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Taste and See (The Love of Christ)

(as recorded by Bryan Fowler and Matt Maher)

F* / E^b / D Major

Words and Music by Bryan Fowler and Matt Maher
Arranged by Paul Campbell

[*original key]

“So Jesus said to them, ‘Truly, truly, I say to you, unless you eat the flesh of the Son of Man and drink his blood, you have no life in you. Whoever feeds on my flesh and drinks my blood has eternal life, and I will raise him up on the last day.’ ”

JOHN 6:53-54

PARTS INCLUDED

Vocal (SAT) / Rhythm
Vocal, Piano

SATB Choir, Piano
SATB Choir

Piano
Chord Chart

BONUS:

Melody (Fiddle) Part in C / B^b / E^b

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Steadily ♩ = 73

Pad

Intro

Gentle ♩s Groove / Gtr. mel.

N.C. F C/E F B \flat F/A Gm⁷

6 Csus F/A B \flat B \flat Dm F/C C

V.1 Groove OUT / light diamonds

10 F C/E F B \flat F/A Gm⁷

Son of God_ and son of Man, Word en - vel - oped in our skin,

14 Csus F/A B \flat B \flat Dm F/C C

known in all ways but our sin. Sav - ior, we re - mem - ber.

V.2 Groove IN / + Fiddle: fills in space

18 F C/E F B \flat F/A Gm⁷

Walked the way_ of suf - fer - ing, a cross that cost Him ev - ery - thing.

22 Csus F/A B \flat B \flat Dm F/C Csus

What could match His of - fer - ing? Praise His name for - ev - er. (Oh)

Ch.1 Full Groove (Funkier)

26 B \flat F B \flat

come to the al - tar, feast with - out price; drink from the bless - ing cup,

29 F Dm C/E F F/A B \flat C

break the bread of life. In_ Him we live and nev - er die; taste and see the love of

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N.C. **Intro** F C/E F B \flat F/A

5 Gm 7 C sus F/A B \flat B \flat Dm F/C C

V.1 10 F C/E F B \flat F/A Gm 7 C sus F/A

Son of God and son of Man, Word en-vel-oped in our skin, known in all ways but our sin.

V.2 15 B \flat B \flat Dm F/C C F C/E F B \flat F/A

Sav-ior, we re-mem-ber. Walked the way of suf-fer-ing, a cross that cost Him ev-ery-

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Steadily ♩ = 73 **Intro**
N.C. F C/E F B♭ F/A Gm⁷

V.1 All voices, unis:
10 *mf*

Son of God and son of Man, Word en-vel-oped in our skin, known in all ways but our sin.

V.2

Sav-ior, we re-mem-ber. Walked the way of suf-fer-ing, a

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Intro

V.1 All voices, unis:

mf

8

Son of God and son of Man,

12

Word en - vel - oped in our skin, known in all ways but our sin.

16

Sav - ior, we re - mem - ber. Walked the way of suf - fer - ing, a

20

cross that cost Him ev - ery - thing. What could match His of - fer - ing?

24 S.A. *f* div. Ch.1

Praise His name for - ev - er. (Oh) come to the al - tar, feast with - out price;

T.B. *f*

28

drink from the bless - ing cup, break the bread of life. In Him we live and nev - er die; taste and

unis.

div.

32 **Link** **V.3** S.A. *mf*

see the love of Christ. Bur-ied in a dark - ened

38

grave, res-ur - rect - ed in three days; reign-ing on the throne of

42 **V.4** *f*

grace. Sav - ior, we re - mem - ber. He will come up - on the

T.B. *f*

46

clouds, soon with might-y trum - pet sounds; Ev - ery knee on earth will

50 **Ch.2**

bow, Praise His name for - ev - er. (Oh) come to the al - tar,

54

feast with-out price; drink from the bless-ing cup, break the bread of life. In_

unis.

This system contains measures 54, 55, and 56. It features a vocal line and a piano accompaniment line. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "feast with-out price; drink from the bless-ing cup, break the bread of life. In_". The piano part consists of chords and moving lines. A large red watermark "preview only" is overlaid on the page.

57

Him we live and nev-er die; taste and see the love_ of Christ.

div.

This system contains measures 57, 58, and 59. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. The lyrics are: "Him we live and nev-er die; taste and see the love_ of Christ.". The piano part continues with accompaniment. A large red watermark "preview only" is overlaid on the page.

Br.1*

62 All voices, unis:

How mar-vel-ous, how won-der-ful and my song shall ev - er be;

This system contains measure 62. It is a vocal line for all voices, unison. The lyrics are: "How mar-vel-ous, how won-der-ful and my song shall ev - er be;".

66

How mar-vel-ous, how won-der-ful is my_ Sav-ior's love for me.

This system contains measure 66. The lyrics are: "How mar-vel-ous, how won-der-ful is my_ Sav-ior's love for me.". The time signature changes to 2/4.

Br.2

71 S.A.

How mar-vel-ous, how won-der-ful and my song shall ev - er be;

T.B.

