

Praise, My Soul, The King of Heaven

(as recorded by Keith & Kristyn Getty, featuring Sing!)

D* / C / B^b Major

Words: Henry F Lyte (1834) / Music: John Goss (1868)

Arranged by Keith Getty

Orch. / Choir Arr. John Langley

[*original key]

Bless the Lord, O my soul, and all that is within me, bless His holy name!

PSALM 103:1

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

Bonus Part: Organ

(orchestration also available)

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Intro

Maestoso (♩ = 90)

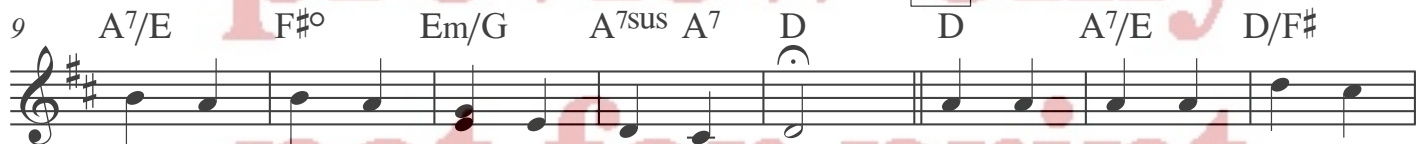
Orch. Fanfare

N.C.

Gadd2/A Bm A7/C# D



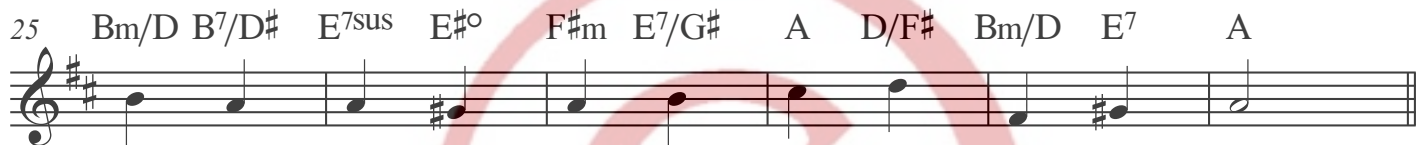
V.1



Praise my soul the King of



Hea - ven, to His feet thy tri - bute bring; ran-somed, healed, re -



stored for - giv - en, who like me His praise should sing?

31



Al - le - lu - ia, al - le - lu - ia, praise the ev - er -

V.2



las - ting King. Praise Him for His grace and fa - vor



to our fath - ers in dis - tress, praise Him, still the

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Maestoso (♩ = 90)

N.C.

Gadd2/A

Bm

A7/C#

**V.1**

14 D A7/E D/F# G D G/B D G D/F#

Praise my soul the King of Hea - ven, to His feet thy



21 Bm Em A F#/A# Bm F# Bm/D B7/D# E7sus E#°

tri - bute bring; ran - somed, healed, re - stored for - giv - en,

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Intro

Maestoso (♩ = 90)

N.C.

Gadd2/A

Bm

A7/C#

Piano introduction in D major, 2/4 time. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chords are indicated above the staff: Gadd2/A, Bm, and A7/C#.

8

D

A7/E

F#°

Em/G

A7sus

A7

D

Piano accompaniment for measures 8-13. The music continues with the same eighth-note accompaniment. Chords are indicated above the staff: D, A7/E, F#°, Em/G, A7sus, A7, and D.

V.1

14 *mf* All Voices unis.

Vocal melody for measure 14, marked *mf* and 'All Voices unis.' The melody is a single line of music in D major, 2/4 time.

Praise my soul the King of Hea - ven, to His feet thy tri - bute bring;

D

A7/E

D/F#

G

D

G/B

D/A

G

A

Bm

Em

A

Piano accompaniment for measures 14-22. The music features a steady eighth-note accompaniment. Chords are indicated above the staff: D, A7/E, D/F#, G, D, G/B, D/A, G, A, Bm, Em, and A.

23

Vocal melody for measure 23. The melody continues in D major, 2/4 time.

ran - somed, healed, re - stored for - giv - en, who like me His praise should sing?

