

My Song Is Love Unknown

(as recorded by Keith & Kristyn Getty)

A* / C / E^b Major

Words: Samuel Crossman, 1664

Music: John Ireland, 1919

Arrangement: Keith Getty

[*original key]

“In this the love of God was made manifest among us, that God sent his only Son into the world, so that we might live through him.”

1 JOHN 4:9

PARTS INCLUDED

Rhythm Chart

Voice, Piano

Violin I

Violin II

Viola

‘Cello

Double Bass

Keyboard String Reduction



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Strings Arr. Nathan Nockels

Softly, in 2 ♩ = c.57

Piano Solo (Arp's under top line) w/Pad

Violin Solo: top line
Kit: Simple Ride Cym's

Vocal (SAT) / Rhythm

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Softly, in 2 ♩ = c.57

Solo espress.

p

n.

p

p

p

V.1 Simple Piano (with stg.) / Kit OUT

9

Vocal / Rhythm

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

sim.

sim.

My song is love un - known - my Sav - ior's love to me; love to the love - less shown, that they might

A^{ma}7 E^{sus} E F[#]m C[#]m/E D^{ma}9 Bm⁷ C[#]m⁷ F[#]m

A^{ma}7 E^{sus} E F[#]m C[#]m/E D^{ma}9 Bm⁷ C[#]m⁷ F[#]m

16 *poco rit.* **18** *Poco meno mosso* Cym roll

Vocal / Rthm. *B^{sus} B E^{sus} E* *G/B D/F#* *D E F#m* *C#m/E F#m⁷ E^{sus} E*

love - ly be. Oh, who am I that for my sake my Lord should take frail flesh and

Pno. *B^{sus} B E^{sus} E* *G/B D/F#* *D E F#m* *C#m/E F#m⁷ E^{sus} E*

Vln. I *poco rit.* **18** *Poco meno mosso* *m.*

Vln. II

Vla.

Vc.

Cb.

L.1 *A Tempo* Bass, Kit IN (Ride ♪s) / Violin: Top line **V.2** Kit OUT

23 *A^{ma7} D⁹ A^{ma7} D⁹ A^{ma7} E^{sus} E F#m C#m/E*

die? He came from His blessed throne sal - va - tion to bes -

Pno. *A^{ma7} D⁹ A^{ma7} D⁹ A^{ma7} E^{sus} E F#m C#m/E*

L.1 *A Tempo* Solo **V.2**

Vln. I *p*

Vln. II

Vla.

Vc.

Cb. *pizz.* *p*

31 *Dma9* *Bm7* *C#m7* *F#m7* *BSus* *B* *ESus* *E* *G/B* *D/F#* *D* *E*

Vocal / Rthm. *tow, but men made strange and none the longed for Christ_ would know. But, oh my Friend, my Friend in -*

Pno. *Dma9* *Bm7* *C#m7* *F#m7* *BSus* *B* *ESus* *E* *G/B* *D/F#* *D* *E*

Vln. I *36 Poco meno mosso*

Vln. II *36 Poco meno mosso*

Vla. *36 Poco meno mosso*

Vc. *36 Poco meno mosso*

Cb. *36 Poco meno mosso*

38 *F#m* *C#m/E* *F#m* *ESus* *E* *Ama7* *D6* *Ama7* *D6*

Vocal / Rthm. *deed, who at my need His life did spend!*

Pno. *F#m* *C#m/E* *F#m* *ESus* *E* *Ama7* *D6* *Ama7* *D6*

Vln. I *L.2 A tempo* *Solo*

Vln. II *L.2 A tempo*

Vla. *L.2 A tempo*

Vc. *L.2 A tempo*

Cb. *L.2 A tempo*

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Softly, in 2 $\text{♩} = \text{c.57}$ Piano Solo (Arp ♩ s under top line) w/PadViolin Solo: top line
Kit: Simple Ride Cym ♩ s

