

Joy to the World (2019)

Words and Music: Traditional, Arranged by
Keith Getty and Fionán de Barra

Joyous! ♩ = 108

Charlotte's Giggles Reel

N.C.

KIT: Lead Fill

3 D G A Bm Em⁷ A

3 Bm G Em D/F# G Em⁷ A D 3 D G A

3 Bm Em A Bm G Em D/F# G Em⁷ A D

9 V.1/2 D Gma⁷ A D G A Bm⁷

Joy to the world! the Lord is come: Let earth re - ceive her King! Let
Joy to the world! the Sav - ior reigns: Let men their songs em - ploy, While

13 D/A Gma⁷ D/F#

ev - 'ry heart pre - pare him room, And heav-en and na - ture sing, and
fields and floods, rocks hills and plains Re - peat the sound-ing joy, re -

16 Em A⁷ F⁷ Bm⁷ Em D/F# G D/A A 3

heav-en and na - ture sing, and heav'n and heav'n and na - ture
-peat the sound-ing joy, re - peat, re - peat the sound-ing

19 L.1/2 D G A Bm Em A

sing.
joy.

21 Bm G Em D/F# G Em⁷ A D

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Reel Cue:

D G A Bm Em⁷ A

The first system of musical notation for 'Charlotte's Giggles Reel' consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a tempo of 108 beats per minute. It begins with a 'Reel Cue' marked with a fermata and a triplet of eighth notes. The piano accompaniment features a 'Kit Fill' in the bass line, represented by a series of diagonal slashes. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'preview only' is overlaid on the page.

The second system of musical notation continues the piece. It features a vocal line with a triplet of eighth notes and a piano accompaniment with chords. The key signature remains one sharp (F#) and the time signature is 4/4. A large red watermark 'not for print' is overlaid on the page.

The third system of musical notation continues the piece. It features a vocal line with a triplet of eighth notes and a piano accompaniment with chords. The key signature remains one sharp (F#) and the time signature is 4/4. A large red watermark 'not for print' is overlaid on the page.

The fourth system of musical notation includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "Joy to the world! the Lord is come: Let earth re-ceive her Joy to the world! the Sav-ior reigns: Let men their songs em-". The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'not for print' is overlaid on the page.