

Praise, My Soul, The King of Heaven

(as recorded by Keith & Kristyn Getty, featuring Sing!)

D* / C / B^b Major

Words: Henry F Lyte (1834) / Music: John Goss (1868)

Arranged by Keith Getty

Orch. / Choir Arr. John Langley

[*original key]

Bless the Lord, O my soul, and all that is within me, bless His holy name!

PSALM 103:1

PARTS INCLUDED

SATB Choir, Piano

SATB Choir

Praise, My Soul, The King of Heaven

Words: Henry F Lyte (1834)

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Intro

Maestoso (♩ = 90)

N.C.

Gadd2/A

Bm

A7/C#

The piano introduction is in D major, 2/4 time, and Maestoso tempo. It consists of two systems of four measures each. The first system features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef starts on D4, moves to E4, then F#4, and ends on G4. The bass line starts on D3, moves to C#3, then B2, and ends on A2. The second system continues the melody and bass line, with the treble clef ending on G4 and the bass clef ending on A2. Chord symbols Gadd2/A, Bm, and A7/C# are placed above the measures.

8

D

A7/E

F#°

Em/G

A7sus

A7

D

The piano accompaniment for measures 8-13 is in D major, 2/4 time. It consists of two systems of four measures each. The first system features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef starts on D4, moves to E4, then F#4, and ends on G4. The bass line starts on D3, moves to C#3, then B2, and ends on A2. The second system continues the melody and bass line, with the treble clef ending on G4 and the bass clef ending on A2. Chord symbols D, A7/E, F#°, Em/G, A7sus, A7, and D are placed above the measures.

V.1

14 *mf* All Voices unis.

The vocal entry is in D major, 2/4 time, and mezzo-forte (mf) dynamics. It consists of two systems of four measures each. The first system features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef starts on D4, moves to E4, then F#4, and ends on G4. The bass line starts on D3, moves to C#3, then B2, and ends on A2. The second system continues the melody and bass line, with the treble clef ending on G4 and the bass clef ending on A2. Chord symbols D, A7/E, D/F#, G, D, G/B, D/A, G, A, Bm, Em, and A are placed above the measures.

Praise my soul the King of Hea - ven, to His feet thy tri - bute bring;

23

The piano accompaniment for measures 23-28 is in D major, 2/4 time. It consists of two systems of four measures each. The first system features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef starts on D4, moves to E4, then F#4, and ends on G4. The bass line starts on D3, moves to C#3, then B2, and ends on A2. The second system continues the melody and bass line, with the treble clef ending on G4 and the bass clef ending on A2. Chord symbols F#°/A#, Bm, F#, Bm/D, B7/D#, E7sus, E#°, F#m, E7/G#, A, D/F#, Bm/D, E7, and A are placed above the measures.

ran - somed, healed, re - stored for - giv - en, who like me His praise should sing?

Praise, My Soul, The King of Heaven

Words: Henry F Lyte (1834)

Music: John Goss (1868)

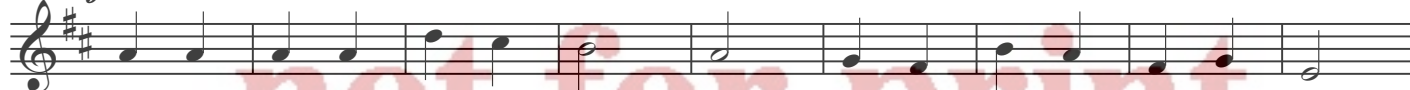
Arranged by Keith Getty

Orch. / Choir Arr. John Langley

Intro

Maestoso (♩ = 90)

12

V.114 *mf* All Voices unis.

Praise my soul the King of Hea - ven, to His feet thy tri - bute bring;



ran-somed, healed, re - stored for - giv - en, who like me His praise should sing?

31



Al - le - lu - ia, al - le - lu - ia, praise the ev - er - las - ting King.

