

# O CHILDREN, COME (2019) (B / C / D Minor)

Words and Music by Kristyn Getty

Choir Arr. by Paul Campbell

Orch. Arr. by Jonathan Rea

**PARTS INCLUDED:**

Vocal (SAT) / Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

Number Chart

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

3 Trombones (III Opt. Tuba)

Timpani & 1 Percussion

Strings (incl. Keyboard String Reduction)



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**V.1**  
*Opt. Solo (or all voices unis.):*

Choir  
 Hear the cry from Beth-le-hem: 'O child-ren, come!' Son of God now born to men: 'O child-ren, come!' Bring your trou-bles, bring your fears; bring the needs that draw you near.

Vocal / Rthm.  
 1. Hear the cry from Beth-le-hem: 'O child-ren, come!' Son of God now born to men: 'O child-ren, come!' Bring your trou-bles, bring your fears; bring the needs that draw you near.

Pno.  
 B<sup>5</sup> Em<sup>7</sup> F#m<sup>7</sup> B<sup>5</sup> B<sup>5</sup> Em<sup>7</sup> F#m<sup>7</sup> B<sup>5</sup> G<sup>7</sup>m<sup>7</sup> Em<sup>9</sup>

**V.1**

Fl. 1.2.  
 Ob. 1.2.  
 Cl. 1.2. [B]  
 Bsn. 1.2.  
 Hn. 1.2. [F] 1. *mp*  
 Tpt. 1.2. [Bb]  
 1.2. Tbn.  
 3. (Tba.)  
 Timp.  
 Perc.

**V.1**  
 Tutti, unis. *mp*

Vln. I *mp*  
 Vln. II *mp*  
 Vla. *mp*  
 Vc. *mp*  
 Cb. *mp*

div.



17 **V.2**  
*Opt. Solo* (Solo) (Solo)

Choir  
 Peace on earth, good-will to men: 'O child-ren, come!' Right-eous rule that will not end: 'O child-ren, come!' Lay down all our bit-ter-ness; turn from sin's toil and dis-tress.

Vocal / Rthm.  
 Peace on earth, good-will to men: 'O child-ren, come!' Right-eous rule that will not end: 'O child-ren, come!' Lay down all our bit-ter-ness; turn from sin's toil and dis-tress.

Pno.  
 Bm G/B A/B Bm Bm G/B A/B Bm Gma7 Em9

Fl. 1.2. **V.2**  
 â2 1. *f*

Ob. 1.2. 1. *f*

Cl. 1.2. **V.2**  
 [B] â2 *mf sost.* â2

Bsn. 1.2. *mf sost.* 1. *f*

Hn. 1.2. [F] *mf*

Tpt. 1.2. [B] 2. *mf*

1.2. *mf*

Tbn. 3. (Tba.)

Timp. *mf*

Perc.

**V.2**  
 Tutti

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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Steady Spiritual (♩ = 63)

Vln. Solo

N.C.

Band IN: Square Groove - Busy Ac. Gtr. / Floor Tom 2+4

3 Bm Bm(ma7) Bm7 Bm6 Bm Bm(ma7) Bm7 Bm6

V.1 Bass: Diamond then OUT

5 B5 Em7 F#m7 B5 B5

1. Hear the cry from Beth-le-hem: 'O child - ren, come!' Son of God now born to men:

Bass IN

8 Em7 F#m7 B5 Gma7 Em9

'O child-ren, come!' Bring your trou-bles, bring your fears; bring the needs that draw you near.

Diamond / Shaker

11 Gma7 Em7 B5 Gma7 ESUS2

Find the hope of all the years: 'O child - ren, come!' 'O child - ren, come!'

L.1 Groove: More than before / Vln. hook

15 Bm Bm(ma7) Bm7 Bm6 Bm Bm(ma7) Bm7 Bm6

V.2

17 Bm G/B A/B Bm Bm

Peace on earth, good-will to men: 'O child - ren, come!' Right-eous rule that will not end:

Voice  
Piano

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Steady Spiritual (♩ = 63)  
N.C.

