

WHAT SACRED FOUNTAIN

(C/D / E^b Major)

Words by Joseph Irons, Adapted by David Hyde

Music By Ian Hannah

Choir Arranged by Paul Campbell / Orchestra Arranged by John Langley

PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

3 Trombones (III Opt. Tuba)

Timpani

Percussion (1 player)

Strings (incl. Keyboard String Reduction)



getty music



What Sacred Fountain

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Orch. Arr. by John Langley

Stately (♩ = 69)

Choir

1. What

Mellow/Gentle Groove: E. Gtr.+Harmonica: melody /
Kit: Brushes / Mandolin+Ac. Gtr.: Gentle stumming

Vocal / Rhythm

N.C. C F/C C F/C C F/C Cma7 G7 C F/C C F/C F/C C G C G/C

1. What

Piano

mf flowing, smoothly

Flute I.II.

mf flowing, smoothly

Oboe I.II.

I. (soli)

Clarinet I.II. in Bb

mf *pp*

Bassoon I.II.

mf *pp*

Horn I.II. in F

mp *pp*

Trumpet I.II. in Bb

I.II.

Trombone

III. (or Tuba)

Timpani

Percussion

Susp.Cym.

mf

Violin I

mf (Optional upper line leader solo or on Flute)

Violin II

mf

Viola

mf

Violoncello

mf

Contrabass

V.1

Choir (SATB) sac - red foun-tain free - ly springs up from the throne of God and all new cov -'nant bless -ing brings? It's Je - sus' pre - cious

Vocal / Rthm. C G C C/E Fadd⁹ C/E F G Am C/E G (Kit: fill)

Piano ONLY / Kit: time on H.H.

Pno. *mp*

Fl. I.II.

Ob. I.II.

Cl. I.II. [Bb]

Bsn. I.II.

Hn. I.II. [F]

Tpt. I.II. [Bb]

I.II. Tbn.

III. (Tba.)

Timp.

Perc. Mark Tree / Wind Chimes *mp* (S.C.)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* Solo (optional) *mf* *dolciss.*

Cb.

16 **L.1** **V.2**

Choir (SATB) blood. 2. What migh-ty sum paid all my debt when I a bank-rupt stood and has my life in cre-dit set? It's Je-sus' pre-cious

Vocal / Rthm. **Gentle Groove IN**
 C F/C C G/C C G C C/E Fadd9 C/E F G Am C/E G
 blood. 2. What migh-ty sum paid all my debt when I a bank-rupt stood and has my life in cre-dit set? It's Je-sus' pre-cious

Pno. *mf*

Fl. I.II.

Ob. I.II.

Cl. I.II. (Bb) *I. Solo* *mf* *+II.*

Bsn. I.II. *mf*

Hn. I.II. [F]

Tpt. I.II. (Bb)

I.II. *mp*

Tbn. *mp*

III. (Tba.) *mp*

Timp.

Perc. *mf*

Vln. I. *mp*

Vln. II. *mp*

Vla. *mp*

Vc. *tutti div.*
[play upper line if only 1 cello] *mp*

Cb. *mp*

25 **Ch.1**

f div.

Choir (SATB) blood. O pre-cious blood, it co-vers me. It takes a way the stain of sin. Such power there is con-tained with-in Je-sus' pre-cious

Vocal / Rthm. *f* div. C C/E C/F G C/E F F/C C Am G C/E C/F G C/E F C/E G blood. O pre-cious blood, it co-vers me. It takes a way the stain of sin. Such power there is con-tained with-in Je-sus' pre-cious

Pno. *f*

Fl. I.II. *a2.* *mf*

Ob. I.II. *mf*

Cl. I.II. [B \flat] *mf*

Bsn. I.II. *mf*

Hn. I.II. [F] *mf*

Tpt. I.II. [B \flat] *mf*

I.II. Tbn. *mf*

III. (Tba.) *mf*

Timp. *mf*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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 Kit: Brushes / Mandolin+Ac. Gtr.: Gentle stumming

N.C. C F/C C F/C C F/C C^{ma7} G⁷ C F/C

6 C F/C F/C C G C G/C C G C

V.1 Piano ONLY /Kit: time on H.H.

