

Praise, My Soul, The King of Heaven

(as recorded by Keith & Kristyn Getty, featuring Sing!)

D* / C / B^b Major

Words: Henry F Lyte (1834) / Music: John Goss (1868)

Arranged by Keith Getty

Orch. / Choir Arr. John Langley

[*original key]

Bless the Lord, O my soul, and all that is within me, bless His holy name!

PSALM 103:1

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano / Organ

Chord Chart

Flutes 1.2. | Oboe

Clarinet | Bassoon

F Horns 1.2.

Trumpets 1.2.3.

3 Trombones (3rd opt. Tuba)

Timpani

Strings

Keyboard String Reduction



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Intro

Maestoso (♩ = 90)

SATB Choir

Vocal (SAT) / Rhythm

Orch. Fanfare

N.C.

Gadd2/A Bm A7/C# D A7/E F#° Em/G A7sus A7 D

(NB. Organ part also included)

Piano

Flutes 1.2.

Oboe

Clarinet in Bb

Bassoon

Horns 1.2. in F

Trumpets in Bb

Trombones

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

f *poco marcato* *pp* *f*

V.1
14 *mf* All Voices unis.

Choir
Praise my soul the King of Hea - ven, to His feet thy tri - bute bring;

Vocal / Rthm.
D A7/E D/F# G D G/B D G D/F# Bm Em A
Praise my soul the King of Hea - ven, to His feet thy tri - bute bring;

Pno.

V.1
f *f* *sempre legato*

Fl. 1.2.
f *f* *sempre legato*

Ob.
f *f* *sempre legato*

Cl. [Bb]
f *f* *sempre legato*

Bsn.
f *f* *sempre legato*

Hn. 1.2. [F]

1

Tpt. [Bb]

2.3.

1.2.

Tbn.

3. (Tba.)

Timp.

V.1
f *f* *sempre legato*

Vln. I
f *f* *sempre legato*

Vln. II
f *f* *sempre legato*

Vla.
f *f* *sempre legato*

Vc.
f *f* *sempre legato*

Cb.
f *f* *sempre legato*

110

V.5
Descant:

Choir
Praise the High E - ter - nal One! An - gels help us to a - dore Him; ye be - hold Him

Vocal / Rthm.
Bm/D A/E G Em/G D/A A D An - gels help us to a - dore Him; ye be - hold Him
D F#m Bm⁷ Bm⁷/E E A Bm⁷ A⁷/C# D G D/F#
An - gels help us to a - dore him; ye be - hold him
(Descant.)

Pno.

Fl. 1.2.
f nobilmente

Ob.
f nobilmente

Cl. [Bb]
f nobilmente

Bsn.
f nobilmente

Hn. 1.2. [F]
f nobilmente (à2)

1.
f nobilmente

2.3.
f nobilmente

1.2.
f nobilmente

Tbn.
f nobilmente

3. (Tba.)
f nobilmente

Timp.
mp *f nobilmente*

Vln. I
f nobilmente

Vln. II
f nobilmente

Vla.
f nobilmente div.

Vc.
f nobilmente

Cb.
f nobilmente

V.5

121

Choir

face to face; sun and moon, bow down be - fore Him, dwel - lers all in time and space.

Vocal / Rthm.

face to face; sun and moon, bow down be - fore Him, dwel - lers all in time and space.

Bm Em A F#/A# Bm F# Bm/D B7/D# E7sus E# F#m E7/G# A D/F# Bm/D E7 A

Pno.

Fl. 1.2.

Ob.

Cl. [Bb]

Bsn.

Hn. 1.2. [F]

1.

Tpt. [Bb]

2.3.

1.2.

Tbn.

3. (Tba.)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

preview only

not for print

getty music

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Intro

Maestoso (♩ = 90)

Orch. Fanfare

N.C. Gadd2/A Bm A7/C# D

9 A7/E F#° Em/G A7sus A7 D D A7/E D/F#

Praise my soul the King of

17 G D G/B D G D/F# Bm Em A F#/A# Bm F#

Hea - ven, to His feet thy tri - bute bring; ran-somed, healed, re -

25 Bm/D B7/D# E7sus E#° F#m E7/G# A D/F# Bm/D E7 A

stored for - giv - en, who like me His praise should sing?