This system contains measures 71, 72, 73, and 74. It is a vocal line for Soprano and Alto. The lyrics are: "How mar-vel-ous, how won-der-ful and my song shall ev - er be;". The piano part continues. A large red watermark "preview only" is overlaid on the page.

75

How mar-vel-ous, how won-der-ful is my_ Sav-ior's love for me. (won't you)

This system contains measures 75, 76, 77, and 78. The lyrics are: "How mar-vel-ous, how won-der-ful is my_ Sav-ior's love for me. (won't you)". The piano part continues. A large red watermark "preview only" is overlaid on the page.

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Intro

N.C. F C/E F B♭ F/A Gm⁷

6 Csus F/A B♭ B♭ Dm F/C C V.1 F C/E F

12 B♭ F/A Gm⁷ Csus F/A B♭ B♭ Dm F/C C V.2 F C/E F

20 B♭ F/A Gm⁷ Csus F/A B♭ B♭ Dm F/C Csus

Ch.1 26 B♭ F B♭ F Dm C/E F F/A

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Steadily $\text{♩} = 73$ **Intro**

3

8 **V.1** 8 **V.2**

20

25 **Ch.1**

30 **Link**

35 **V.3** 3 3

43 **V.4**

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Steadily ♩ = 73 **Intro**

Musical staff 1: Intro, measures 1-7. Includes a triplet of eighth notes.

Musical staff 2: Measures 8-15. Includes a triplet of eighth notes and a measure rest.

Musical staff 3: Measures 16-24. Includes a measure rest and a 4/4 time signature change.

Musical staff 4: Ch.1, measures 25-29. Includes a 4/4 time signature and a 3/4 time signature change.

Musical staff 5: Link, measures 30-34. Includes a 3/4 time signature and a 4/4 time signature change.

Musical staff 6: V.3, measures 35-42. Includes a triplet of eighth notes and a 3/4 time signature change.

Musical staff 7: V.4, measures 43-50. Includes a triplet of eighth notes.

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Steadily ♩ = 73 **Intro**

3

8

V.1

V.2

8

20

25

Ch.1

30

Link

35

V.3

3

3

43

V.4

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Musical staff 3: Measures 16-24. Includes a measure rest and a 4/4 time signature change.

Musical staff 4: Ch.1, measures 25-29. Includes a 3/4 time signature change.

Musical staff 5: Link, measures 30-34. Includes a 3/4 time signature change.

Musical staff 6: Measures 35-42. Includes triplet markings.

Musical staff 7: V.4, measures 43-50.

Taste and See (The Love of Christ)

John 6:53-54

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(pad) INTRO:

$\frac{3}{4}$ N.C. | F C/E|F | B \flat F/A|Gm⁷ |
C^{sus} F/A|B \flat | B \flat Dm|F/C C |

Verse 1

F C/E F
Son of God and Son of Man
B \flat F/A Gm⁷
Word enveloped in our skin
C^{sus} F/A B \flat
Known in all ways but our sin
B \flat Dm F/C C
Savior, we re - mem - ber

Verse 2

F C/E F
Walked the way of suf - fer - ing
B \flat F/A Gm⁷
A cross that cost Him ev - ery - thing
C^{sus} F/A B \flat
What could match His of - fer - ing
B \flat Dm $\frac{4}{4}$ F/C C^{sus}
Praise His name for - ev - er (Oh)

CHORUS 1

B \flat F
Come to the altar, feast without price
B \flat F
Drink from the blessing cup, break the bread of life
 $\frac{3}{4}$ Dm C/E F F/A $\frac{4}{4}$ B \flat
In Him we live and nev - er die
C $\frac{3}{4}$ F C/E|F | F C/E|F |
Taste and see the love of Christ

Verse 3

F C/E F
Buried in a darkened grave
B \flat F/A Gm⁷
Resurrected in three days
C^{sus} F/A B \flat
Reigning on the throne of grace
B \flat Dm F/C C
Savior, we re - mem - ber

Verse 4

F C/E F
He will come up - on the clouds
B \flat D⁷/A Gm⁷
Soon with mighty trumpet sounds
C^{sus} F/A B \flat
Every knee on earth will bow
B \flat Dm $\frac{4}{4}$ F/C C
Praise His name for - ev - er. (Oh)

CHORUS 2

B \flat F
Come to the altar, feast without price
B \flat F
Drink from the blessing cup, break the bread of life
 $\frac{3}{4}$ Dm C/E F F/A $\frac{4}{4}$ B \flat
In Him we live and nev - er die
C F/C C F | B \flat /F |
Taste and see the love of Christ

BRIDGE 1 & 2 *

F F
How marvelous, how wonderful
C C F/C C
And my song shall ev - er be
Dm F/A
How marvelous, how wonderful
Gm F/A Gm/B \flat $\frac{2}{4}$ C/F C⁷ $\frac{4}{4}$ F
Is my Sav - ior's love for me
F F
How marvelous, how wonderful
C C F/C C
And my song shall ev - er be
Dm F/A
How marvelous, how wonderful
Gm F/A Gm/B \flat $\frac{2}{4}$ C/F C⁷ $\frac{4}{4}$ F
Is my Sav - ior's love for me (won't you)