1. What sac-red foun-tain free - ly springs up

11 C/E Fadd9 C/E F G Am C/E G

Kit: fill

from the throne of God and all new cov-'nant bless-ing brings? It's Je - sus' pre - cious

16 C F/C C G/C C G C C/E

L.1 Gentle Groove IN **V.2**

blood. 2. What migh-ty sum paid all my debt when I a bank-rupt

21 Fadd9 C/E F G Am C/E G C C/E C/F

stood and has my life in cre - dit set? It's Je - sus' pre - cious blood. O pre-cious

26 G C/E F F/C C Am G C/E C/F G C/E

Ch.1

blood, it co-vers me. It takes a - way the stain of sin. Such power there is con-tained with-

31 F C/E G C F/C C F/C C F/C

L.2

in Je - sus' pre - cious blood.

Voice
Piano

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Stately (♩ = 69)
N.C.

Voice

Pno.

mf *flowing, smoothly*

5 C F/C C F/C F/C C G C G/C

1. What

V.1

9 C G C C/E Fadd9

sac - red foun-tain free - ly springs up from the throne of God and

mp

13 C/E F G Am C/E G L.1 C F/C C G/C

all new cov-'nant bless-ing brings? It's Je - sus' pre - cious blood. 2. What

Choir
Piano

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Stately (♩ = 69)

N.C.

C

F/C

C

F/C

C

F/C

Cma7

G7

Musical notation for the piano introduction, featuring treble and bass staves with chords and melodic lines. The tempo is marked 'Stately' with a quarter note equal to 69 beats per minute. The key signature is one flat (B-flat major). The introduction begins with a 'N.C.' (No Chords) section, followed by chords: C, F/C, C, F/C, C, F/C, Cma7, and G7. The dynamic is marked 'mf' (mezzo-forte). The instruction 'flowing, smoothly' is written above the first few notes.

not for print

Musical notation for the vocal entry, showing the first vocal line (treble clef) and piano accompaniment (bass clef). The vocal line begins with a rest for 5 measures, then enters with the note '1. What'. The dynamic is marked 'mf unis.' (mezzo-forte unison). The piano accompaniment continues with the same harmonic progression as the introduction.

Musical notation for the piano accompaniment, showing the second system of the piano introduction. The chords are: C, F/C, C, F/C, F/C, C, G, C, and G/C. The dynamic remains 'mf'.

Musical notation for the vocal line with lyrics. The lyrics are: 'sac - red foun - tain free - ly springs up from the throne of'. The notation includes a first ending bracket labeled 'V.1' above the first measure. The piano accompaniment continues with the same harmonic progression.

Musical notation for the piano accompaniment, showing the third system of the piano introduction. The chords are: C, G, C, and C/E. The dynamic is marked 'mp' (mezzo-piano).

12

God and all new cov-nant bless - ing brings? It's Je - sus' pre - cious

Fadd9 C/E F G Am C/E G

16 L.1

V.2

blood. 2. What migh-ty sum paid all my debt when

C F/C C G/C C G C

mf

20

I a bank - rupt stood and has my life in cre - dit set? It's Je - sus' pre - cious

C/E Fadd9 C/E F G Am C/E G

Choir

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V.1

7 *mf* unis.

1. What sac-red foun-tain free-ly springs up from the throne of

mf unis.

12

God and all new cov-ant bless-ing brings? It's Je-sus' pre-cious blood.

L.1

17

2. What migh-ty sum paid all my debt when I a bank-rupt stood and

V.2

22

has my life in cre-dit set? It's Je-sus' pre-cious blood. O pre-cious blood, it co-vers

Ch.1

f div.

27

me. It takes a-way the stain of sin. Such power there is con-tained with-in

f div.