V.1 Simple Piano (with stg.) / Kit OUT

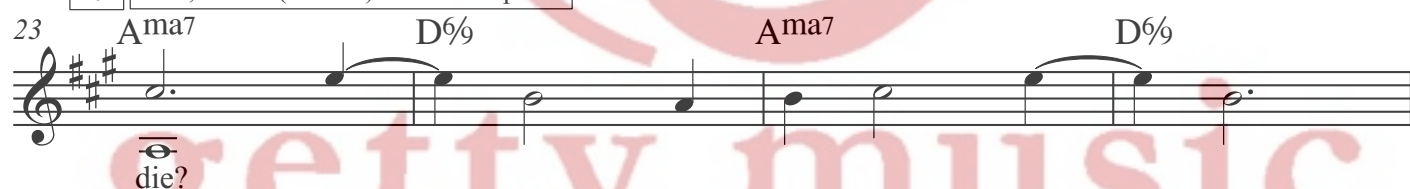


18 Poco meno mosso

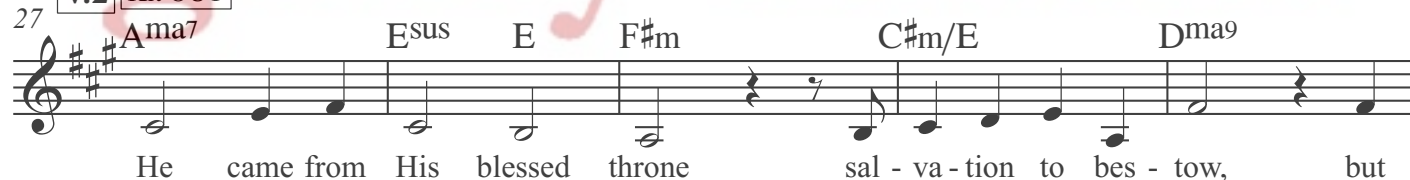
Cym roll



A Tempo

L.1 Bass, Kit IN (Ride ♩ s) / Violin: Top line

V.2 Kit OUT



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Softly, in 2 $\text{♩} = \text{c.57}$

Am^a7 D⁶/9 Am^a7 D⁶/9 Am^a7 D⁶/9

7 Am^a7 D⁶/9 **V.1** Am^a7 Esus E F[#]m C[#]m/E

My song is love un - known - my Sav-ior's love to

13 D^{ma}9 Bm⁷ C[#]m⁷ F[#]m Bsus B Esus E *poco rit.*

me; love to the love-less shown, that they might love - ly be. Oh,

18 *Poco meno mosso* G/B D/F[#] D E F[#]m C[#]m/E F[#]m⁷ Esus E

who am I that for my sake my Lord should take frail flesh and

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Softly, in 2 $\text{♩} = \text{c.57}$
4 Solo *espress.*
p

9 V.1 5 poco rit.

18 Poco meno mosso 3 L.1 A Tempo Solo
n. *p*

25 V.2 36 Poco meno mosso 5 7

41 L.2 A tempo Solo V.3
p

47 54 Poco meno mosso tutti 7
p

59 L.3 A tempo Solo V.4
p

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Musical notation for measures 1-6. The piece is in 2/2 time with a key signature of three sharps (F#, C#, G#). Measure 1 features a half note in the right hand and a whole note in the left hand, both marked with a fermata and a hairpin crescendo. A dynamic marking of *n.* (noisy) is present. Measure 6 begins with a dynamic marking of *p* (piano).

Musical notation for measures 7-12. Measure 7 is marked with a box containing 'V.1'. Measure 12 features a dynamic marking of *sim.* (sostenuto).

Musical notation for measures 13-17. Measure 13 is marked with a box containing '13'. Measure 17 is marked with a box containing '18' and the tempo change 'Poco meno mosso'. The tempo change is preceded by the marking 'poco rit.' (poco ritardando).

Musical notation for measures 18-20. Measure 18 is marked with a box containing 'L.1' and the tempo change 'A Tempo'.