F#°/A#

Bm

F#

Bm/D

B7/D#

E7sus

E#°

F#m

E7/G#

A

D/F#

Bm/D

E7

A

Piano accompaniment for measures 23-31. The music features a steady eighth-note accompaniment. Chords are indicated above the staff: F#°/A#, Bm, F#, Bm/D, B7/D#, E7sus, E#°, F#m, E7/G#, A, D/F#, Bm/D, E7, and A.

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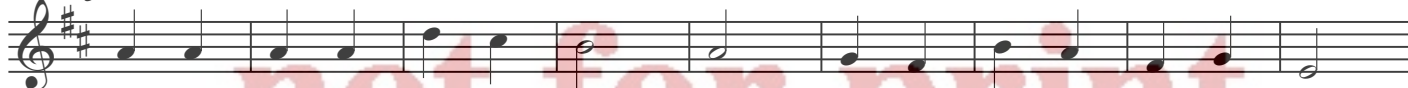
Arranged by Keith Getty

Orch. / Choir Arr. John Langley

Intro

Maestoso (♩ = 90)

12

V.114 *mf* All Voices unis.

Praise my soul the King of Hea - ven, to His feet thy tri - bute bring;



ran-somed, healed, re - stored for - giv - en, who like me His praise should sing?

31

Al - le - lu - ia, al - le - lu - ia, praise the ev - er - las - ting King.

V.2

39 *mf*

mf

Praise Him for His grace and fa - vor to our fath - ers in dis - tress,

48

mf

praise Him, still the same for - ev - er, slow to chide, and swift to bless,

56 Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, glo - rious in His faith - ful - ness.

64 V.3 S.A. unis. *p*

Fa - ther - like, He tends and spares us, well our fee - ble frame He knows;

73

in His hands He gent - ly bears us, res - cues us from all our foes.

81

Al - le - lu - ia, al - le - lu - ia, wide - ly as His mer - cy flows.

89 V.4 *mp*

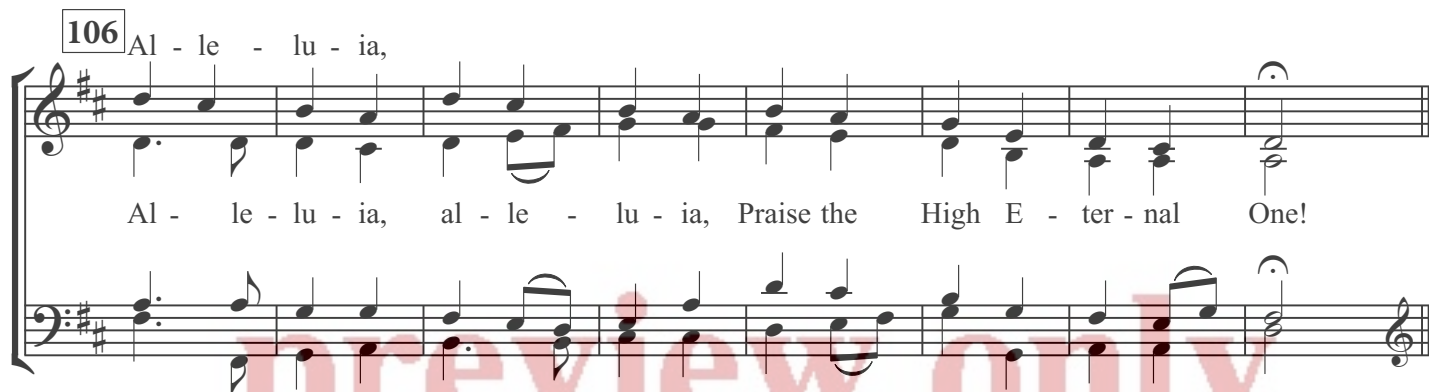
Frail as sum - mer's flow'r we flour - ish blows the wind and it is gone.

mp

98

But, while mor - tals rise and per - ish, God en - dures un - chang - ing — on!

106 Al - le - lu - ia,



Al - le - lu - ia, al - le - lu - ia, Praise the High E - ter - nal One!

