

Choir (SATB)
Piano

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Come, Behold the Wondrous Mystery

Words and Music by
Matt Boswell, Matt Papa
and Michael Bleecker
Choir Arr. by Paul Campbell
Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

Chord progression: E, Ama7, C#m7, Badd4

[kit fill]

V.1

mf

1. Come be - hold the won-drous

Chord progression: E, Ama7, C#m7, Badd4, B, E

mys - t'ry in the dawn - ing of the King; He the theme of hea - ven's prai - ses Robed in

Chord progression: Aadd9, E, Bsus4, B, C#m7, Aadd9

16 18

frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has

A Bsus4 E A E/G# C#m7 Bsus4

mf

21 L.1

come; Look to Christ, Who con-de-scen - ded Took on flesh to ran-som us.

Aadd9 E/B C#m7 A Bsus4 E E

mf

26 V.2

T.B.

2. Come be - hold the won-drous mys - t'ry He the

Ama7 C#m7 Badd4 E Aadd9

mf

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V.1

mf

1. Come be - hold the won-drous mys-t'ry in the

dawn-ing of the King; He the theme of hea-ven's prai - ses Robed in frail hu - ma - ni -

ty. In our long - ing, in our dark-ness Now the Light of Life has come; Look to

18

L.1

Christ, Who con-de - scen - ded Took on flesh to ran-som us.

2

2