(orig. vln. solo)

Bm Bm(ma7) Bm7 Bm6 Bm Bm(ma7) Bm7 Bm6

(opt. R.H. if mel. inst. avail.)

**V.1**

1. Hear the cry from Beth-le-hem: 'O child-ren, come!' Son of God now born to men:

B<sup>5</sup> Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>5</sup> B<sup>5</sup>

'O child-ren, come!' Bring your trou-bles, bring your fears; bring the needs that draw you near.

Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>5</sup> G<sup>ma</sup>7 Em<sup>9</sup>

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Steady Spiritual (♩ = 63)

N.C.

(orig. vln. solo)

3 Bm Bm(ma7) Bm7 Bm6 Bm Bm(ma7) Bm7 Bm6

(opt. R.H. if mel. inst. avail.)

5 **V.1**  
Opt. Solo (or all voices unis.):

Hear the cry from Beth-le-hem: 'O child-ren, come!' Son of God now born to men: 'O child-ren, come!'

B<sup>5</sup> Em<sup>7</sup> F#m<sup>7</sup> B<sup>5</sup> B<sup>5</sup> Em<sup>7</sup> F#m<sup>7</sup> B<sup>5</sup>

9

Bring your trou - bles, bring your fears; bring the needs that draw you near.

Gma7 Em<sup>9</sup>



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Steady Spiritual (♩ = 63) **V.1**

4

*Opt. Solo (or all voices unis.):*



Hear the cry from Beth-le-hem: 'O child-ren, come!' Son of God now born to men:

preview only



'O child - ren, come!' Bring your trou- bles, bring your fears; bring the needs that draw you near.

not for print



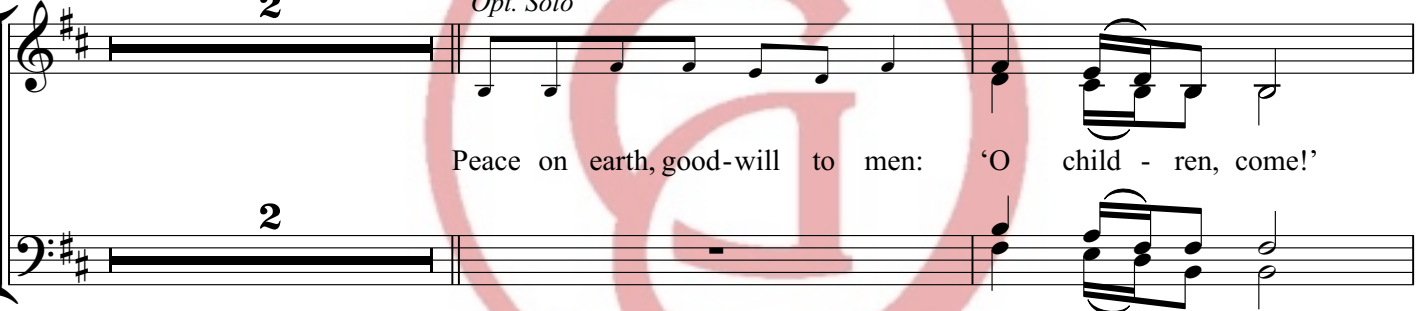
Find the hope of all the years:— 'O child - ren, come!' 'O child - ren, come!'

15 **L.1**

2

**V.2**

*Opt. Solo*



Peace on earth, good-will to men: 'O child - ren, come!'

19 *(Solo)*

*(Solo)*



Right-eous rule that will not end: 'O child - ren, come!' Lay down all our bit - ter-ness;

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22

turn from sin's toil and dis-tress. Find His grace and per-fect rest:\_\_\_ 'O child - ren, come!'

*f cresc.*

25

[opt. cut to V.3] **Solos** Repeat ad lib. building to V.3

'O child - ren, come!'