Piano

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N.C. C F/C C F/C C F/C C^{ma7} G7 C F/C

mf *flowing, smoothly*

6 C F/C F/C C G C G/C **V.1** C G C

mp

11 C/E Fadd9 C/E F G Am C/E G

16 **L.1** C F/C C G/C **V.2** C G C C/E

mf

21 Fadd9 C/E F G Am C/E G C C/E C/F

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INTRO:

$\frac{3}{4}$ N.C | C F/C | C F/C |
C F/C | Cma7 G7 |
C F/C | C F/C |
F/C C G | C G/C
C G C

What sacred fountain freely springs up

C/E Fadd9
From the throne of God
C/E F G Am
And all new covenant blessing brings?
C/E G | C F/C | C G/C
It's Jesus' precious blood

(as Verse 1)

What mighty sum paid all my debt
When I a bankrupt stood
And has my life in credit set?
It's Jesus' precious blood

CHORUS:

C/E C/F G C/E F
O pre - cious blood, it covers me
F/C C Am G
It takes a-way the stain of sin
C/E C/F G C/E F
Such power there is con-tained with-in
C/E G | C F/C |
Jesus' precious blood

| C F/C | C F/C | C G/C

(as Verse 1)

What stream is that, which sweeps away
My sin just like a flood
So not a hint of it can stay?
It's Jesus' precious blood

(as Verse 1)

What a voice is that which speaks for me
In heaven's high court for good
And justifies and sets me free?
It's Jesus' precious blood

CHORUS

| C G | C |
...blood.
| C/E | Fadd9 |
| C/E F G | Am |
| C/E G | C F/C | C F/C

(as Verse 1)

What theme my soul shall best employ
Your song before Your God
And make all heaven ring for joy?
It's Jesus' precious blood

CHORUS

CHORUS

| C F/C | C F/C |
...blood.
C F/C	C G7	
C F/C	Am7	
F C/F G	Cadd9	

Flute I.II.

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I. Solo [or on Vln.]

mf flowing, smoothly

V.1 L.1

V.2 L.2 à2. mf

mf

V.3 L.3 mf

mf

mf

Ch.2 f

Trumpet I.II. in Bb

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8 V.1 7 L.1 2 V.2 8

26 Ch.1 7 L.2 4 V.3 7 L.3 2

46 V.4 5

Fl. I.II.

mf

54 Ch.2

59 L.4 à2. *più f*

64

69 V.5 7

mp

Violin I

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Stately (♩ = 69)

(Optional upper line leader solo or on Flute)

The musical score for Violin I consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed above the first measure. The second staff continues the melody, with a *mf* dynamic marking below the first measure. The third staff begins with a measure rest, followed by a first ending bracket labeled **V.1**. The melody concludes with a quarter rest and a *pp* dynamic marking below the final measure. A measure rest labeled **6** follows the first ending.

getty music

Violin I

2

16 **L.1**

V.2

26 **Ch.1**

L.2

[As before optional Vln or Flute solo]

36 **V.3**

41 **L.3**

46 **V.4**

51 **Ch.2**

Keyboard String Reduction

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Musical notation for measures 1-5. Treble clef, 3/4 time signature. The right hand plays chords, and the left hand plays a simple bass line. Dynamics include *mf*.

Musical notation for measures 6-10. Treble clef, 3/4 time signature. Measure 6 is marked with a box containing 'V.1'. Measure 9 has a *pp* dynamic marking. A 'Vc. Solo (optional)' instruction is present below the staff.

Musical notation for measures 11-15. Treble clef, 3/4 time signature. The right hand has rests, and the left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 16-20. Treble clef, 3/4 time signature. Measure 16 is marked with a box containing 'L.1'. Measure 18 is marked with a box containing 'V.2'. Dynamics include *mp*.

Musical notation for measures 21-25. Treble clef, 3/4 time signature. The right hand plays chords, and the left hand plays a simple bass line.