3**
mp unis.

awe. Come, O sin - ner, come re - joice.

mp unis.

Detailed description: This system contains measures 27 through 35. It is an instrumental section for the piano. The key signature is 2/4. The music features various time signatures: 5/4, 3/4, 4/4, and 5/4. The tempo is marked 'mp unis.' (moderato piano, unison). The piano part is written for the right and left hands.

36 *cresc.*

Mer - cy fills this place of scorn. For He dies to save His en - e - mies, that

cresc.

Detailed description: This system contains measures 36 and 37. The key signature is 2/4. The music is marked 'cresc.' (crescendo). The vocal line and piano accompaniment both show an increasing dynamic level.

38 *mf*

all who draw near may know His peace. Come, O sin - ner, come re - joice, through the

mf

Detailed description: This system contains measures 38 through 41. The key signature is 2/4. The music is marked 'mf' (mezzo-forte). The vocal line and piano accompaniment continue with quarter and eighth notes.

Ch.2

40

death of Christ, death is de- stroyed. Oh, the won - der of this awe-some

f

44

scene where our Sav - ior bleeds. Oh, the pow - er of the love of

End

rit.

48

God. Come and stand in awe.

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Slowly $\text{♩} = 53$
C^{sus2}

Intro

Am⁷ G Dm⁷ F Am⁷ G Dm⁷ Fma⁷ Am⁷ G Dm⁷ F

V.1

5 Am⁷ G Dm⁷ Fma⁷ Am⁷ G Dm⁷ F Am⁷ G Dm⁷ Fma⁷ Am⁷ C Gadd⁴ F

9 Am⁷ C Gadd⁴ F Am⁷ G Dm⁷ Fma⁷ F Am⁷ Gadd⁴ C

V.2

13 Am⁷ G Dm⁷ F Am⁷ G Dm⁷ Fma⁷ Am⁷ C Gadd⁴ F

16 Am⁷ C Gadd⁴ F Am⁷ G Dm⁷ Fma⁷ F Am⁷ Gadd⁴ C

Come, O Sinner

2 Corinthians 5:21

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[pad] INTRO:

$\frac{5}{4}$ Csus2 || Am7 G Dm7 F / | Am7 G Dm7 Fma7 / |
Am7 G Dm7 F / | Am7 G Dm7 Fma7 / |

Verse 1

Am7 G Dm7 F
Come, O sinner, come and see
Am7 G Dm7 Fma7
Christ the Lord up - on a tree
Am7 C Gadd4 F
See the crown of thorns a - dorn the King
Am7 C Gadd4 F
Who labors to breathe in ag - o - ny
Am7 G Dm7 Fma7
Come, O sinner, come and see
 $\frac{3}{4}$ F Am7 Gadd4 $\frac{4}{4}$ C
What our God be - came to set us free

Verse 2

$\frac{5}{4}$ Am7 G Dm7 F
Come, O sinner, come and mourn
Am7 G Dm7 Fma7
For He calls your sin His own
Am7 C Gadd4 F
Do you feel the weight of justice served?
Am7 C Gadd4 F
He suffers the wrath that you de - serve
Am7 G Dm7 Fma7
Come, O sinner, come and mourn
 $\frac{3}{4}$ F Am7 Gadd4 $\frac{4}{4}$ C
For He bears the curse for all you've done

CHORUS 1

F C/E Am G Am F C
Oh, the won - der of this awesome scene
Dm7 C/E $\frac{2}{4}$ F
Where our Sav - ior bleeds
 $\frac{4}{4}$ F C/E Am G Am F C
Oh, the pow - er of the love of God
Dm7 C/E Gsus G
Come and stand in awe

INSTRUMENTAL

Am7 G Dm7 F / | Am7 G Dm7 Fma7 / |
Am7 C Gadd4 F / | Am7 C Gadd4 F / |
Am7 G Dm7 Fma7 / | $\frac{3}{4}$ F Am7 Gadd4 | $\frac{4}{4}$ C |

Verse 3

$\frac{5}{4}$ Am7 G Dm7 F
Come, O sinner, come re - joice
Am7 G Dm7 Fma7
Mercy fills this place of scorn
Am7 C Gadd4 F
For He dies to save His en - e - mies
Am7 C Gadd4 F
That all who draw near may know His peace
Am7 G Dm7 Fma7
Come, O sinner, come re - joice
 $\frac{3}{4}$ F Am7 Gadd4 $\frac{4}{4}$ C
Through the death of Christ, death is de - stroyed

CHORUS 2

F C/E Am G Am F C
Oh, the won - der of this awesome scene
Dm7 C/E $\frac{2}{4}$ F
Where our Sav - ior bleeds
 $\frac{4}{4}$ F C/E Am G Am F C
Oh, the pow - er of the love of God
Dm7 C/E Gsus G
Come and stand in awe

End

$\frac{5}{4}$ Am7 G Dm7 Fma7 / | $\frac{3}{4}$ F Am7 Gadd4 | C ||