

# JOY TO THE WORLD (2019) (A / C / D Major)

Words and Music: Traditional

Arranged by Keith Getty and Fionán de Barra

Orch. by Paul Campbell and John Langley

**PARTS INCLUDED:**

Vocal (SAT) / Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

Number Chart

***This product forms part of a full  
orchestration, also available from  
Getty Music, which includes:***

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

3 Trombones (III Opt. Tuba)

Timpani & 1 Percussion

Strings (incl. Keyboard String Reduction)



**getty music**

# Joy to the World (2019)

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Keith Getty and Fionán de Barra  
Orch. by Paul Campbell  
and John Langley

Joyous! ♩ = 108

## Charlotte's Giggles Reel

KIT: Lead Fill

Bouncy Groove

N.C. A D E F#m Bm7 E

3

3 F#m D Bm A/C# D Bm7 E A A D E

3

6 F#m<sub>3</sub> Bm E F#m D Bm A/C# D Bm7 E A

3

V.1/2

9 A Dma7 E A D E F#m7

Joy to the world! the Lord is come: Let earth re - ceive her King! Let  
Joy to the world! the Sav - ior reigns: Let men their songs em - ploy, While

13 A/E Dma7 A/C#

ev - 'ry heart pre - pare him room, And heav-en and na - ture sing, and  
fields and floods, rocks hills and plains Re - peat the sound-ing joy, re -

16 Bm E7 C#7 F#m7 Bm A/C# D

heav-en and na - ture sing, and heav'n and heav'n and  
-peat the sound - ing joy, re - peat, re - peat the

L.1/2

18 A/E E A D E F#m Bm E

na - ture sing.  
sound-ing joy.

Voice  
Piano

www.gettymusic.com

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N.C. **Charlotte's Giggles Reel**

*Reel Cue:*

[Kit Fill]

3

F#m D Bm A/C# 3 D Bm<sup>7</sup> E A A D E

6

F#m Bm E F#m D Bm A/C# 3 D Bm<sup>7</sup> E A

**V.1/2**

9 A D<sup>ma7</sup> E A D E F#m<sup>7</sup>

Joy to the world! the Lord is come: Let earth re - ceive her King! Let  
Joy to the world! the Sav - ior reigns: Let men their songs em - ploy, While

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## Charlotte's Giggles Reel

Joyous! ♩ = 108  
N.C.

Reel Cue:

First system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music includes a 'Reel Cue' section with a '3' indicating a triplet. Above the staff, the chords A, D, E, F#m, Bm7, and E are indicated. A large red watermark 'preview only' is overlaid on the page.

Second system of musical notation for the piano accompaniment. It continues the melody and harmony from the first system. Above the staff, the chords F#m, D, Bm, A/C#, D, Bm7, E, A, A, D, and E are indicated. A large red watermark 'not for print' is overlaid on the page.

Third system of musical notation for the piano accompaniment. It continues the melody and harmony. Above the staff, the chords F#m, Bm, E, F#m, D, Bm, A/C#, D, Bm7, E, and A are indicated. A large red watermark 'not for print' is overlaid on the page.

V.1/2 V.1: Tutti, unison (Melody)  
V.2: Harmony

Vocal and piano accompaniment for the hymn 'Joy to the World'. The vocal part is in a soprano clef with lyrics underneath. The piano part is in a bass clef. The music is marked with a forte 'f' dynamic and includes a 'f (unis.)' instruction. Above the piano staff, the chords A, Dma7, E, A, D, E, and F#m7 are indicated. A large red watermark 'getty music' is overlaid on the page.

Joy to the world! the Lord is come: Let earth re-ceive her King! Let  
Joy to the world! the Sav-ior reigns: Let men their songs em-ploy, While

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Joyous! ♩ = 108

**Charlotte's Giggles Reel**

8

preview only  
 not for print

**V.1/2** V.1: Tutti, unison (Melody)  
 V.2: Harmony

9

11

15 unis.



L.1/2

17

heav'n and heav'n and na - ture sing.  
-peat, re - peat the sound - ing joy.

unis.

V.3

23

No more let sins and sor-rows grow, Nor thorns in-fest the ground: He comes to make His

*mp espr.* *mf* *f*

TTB: TB:

oo oo

28

bless - ings flow far as the curse is found, far as the curse is found, far

unis.

Go Gracie Reel

31

as, far as the curse is found.

unis.

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Joyous! ♩ = 108  
N.C.

## Charlotte's Giggles Reel

Reel Cue:

[Kit Fill]

3

3

6

9 V.1/2

14

Reel: 3

Chords: A, D, E, F#m, Bm7, E, F#m, D, Bm, A/C#, D, Bm7, E, A, D, E, F#m, Bm, E, F#m, D, Bm, A/C#, D, Bm7, E, A, A, Dma7, E, A, D, E, F#m7, A/E, Dma7, A/C#, Bm, E7, C#7, F#m7, Bm, A/C#, D, A/E, E

# Joy to the World

Words: Isaac Watts, Music: G.F. Handel, Arranged by Keith Getty and Fionán de Barra

## Intro

$\frac{4}{4}$  A D E | F#m Bm7 E |  
 F#m D Bm A/C# | D Bm7 E A |  
 A D E | F#m Bm7 E |  
 F#m D Bm A/C# | D Bm7 E A |

