

# O Children, Come (2019)

Words and Music by Kristyn Getty

## Intro

$\frac{4}{4}$  N.C. | N.C. |  
Bm Bm(ma7) Bm7 Bm6 | Bm Bm(ma7) Bm7 Bm6 |

## Verse 1

B5 Em7 F#m7 B5  
Hear the cry from Bethlehem O children come  
B5 Em7 F#m7 B5  
Son of God now born to men O children come  
Gma7  
Bring your troubles bring your fears  
Em9  
Bring the needs that draw you near  
Gma7 Em7 B5  
Find the hope of all the years O children come  
 $\frac{2}{4}$  Gma7  $\frac{4}{4}$  Esus2  
O children come  
Bm Bm(ma7) Bm7 Bm6 | Bm Bm(ma7) Bm7 Bm6 |

## Verse 2

Bm G/B A/B Bm  
Peace on earth goodwill to me O children come  
Bm G/B A/B Bm  
Righteous rule that will not end O children come  
Gma7  
Lay down all our bitterness  
Em9  
Turn from sin's toil and distress  
Gma7 Em7 F#m7 Bm  
Find His grace and perfect rest O children come  
 $\frac{2}{4}$  G F#m  $\frac{4}{4}$  E  
O children come

## Solos

Bm | Bm |  
(as directed, building to V.3)  
||:Em7 | Em7 | Bm | Bm :||

## Verse 3

B5 N.C.  
Where the Father's grace has walked O children come  
Where you see the hurt and lost O children come  
Show the mercy shown to you  
Gifts of kindness to renew  
Love from hearts sincere and true  
Bm  
O children come  
Gma7  
Show the mercy shown to you  
E/G#  
Gifts of kindness to renew  
Gma7 G F#m Em  
Love from hearts sincere and true O children come  
G A Bm  $\frac{2}{4}$  G F#m  $\frac{4}{4}$  E  
O children come O children come

Bm Bm(ma7) Bm7 Bm6 | Bm Bm(ma7) Bm7 Bm6 |  
Bm Bm(ma7) Bm7 Bm6 | Bm N.C. |  
Bm | Bm (stop!) ||

# Number Chord Chart

www.gettymusic.com

## O Children, Come

Words and Music by Kristyn Getty  
 Choir Arr. by Paul Campbell  
 Orch. Arr. by Jonathan Rea

Key = D

♩ = 63, Steady Spiritual

**I**

*Vln. Solo*

*Band IN: Square groove - Busy A. Gtr. / Floor tom 2+4*

$\frac{4}{4}$  NC NC 6<sup>-</sup>6<sup>mΔ</sup>6<sup>-7</sup>6<sup>-6</sup> 6<sup>-</sup>6<sup>mΔ</sup>6<sup>-7</sup>6<sup>-6</sup>

**V1**

*Bass diamond then OUT*

6<sup>5</sup> 2<sup>-7</sup>3<sup>-7</sup>6<sup>5</sup> 6<sup>5</sup> 2<sup>-7</sup>3<sup>-7</sup>6<sup>5</sup>  
*Bass IN* *Diamond / Shaker*  
 4<sup>Δ</sup> 2<sup>-9</sup> 4<sup>Δ</sup> 2<sup>-7</sup>6<sup>5</sup>  $\frac{2}{4}$  4<sup>Δ</sup>  $\frac{4}{4}$  2<sup>SUS2</sup>

**L1**

*Groove: More than before / Vln. hook*

6<sup>-</sup>6<sup>mΔ</sup>6<sup>-7</sup>6<sup>-6</sup> 6<sup>-</sup>6<sup>mΔ</sup>6<sup>-7</sup>6<sup>-6</sup>

**V2**

6<sup>-</sup>  $\frac{4}{6}$   $\frac{5}{6}$  6<sup>-</sup> 6<sup>-</sup>  $\frac{4}{6}$   $\frac{5}{6}$  6<sup>-</sup>  
 4<sup>Δ</sup> 2<sup>-9</sup> 4<sup>Δ</sup> 2<sup>-7</sup>6<sup>5</sup>  $\frac{2}{4}$  4<sup>Δ</sup> 3<sup>-</sup>  $\frac{4}{4}$  2  
*opt. cut to V3*  
*Build*

**Solos**

*Gtr/Vln. duet* **Repeat ad lib. building to V.3 (open for band solos ad. lib)**

6<sup>-</sup> 6<sup>-</sup> (|: 2<sup>-7</sup> 2<sup>-7</sup> 6<sup>-</sup> 6<sup>-</sup> :|)

**V3**

*Diamond to Kit ONLY (Kick 1+3, Fl. Tom 2+4)*

6<sup>5</sup> NC NC NC NC NC NC NC 6<sup>-</sup> *Quick build!*

*Full, heavier groove* *Big Fill*  
 4<sup>Δ</sup>  $\frac{2}{\#4}$  4<sup>Δ</sup> 4<sup>3</sup>2<sup>-</sup> 4<sup>5</sup>6<sup>-</sup>  $\frac{2}{4}$  4<sup>Δ</sup> 3<sup>-</sup>  $\frac{4}{4}$  2