

Kids Choir
Piano
Solo Violin

www.gettymusic.com

In The Bleak Midwinter

Music by Gustav Holst & Antonin Dvorak
Words by Christina Rosetti
Additional Words and Music by
Keith Getty and Kristyn Getty
Choir Arr. by Jonathan Rea

Tenderly ♩ = 92

Piano introduction in A major, 4/4 time. The music is marked *mp* and features a steady eighth-note accompaniment in the bass and a melodic line in the treble. Chords are indicated above the staff: A, D/A, and E⁷/A.

5 **V.1** Solo Voice:
A F#m⁷ B⁷sus Esus

1. In the bleak mid - win - ter, fros - ty wind made moan,

Vocal line and piano accompaniment for measures 5-8. The piano part provides harmonic support with chords A, F#m⁷, B⁷sus, and Esus.

9 A F#m⁷ B⁷sus Esus D/A A

earth stood hard as ir - on, wat - er like a stone;

Vocal line and piano accompaniment for measures 9-12. The piano part provides harmonic support with chords A, F#m⁷, B⁷sus, Esus, D/A, and A.

13 D/F# C#m/E D A/C# D E F#m A/C# D Esus

snow had fall - en, snow on snow, snow on snow,

Vocal line and piano accompaniment for measures 13-16. The piano part provides harmonic support with chords D/F#, C#m/E, D, A/C#, D, E, F#m, A/C#, D, and Esus.

17 **A** **F#m7** **B7sus** **Esus** **A** **All Voices:**

in the bleak mid - win - ter, long a - go. 2. Our

22 **V.2** **A** **F#m7** **Bm7** **Esus** **E/D**

God, heav'n can - not hold Him, nor earth sus - tain;

God, heav'n can - not hold Him, nor earth sus - tain;

26 **A/C#** **F#m7** **Bm7** **E7** **D/A** **A**

heav'n and earth shall flee a - way when He comes to reign.

heav'n and earth shall flee a - way when He comes to reign.

30

D/F# C#m/E D A/C# D E F#m A/C# D E7sus E7

In the bleak mid - win - ter a sta - ble place suf - ficed For

In the bleak mid - win - ter a sta - ble place suf - ficed

34

A F#m7 Bm7 E7sus D/A Ama7

the Lord God Al - migh - ty Je - sus Christ.

oh Je - sus Christ

Ch.1

38

D E/D A/D D D E D

Glor - i - a, Glor - i - a! Now my eyes have seen;

Glor - i - a, Glor - i - a! Now my eyes have seen;

In The Bleak Midwinter

Music by Gustav Holst & Antonin Dvorak
Words by Christina Rossetti
Additional Words and Music by
Keith Getty and Kristyn Getty
Choir Arr. by Jonathan Rea

Tenderly ♩ = 92

4 **V.1** 8 13 9 **V.2** 8

30 **Ch.1** 8 8 Choir

As the Lord has prom - ised, I may go in

49 **Vln.** [PLAY]

54 rit. **57** A tempo *f*

59 *8va* rall. a tempo [loco]

64 **V.3** 3 5

69 **73**