A Dma7 E A  
 Joy to the world the Lord is come  
 D E F#m7

Let earth re - ceive her King  
 A/E Dma7

Let ev'ry heart pre - pare him room  
 A/C#

And heav'n and nature sing  
 Bm E7 C#7

And heav'n and nature sing  
 F#m7 Bm A/C# D  $\frac{2}{4}$  A/E E

And heav'n and heav'n and na - ture

$\frac{4}{4}$  A D E | F#m Bm E |

Sing  
 F#m D Bm A/C# | D Bm7 E A |

A Dma7 E A  
 Joy to the world the Sav - ior reigns  
 D E F#m7

Let men their songs em - ploy  
 A/E Dma7

While fields and floods rocks hills and plains  
 A/C#

Re - peat the sounding joy  
 Bm E7 C#7

Re - peat the sounding joy  
 F#m7 Bm A/C# D  $\frac{2}{4}$  A/E E

Re - peat re - peat the sound - ing

$\frac{4}{4}$  A D E | F#m Bm E |

Joy  
 F#m D Bm A/C# | D Bm7 E A |

F#m7 Dma7 A(add2)/C#

No more let sins and sor - rows grow  
 Bm C#m7 F#m

Nor thorns in - fest the ground

N.C. A/E N.C. Dma7 C#m7

He comes to make His bless - ings flow

F#m

Far as the curse is found

G(add2) E7/G#

Far as the curse is found

F#m Bm A/C# Dma7  $\frac{2}{4}$  A/E E

Far as far as the curse is

$\frac{4}{4}$  A E/A A D/A | E Bm7/E E/G# Bm7/E |  
 found

A Bm7 E F#m7 | Bm7 A/C# E11 A |

Em Am7/E |  $\frac{3}{4}$  G Am7 Bm7 |

$\frac{4}{4}$  Em7 Bm7 | Em7 Bm7 Em7 Bm7 Em E11 |

A E/A A D/A | E Bm7/E E/G# Bm7/E |

A | E Bm9/E E D/F# E/G# |

A(add2) | A(add2) |

A N.C.

He rules the world with truth and grace

And makes the nations prove

N.C. A/E N.C. Dma7 C#m7

The glo - ries of His right - eous - ness

A/C#

And wonders of His love

Bm E7 C#7

And wonders of His love

F#m7 Bm A/C# D  $\frac{2}{4}$  A/E E

And wonders wond - ers of His

$\frac{4}{4}$  A D/A A | A D/A A Em/A |

Love

A D/A A | Em7 D/A Em7 D/E Em7 |

A D/A A | A D/A A Em/A |

G/A D/A A | A Em7 Gadd2 A |

A F#m | Bm7 E11 |

A/C# F#m | Dma7 Bm7 E A |

A F#m | Bm7 E11 |

A/C# F#m | Dma7 Bm7 E A |

A/C# Dma7

Sing joy sing joy to the world

A/C# Dma7 Bm7 E A

Sing joy sing joy to the world

A/C# Dma7

Sing joy sing joy to the world

A/C# Dma7 Bm7 E A

Sing joy

Bm7 | A/C# | Dma7 E | A E | A ||



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Key = D

♩ = 108, Joyous!

## Charlotte's Giggles *Bouncy Groove*

1 bar drum kit lead in

$\frac{4}{4}$   $\underline{1\ 4\ 5}$   $\underline{6^- 2^- 7\ 5}$   $\underline{6^- 4\ 2^- \frac{1}{3}}$   $\underline{4\ 2^- 7\ 5\ 1}$

$\underline{1\ 4\ 5}$   $\underline{6^- 2^- 7\ 5}$   $\underline{6^- 4\ 2^- \frac{1}{3}}$   $\underline{4\ 2^- 7\ 5\ 1}$

## V1/2

1  $\underline{4^\Delta 5\ 1}$   $\underline{4\ 5}$   $6^- 7$   $\frac{1}{5}$   $4^\Delta$   $\frac{1}{3}$   $\underline{2^- 7\ 5\ 3\ 7}$

$\underline{6^- 2^- \frac{1}{3}\ 4}$   $\frac{2}{4}$   $\underline{\frac{1}{5}\ 5}$

## L1/2

$\frac{4}{4}$   $\underline{1\ 4\ 5}$   $\underline{6^- 2^- 7\ 5}$   $\underline{6^- 4\ 2^- \frac{1}{3}}$   $\underline{4\ 2^- 7\ 5\ 1}$  :|

## V3 *Breakdown/Sparse*

*Hit accents / build to reel*

$6^- 7$   $\underline{4^\Delta \overset{1}{3} \text{add} 2}$   $\underline{2^- 3^- 7}$   $6^-$   $\underline{NC \overset{1}{5}}$   $\underline{4^\Delta 3^- 7}$   $6^-$   $\underline{b7 \text{add} 2 \frac{5}{7}}$

$\underline{3^- 7\ 6^- \frac{1}{3}\ 4}$   $\frac{2}{4}$   $\underline{\frac{1}{5}\ 5}$

## Go Gracie

$\frac{4}{4}$   $\underline{1 \overset{5}{1} 1 \overset{4}{1}}$   $\underline{5 \overset{2^-}{5} \overset{5}{7} \overset{2^-}{5}}$   $\underline{12^- 7\ 5\ 3^- 7}$   $\underline{2^- 7 \frac{1}{3}\ 5\ 1}$

$\underline{5^- 7 \frac{1}{5}}$   $\frac{3}{4}$   $\underline{b7 \overset{1}{1} \overset{7}{2} \overset{7}{2}}$   $\frac{4}{4}$   $\underline{5^- 7\ 2^- 7}$   $\underline{5^- 7 \overset{2^-}{2} \overset{7}{5} \overset{7}{2} \overset{7}{5} \overset{11}{5}}$