31 D/F# G A Bm A7/C# Bm/D A/E G Em/G

Al - le - lu - ia, al - le - lu - ia, praise the ev - er -

V.2

37 D/A A7 D D A7/E D/F# G D

las - ting King. Praise Him for His grace and fa - vor

44 G/B D G D/F# Bm Em A A7 F#/A# Bm F#7/C#

to our fath - ers in dis - tress, praise Him, still the

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Intro**Maestoso** (♩ = 90)

N.C.

Gadd2/A

Bm

A7/C#

**V.1**

14 D A7/E D/F# G D G/B D G D/F#

Praise my soul the King of Hea - ven, to His feet thy



21 Bm Em A F#/A# Bm F# Bm/D B7/D# E7sus E#°

tri - bute bring; ran - somed, healed, re - stored for - giv - en,

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Intro

Maestoso (♩ = 90)

N.C.

Gadd2/A

Bm

A7/C#

The piano introduction is in D major, 2/4 time, and Maestoso tempo. It consists of two systems of piano accompaniment. The first system has four measures with chords Gadd2/A, Bm, and A7/C#. The second system has four measures with chords D, A7/E, F#°, and Em/G. The music is marked 'N.C.' (No Chords) for the vocal parts.

8

D

A7/E

F#°

Em/G

A7sus

A7

D

The piano accompaniment for measures 8-13 consists of two systems. The first system has four measures with chords D, A7/E, F#°, and Em/G. The second system has four measures with chords A7sus, A7, and D. The music is marked 'N.C.' (No Chords) for the vocal parts.

V.1

14 *mf* All Voices unis.

The vocal entry for 'Praise my soul the King of Heaven' begins at measure 14. The melody is in D major, 2/4 time, and marked *mf* (mezzo-forte). The lyrics are: 'Praise my soul the King of Heaven, to His feet thy tribute bring;'. The piano accompaniment for measures 14-22 consists of two systems. The first system has four measures with chords D, A7/E, D/F#, and G. The second system has four measures with chords D, G/B, D/A, G, A, Bm, Em, and A. The music is marked 'N.C.' (No Chords) for the vocal parts.

23

The vocal entry for 'ransomed, healed, restored for - giv - en, who like me His praise should sing?' begins at measure 23. The melody is in D major, 2/4 time. The lyrics are: 'ran - somed, healed, re - stored for - giv - en, who like me His praise should sing?'. The piano accompaniment for measures 23-31 consists of two systems. The first system has four measures with chords F#/A#, Bm, F#, Bm/D, B7/D#, E7sus, E#°, F#m, E7/G#, A, D/F#, Bm/D, E7, and A. The second system has four measures with chords F#/A#, Bm, F#, Bm/D, B7/D#, E7sus, E#°, F#m, E7/G#, A, D/F#, Bm/D, E7, and A. The music is marked 'N.C.' (No Chords) for the vocal parts.

Praise, My Soul, The King of Heaven

Words: Henry F Lyte (1834)

Music: John Goss (1868)

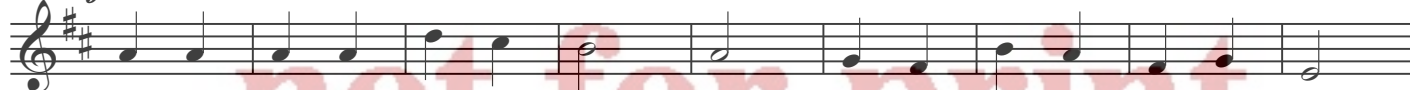
Arranged by Keith Getty

Orch. / Choir Arr. John Langley

Intro

Maestoso (♩ = 90)

12

V.114 *mf* All Voices unis.

Praise my soul the King of Hea - ven, to His feet thy tri - bute bring;



ran-somed, healed, re - stored for - giv - en, who like me His praise should sing?

31

Al - le - lu - ia, al - le - lu - ia, praise the ev - er - las - ting King.

V.2

39 *mf*

mf

Praise Him for His grace and fa - vor to our fath - ers in dis - tress,

48

praise Him, still the same for - ev - er, slow to chide, and swift to bless,

56 Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, glo - rious in His faith - ful - ness.