V.2

39 *mf*

Praise Him for His grace and fa - vor to our fath - ers in dis - tress,

mf

48

praise Him, still the same for - ev - er, slow to chide, and swift to bless,

56 Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, glo - rious in His faith - ful - ness.

64 V.3 S.A. unis. *p*

Fa - ther - like, He tends and spares us, well our fee - ble frame He knows;

73

in His hands He gent - ly bears us, res - cues us from all our foes.

81

Al - le - lu - ia, al - le - lu - ia, wide - ly as His mer - cy flows.

89 V.4 *mp*

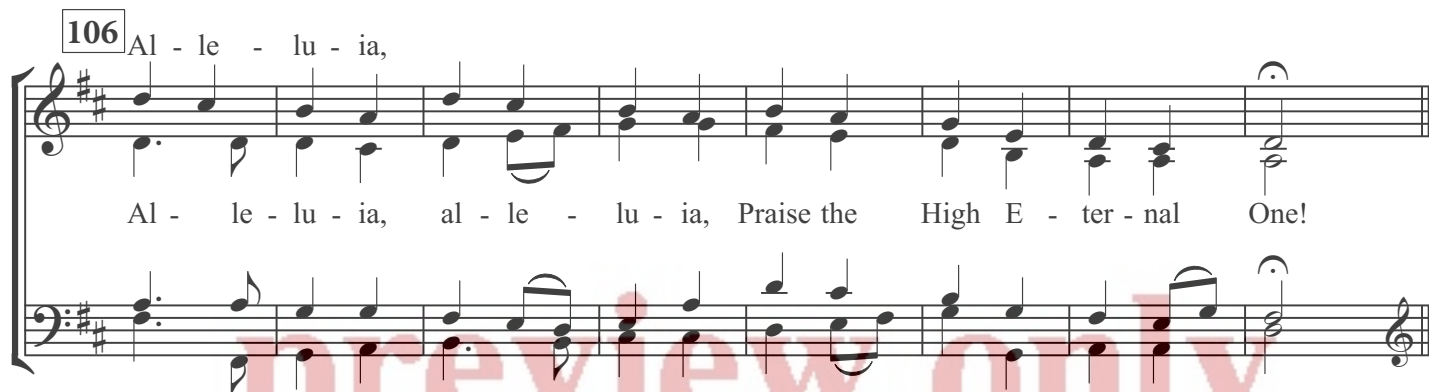
Frail as sum - mer's flow'r we flour - ish blows the wind and it is gone.

mp

98

But, while mor - tals rise and per - ish, God en - dures un - chang - ing — on!

106 Al - le - lu - ia,



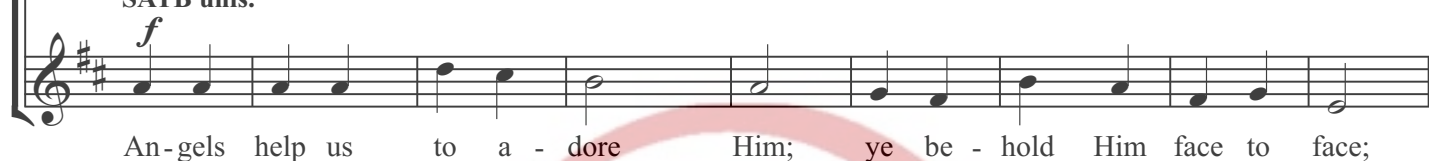
Al - le - lu - ia, al - le - lu - ia, Praise the High E - ter - nal One!

V.5 Descant:
114 *f*



An - gels help us to a - dore Him; ye be - hold Him face to face;

SATB unis.



An - gels help us to a - dore Him; ye be - hold Him face to face;

123



sun and moon, bow down be - fore Him, dwel - lers all in time and space.

131 *ff* *rit.*



Al - le - lu - ia, al - le - lu - ia, praise with us the God of grace.