33 **V.3**

Where you see the hurt and lost:

*Opt. Solo:*

Where the Fa-ther's grace has walked: 'O child - ren, come!'

36

*All Voices:*

'O child - ren, come!' Show the mer-cy shown to you; gifts of kind-ness to re-new.

*All Voices:*

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Steady Spiritual (♩ = 63)  
N.C.

Chords: Bm Bm(ma7) Bm7 Bm6

(orig. vln. solo) (opt. R.H. if mel. inst. avail.)

4 Bm Bm(ma7) Bm7 Bm6 **V.1** B5 Em7 F#m7 B5 B5 Em7 F#m7 B5

9 Gma7 Em9 Gma7 Em7 B5 Gma7

14 Esus2 **L.1** Bm Bm(ma7) Bm7 Bm6 Bm Bm(ma7) Bm7 Bm6

(opt. R.H.)

17 **V.2** Bm G/B A/B Bm Bm G/B A/B Bm Gma7

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Steady Spiritual (♩ = 63) V.1

mf

15 L.1 *f*

17 V.2 *à2* 2 1. *f*

23 [opt. cut to V.3] Solos *mp molto cresc. f*

29 Repeat ad lib. building to V.3 V.3 4 7 1. *mf*

41 *à2* *f*

45 End *ff*

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Steady Spiritual (♩ = 63)

V.1

2 1. 8

*mf*

L.1

V.2

15 2. 4

*mf* *mf*

preview only  
not for print

25 [opt. cut to V.3] Solos Repeat ad lib. building to V.3

V.3

41

33 8 1.

*f sost.*

44

End

48

*ff*

50

*p* *ff*



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Steady Spiritual (♩ = 63)  
Opt. Solo Vln.

1 *f*

3

5 **V.1** Tutti, unis.  
*mp*

10

15 **L.1** (Opt. Solo) *f*  
Gli Altri

17 **V.2** Tutti *f*

21

26 [opt. cut to V.3] **Solos** Opt. Solo (or tacet)  
*mp molto cresc.* *f* *f*

28

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Steady Spiritual (♩ = 63)

Opt. Solo Vln.

Musical notation for measures 1-3. The score is in G major and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and a bass line. A dynamic marking of *mf* is present. A large red watermark 'preview only' is overlaid on the page.

Musical notation for measures 4-8. Measure 4 is marked with a box containing 'V.1'. The right hand continues the melodic line, and the left hand features a bass line with a large slur. A dynamic marking of *mp* is present. A large red watermark 'not for print' is overlaid on the page.

Musical notation for measures 9-14. The right hand consists of chords, and the left hand features a bass line. The time signature changes from 4/4 to 2/4 at measure 11 and back to 4/4 at measure 13. A large red watermark 'getty music' is overlaid on the page.

Musical notation for measures 15-18. Measure 15 is marked with a box containing 'L.1'. The right hand features a melodic line with eighth notes, and the left hand features a bass line with a large slur. A dynamic marking of *f* is present. A large red watermark 'getty music' is overlaid on the page.

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## Intro

$\frac{4}{4}$  N.C. | N.C. |  
Bm Bm(ma7) Bm7 Bm6 | Bm Bm(ma7) Bm7 Bm6 |

## Verse 1

B5 Em7 F#m7 B5  
Hear the cry from Bethlehem O children come  
B5 Em7 F#m7 B5  
Son of God now born to men O children come  
Gma7  
Bring your troubles bring your fears  
Em9  
Bring the needs that draw you near  
Gma7 Em7 B5  
Find the hope of all the years O children come  
 $\frac{2}{4}$  Gma7  $\frac{4}{4}$  Esus2  
O children come  
Bm Bm(ma7) Bm7 Bm6 | Bm Bm(ma7) Bm7 Bm6 |