64 V.3 S.A. unis. *p*

Fa - ther - like, He tends and spares us, well our fee - ble frame He knows;

73

in His hands He gent - ly bears us, res - cues us from all our foes.

81

Al - le - lu - ia, al - le - lu - ia, wide - ly as His mer - cy flows.

89 V.4 *mp*

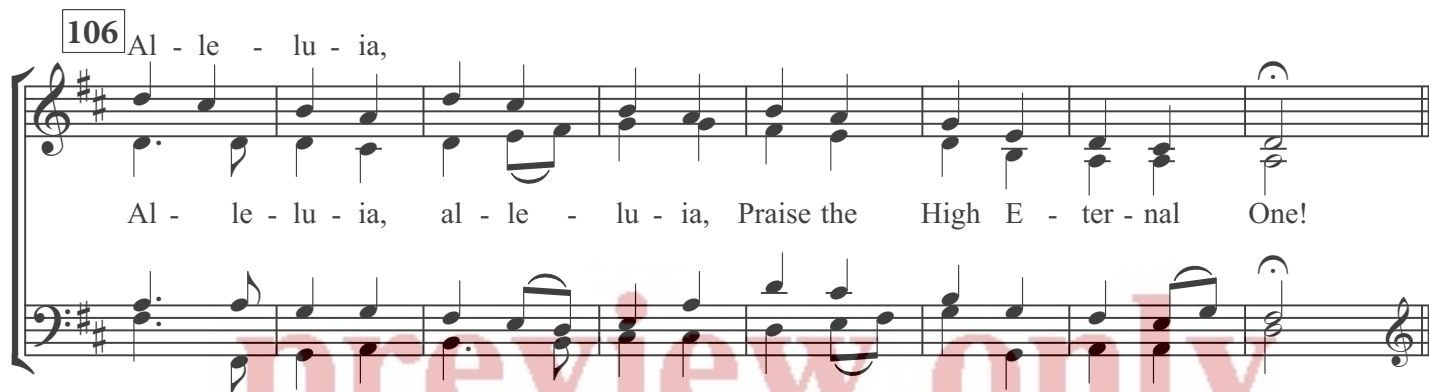
Frail as sum - mer's flow'r we flour - ish blows the wind and it is gone.

mp

98

But, while mor - tals rise and per - ish, God en - dures un - chang - ing — on!

106 Al - le - lu - ia,



Al - le - lu - ia, al - le - lu - ia, Praise the High E - ter - nal One!

V.5 Descant:

114 *f*



An - gels help us to a - dore Him; ye be - hold Him face to face;

SATB unis.

f

An - gels help us to a - dore Him; ye be - hold Him face to face;

123



sun and moon, bow down be - fore Him, dwel - lers all in time and space.

sun and moon, bow down be - fore Him, dwel - lers all in time and space.

131 *ff* *rit.*



Al - le - lu - ia, al - le - lu - ia, praise with us the God of grace.

ff

Al - le - lu - ia, al - le - lu - ia, praise with us the God of grace.

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Intro

Maestoso (♩ = 90)

N.C.

Gadd2/A

Bm

A7/C#

V.1

31

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Intro**Maestoso** (♩ = 90)

10

V.1

19

28

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Intro**Maestoso** (♩ = 90)

4

The musical score is written for Flutes 1.2 in G major (one sharp) and 2/4 time. It begins with an 'Intro' section marked 'Maestoso' with a tempo of 90 beats per minute. The first staff shows a 4-measure introduction. The main body of the score consists of several staves of music. A large, semi-transparent red watermark reading 'preview only not for print' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent red watermark reading 'getty music' is also visible at the bottom of the page. The score is divided into sections by measure numbers: 9, 19, 27, 31, 35, 48, and 56. A repeat sign is present at measure 31. A section labeled 'V.1' begins at measure 31, and a section labeled 'V.2' begins at measure 35. A section labeled '9' is indicated at the end of the score. The score concludes with a final measure at measure 56.

9

V.1

f f sempre legato

19

27

31

V.2

35

9

48

mf

56

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Intro

Maestoso (♩ = 90)

First system of the musical score, marked *f poco marcato*. It features two staves in 2/4 time with a key signature of three sharps (F#, C#, G#). The music includes various rhythmic values and dynamic markings.