V.5 Descant:

114 *f*



An - gels help us to a - dore Him; ye be - hold Him face to face;

SATB unis.

f

An - gels help us to a - dore Him; ye be - hold Him face to face;

123



sun and moon, bow down be - fore Him, dwel - lers all in time and space.

sun and moon, bow down be - fore Him, dwel - lers all in time and space.

131 *ff* *rit.*



Al - le - lu - ia, al - le - lu - ia, praise with us the God of grace.

ff

Al - le - lu - ia, al - le - lu - ia, praise with us the God of grace.

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Intro

Maestoso (♩ = 90)

N.C.

Gadd2/A

Bm

A7/C#

V.1

31

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Intro**Maestoso** (♩ = 90)

10

V.1

19

Praise, My Soul, the King of Heaven

Psalm 103:1

Words by Henry F Lyte, Music by John Goss

INTRO: (orch. fanfare)

$\frac{2}{4}$ N.C. | | | | G^{add2}/A |
Bm | A⁷/C# | D | A⁷/E |
F#^o | Em/G | A^{7sus} A⁷ | D |

Verse 1

D A⁷/E D/F# G D
Praise, my soul, the King of Hea - ven
G/B D G D/F# Bm Em A
To His feet thy tri - bute bring;
F#/A# Bm F# Bm/D B⁷/D# E^{7sus} E#^o
Ransomed, healed, re - stored, for - giv - en,
F#m E⁷/G# A D/F# Bm/D E⁷ A
Who like me His praise should sing?
D/F# G A Bm A⁷/C#
Al - le - lu - ia, al - le - lu - ia
Bm/D A/E G Em/G D/A A⁷ D
Praise the e - ver - last - ing King

Verse 2

D A⁷/E D/F# G D
Praise Him for His grace and fa - vor
G/B D G D/F# Bm Em A A⁷
To our fath - ers in dis - tress;
F#/A# Bm F#⁷/C# Bm/D B⁷/D# E^{7sus} E#^o
Praise Him, still the same for - ev - er,
F#m E⁷/G# A D/F# Bm/D E⁷ A
Slow to chide, and swift to bless.
D/F# G A⁷ Bm A⁷/C#
Al - le - lu - ia, al - le - lu - ia
Bm/D A/E G Em/G D/A A D
Glo - rious in His faith - ful - ness

Verse 3

D F#m Bm C#^{7sus} C#⁷ Fm B⁷/D#
Father-like, He tends and spares us;
Em F#^o Em/G Am Am⁶/C B^{7(#5)} Em A⁷
Well our fee - ble frame He knows;
D^{add9} D F#⁷/C# Bm Dm⁶/B A/E E/D
In His Hands He gent - ly bears us,
A/C# E⁷ A D/F# D E A A⁷
Res - cues us from all our foes.
D/F# G A⁷ Bm A⁷/C#
Al - le - lu - ia, al - le - lu - ia
Bm/D A/E G G⁶ D/A A D
Wide - ly as His mer - cy flows

Verse 4

D A⁷/E D/F# G D
Frail as summer's flow'r we flour - ish
G/B D G D/F# Bm Em A A⁷
Blows the wind and it is gone.
F#/A# Bm F#⁷/C# Bm/D B⁷/D# E^{7sus} E#^o
But, while mor - tals rise and per - ish
F#m E⁷/G# A D/F# Bm/D E⁷ A
God en - dures un - chang - ing on!
D/F# G A⁷ Bm A⁷/C#
Al - le - lu - ia, al - le - lu - ia
Bm/D A/E G Em/G D/A A D
Praise the High E - ter - nal one!

Verse 5

D F#m Bm⁷ Bm⁷/E E A Bm⁷
Angels, help us to a - dore Him;
A⁷/C# D G D/F# Bm Em A
Ye be - hold Him face to face;
F#/A# Bm F# Bm/D B⁷/D# E^{7sus} E#^o
Sun and moon, bow down be - fore Him,
F#m E⁷/G# A D/F# Bm/D E⁷ A
Dwel - lers all in time and space
D/F# G A Bm A⁷/C#
Al - le - lu - ia, al - le - lu - ia
Bm/D A/E G Em/G D/A A⁷ D ||
Praise with us the God of grace