## Verse 2

Bm G/B A/B Bm  
Peace on earth goodwill to me O children come  
Bm G/B A/B Bm  
Righteous rule that will not end O children come  
Gma7  
Lay down all our bitterness  
Em9  
Turn from sin's toil and distress  
Gma7 Em7 F#m7 Bm  
Find His grace and perfect rest O children come  
 $\frac{2}{4}$  G F#m  $\frac{4}{4}$  E  
O children come

## Solos

Bm | Bm |  
(as directed, building to V.3)  
||:Em7 | Em7 | Bm | Bm :||

## Verse 3

B5 N.C.  
Where the Father's grace has walked O children come  
Where you see the hurt and lost O children come  
Show the mercy shown to you  
Gifts of kindness to renew  
Love from hearts sincere and true  
Bm  
O children come  
Gma7  
Show the mercy shown to you  
E/G#  
Gifts of kindness to renew  
Gma7 G F#m Em  
Love from hearts sincere and true O children come  
G A Bm  $\frac{2}{4}$  G F#m  $\frac{4}{4}$  E  
O children come O children come

Bm Bm(ma7) Bm7 Bm6 | Bm Bm(ma7) Bm7 Bm6 |  
Bm Bm(ma7) Bm7 Bm6 | Bm N.C. |  
Bm | Bm (stop!) ||

# Number Chord Chart

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Key = D

♩ = 63, Steady Spiritual

**I**

Vln. Solo

Band IN: Square groove - Busy A. Gtr. / Floor tom 2+4

$\frac{4}{4}$  NC NC  $6^- 6^{m\Delta} 6^- 7 6^- 6^-$   $6^- 6^{m\Delta} 6^- 7 6^- 6^-$

**V1**

Bass diamond then OUT

$6^5$   $\overset{\downarrow}{2} \overset{\downarrow}{7} \overset{\downarrow}{3} \overset{\downarrow}{7} 6^5$   $6^5$   $\overset{\downarrow}{2} \overset{\downarrow}{7} \overset{\downarrow}{3} \overset{\downarrow}{7} 6^5$   
 Bass IN Diamond / Shaker  
 $4^\Delta$   $2^- 9$   $4^\Delta$   $2^- 7 6^5$   $\frac{2}{4}$   $4^\Delta$   $\frac{4}{4}$   $2^{SUS2}$

**L1**

Groove: More than before / Vln. hook

$6^- 6^{m\Delta} 6^- 7 6^- 6^-$   $6^- 6^{m\Delta} 6^- 7 6^- 6^-$

**V2**

$6^-$   $\overset{\downarrow}{4} \overset{\downarrow}{5} \overset{\downarrow}{6} \overset{\downarrow}{6} 6^-$   $6^-$   $\overset{\downarrow}{4} \overset{\downarrow}{5} \overset{\downarrow}{6} \overset{\downarrow}{6} 6^-$   
 opt. cut to V3  
 Build  
 $4^\Delta$   $2^- 9$   $4^\Delta$   $2^- 7 6^5$   $\frac{2}{4}$   $4^\Delta$   $3^-$   $\frac{4}{4}$   $2$

**Solos**

Gtr/Vln. duet Repeat ad lib. building to V.3 (open for band solos ad. lib)

$6^-$   $6^-$   $(: 2^- 7 2^- 7 6^- 6^- :)$

**V3**

Diamond to Kit ONLY (Kick 1+3, Fl. Tom 2+4)

$6^5$  NC NC NC NC NC NC NC  $6^-$  Quick build!

Full, heavier groove Big Fill  
 $4^\Delta$   $\frac{2}{\#4}$   $4^\Delta$   $\overset{\downarrow}{4} \overset{\downarrow}{3} \overset{\downarrow}{2} \overset{\downarrow}{2}$   $\overset{\downarrow}{4} \overset{\downarrow}{5} \overset{\downarrow}{6} \overset{\downarrow}{6}$   $\frac{2}{4}$   $4^\Delta$   $3^-$   $\frac{4}{4}$   $2$