Second system of the musical score, starting at measure 9. It includes a first ending bracket labeled "V.1" and a measure rest of 9 measures. The dynamic marking *mf* is present.

Third system of the musical score, starting at measure 25. It includes a second ending bracket labeled "31" and a measure rest of 31 measures. The dynamic marking *poco f* is present.

Fourth system of the musical score, starting at measure 33. It includes a third ending bracket labeled "V.2" and a measure rest of 17 measures. The dynamic marking *f* is present.

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Intro **Maestoso** (♩ = 90)
Tpt.

f

V.1

f sempre legato

31

V.2

mf

56

mp

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Intro**Maestoso** (♩ = 90)

CUE

PLAY

Praise, My Soul, the King of Heaven

Psalm 103:1

Words by Henry F Lyte, Music by John Goss

INTRO: (orch. fanfare)

$\frac{2}{4}$ N.C. | | | | G^{add2}/A |
Bm | A⁷/C# | D | A⁷/E |
F#^o | Em/G | A^{7sus} A⁷ | D |

Verse 1

D A⁷/E D/F# G D
Praise, my soul, the King of Hea - ven
G/B D G D/F# Bm Em A
To His feet thy tri - bute bring;
F#/A# Bm F# Bm/D B⁷/D# E^{7sus} E#^o
Ransomed, healed, re - stored, for - giv - en,
F#m E⁷/G# A D/F# Bm/D E⁷ A
Who like me His praise should sing?
D/F# G A Bm A⁷/C#
Al - le - lu - ia, al - le - lu - ia
Bm/D A/E G Em/G D/A A⁷ D
Praise the e - ver - last - ing King

Verse 2

D A⁷/E D/F# G D
Praise Him for His grace and fa - vor
G/B D G D/F# Bm Em A A⁷
To our fath - ers in dis - tress;
F#/A# Bm F#⁷/C# Bm/D B⁷/D# E^{7sus} E#^o
Praise Him, still the same for - ev - er,
F#m E⁷/G# A D/F# Bm/D E⁷ A
Slow to chide, and swift to bless.
D/F# G A⁷ Bm A⁷/C#
Al - le - lu - ia, al - le - lu - ia
Bm/D A/E G Em/G D/A A D
Glo - rious in His faith - ful - ness

Verse 3

D F#m Bm C#^{7sus} C#⁷ Fm B⁷/D#
Father-like, He tends and spares us;
Em F#^o Em/G Am Am⁶/C B^{7(#5)} Em A⁷
Well our fee - ble frame He knows;
D^{add9} D F#⁷/C# Bm Dm⁶/B A/E E/D
In His Hands He gent - ly bears us,
A/C# E⁷ A D/F# D E A A⁷
Res - cues us from all our foes.
D/F# G A⁷ Bm A⁷/C#
Al - le - lu - ia, al - le - lu - ia
Bm/D A/E G G⁶ D/A A D
Wide - ly as His mer - cy flows

Verse 4

D A⁷/E D/F# G D
Frail as summer's flow'r we flour - ish
G/B D G D/F# Bm Em A A⁷
Blows the wind and it is gone.
F#/A# Bm F#⁷/C# Bm/D B⁷/D# E^{7sus} E#^o
But, while mor - tals rise and per - ish
F#m E⁷/G# A D/F# Bm/D E⁷ A
God en - dures un - chang - ing on!
D/F# G A⁷ Bm A⁷/C#
Al - le - lu - ia, al - le - lu - ia
Bm/D A/E G Em/G D/A A D
Praise the High E - ter - nal one!

Verse 5

D F#m Bm⁷ Bm⁷/E E A Bm⁷
Angels, help us to a - dore Him;
A⁷/C# D G D/F# Bm Em A
Ye be - hold Him face to face;
F#/A# Bm F# Bm/D B⁷/D# E^{7sus} E#^o
Sun and moon, bow down be - fore Him,
F#m E⁷/G# A D/F# Bm/D E⁷ A
Dwel - lers all in time and space
D/F# G A Bm A⁷/C#
Al - le - lu - ia, al - le - lu - ia
Bm/D A/E G Em/G D/A A⁷ D ||
Praise with us the God of grace