

HIS MERCY IS MORE

(E / D / F Major)

Words and Music by Matt Boswell and Matt Papa

Arranged by Paul Campbell

PARTS INCLUDED:

Vocal (SAT) / Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

3 Trombones (III Opt. Tuba)

Timpani

Percussion (1 player)

Strings

(incl. Keyboard String Reduction)



getty music



His Mercy is More

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Slowly ♩ = 44

Choir (SATB) *mp unis.* **V.1**
What love could re-mem-ber no wrongs we have done; Om-

Vocal (SAT)/Rhythm *mp unis.*
E E/G# A E/G# B E/B A E Bsus B E Asus2 E
[w/roots] What love could re-mem-ber no wrongs we have done; Om-

Piano Solo (alone) + Ac. Gtr. picking *pp*

Flute I.II.
Oboe I.II.
Clarinet I.II. in Bb
Bassoon I.II.
Horn I.II. in F
Trumpet I.II. in Bb
I.II. Trombone
III. (or Tuba)
Timpani
Suspended Cymbal

Violin I *pp* **V.1**
Violin II
Viola
Violoncello
Contrabass

Ch.3

51

Choir (SATB)

Lord! His mer-cy is more. Stron-ger than dark-ness, new ev'-ry morn; Our

Vocal / Rthm.

Lord! His mer-cy is more. Stron-ger than dark-ness, new ev'-ry morn; Our

A E B^{sus} E/G# A E B A E B C#m

Pno.

Fl. I.II.

Ob. I.II.

Cl. I.II. [Bb]

Bsn. I.II.

Hn. I.II. [F]

Tpt. I.II. [Bb]

I.II.

Tbn.

III. (Tba.)

Timp.

Susp. Cym.

Ch.3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ch.4

57

Choir (SATB)
 sins they are ma - ny, His mer - cy is more. Praise the Lord! His mer - cy is more.

Vocal / Rthm.
 sins they are ma - ny, His mer - cy is more. Praise the Lord! His mer - cy is more.

Pno.
piu f

Fl. I.II.
f

Ob. I.II.
mf

Cl. I.II. [B \flat]
mf

Bsn. I.II.
mp

Hn. I.II. [F]
f

Tpt. I.II. [B \flat]
mp

I.II. Tbn.
mp

III. (Tba.)
mp

Timp.
mp

Susp. Cym.
mp

Vln. I.
mf

Vln. II.
mf

Vla.
mf

Vc.
mf

Cb.
mf

Ch.4

63

Choir (SATB)
 Stron-ger than dark - ness, new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more... Praise the

Vocal / Rthm.
 Stron-ger than dark - ness, new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more... Praise the

Pno.
dim. poco a poco *mp*

Fl. I.II.
 Ob. I.II.
 Cl. I.II. [Bb]
 Bsn. I.II.
 Hn. I.II. [F]
 Tpt. I.II. [Bb]
 I.II. Tbn.
 III. (Tba.)
 Timp.
 Susp. Cym.

Vln. I
mf dim. poco a poco *mp*

Vln. II
mf dim. poco a poco *mp*

Vla.
mf dim. poco a poco *mp*

Vc.
mf dim. poco a poco pizz. *mp*

Cb.
mf *mp*

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Piano Solo (alone) + Ac. Gtr. picking

E E/G# A E/G# B E/B A E BSUS B

[w/roots]

What

V.1

E A^{sus2} E BSUS C#m A^{add9} BSUS

love could re-mem-ber no wrongs we have done; Om - ni-scient, all kno-wing, He counts not their sum. Thrown

10 E^{add9} F#m⁷ E/G# A A E B E E/G#

in - to a sea with - out bot - tom or shore; Our sins they are ma - ny, His mer - cy is more. Praise the

14 Ch.1 A E B E/G# A E B

Lord! His mer - cy is more.

18 A E B C#m A E B

Stron-ger than dark - ness, new ev' - ry morn; Our sins they are ma - ny, His mer - cy is

+ Ac. Gtr. to strumming V.2

21 E A/E E A^{sus2} E

more. What pa - tience would wait as we con - stant - ly roam; What

25 BSUS C#m A^{add9} BSUS E^{add9} F#m⁷ E/G# A

Fa - ther, so ten - der, is call - ing us home. He wel - comes the weak - est, the vil - est, the poor; Our

Voice
Piano

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V.1

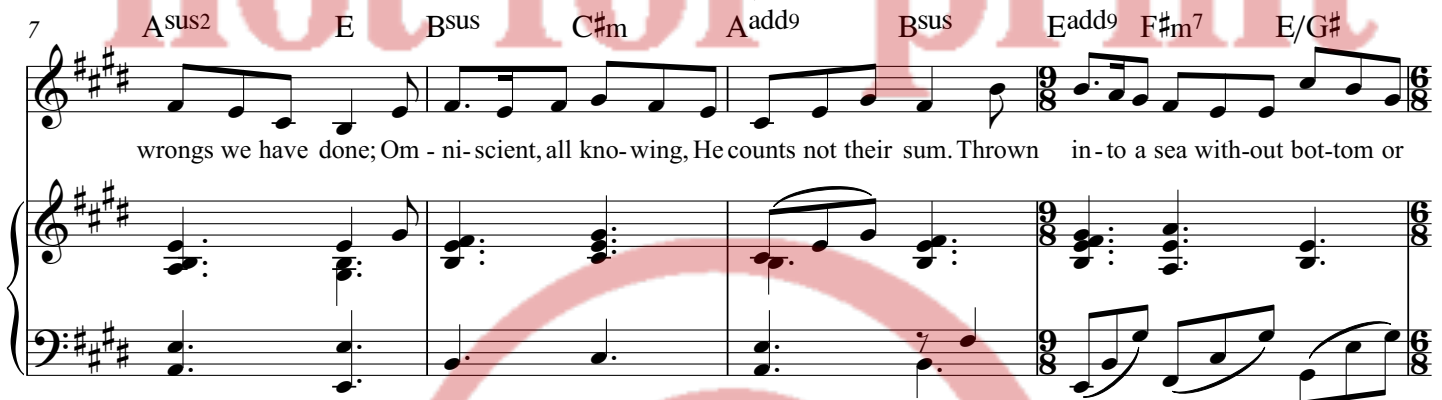
E E/G# A E/G# B E/B A E B^{sus} B E

What love could re-mem-ber no



7 A^{sus2} E B^{sus} C#m A^{add9} B^{sus} E^{add9} F#m7 E/G#

wrongs we have done; Om - ni-scient, all kno-wing, He counts not their sum. Thrown in-to a sea with-out bot-tom or



Ch.1

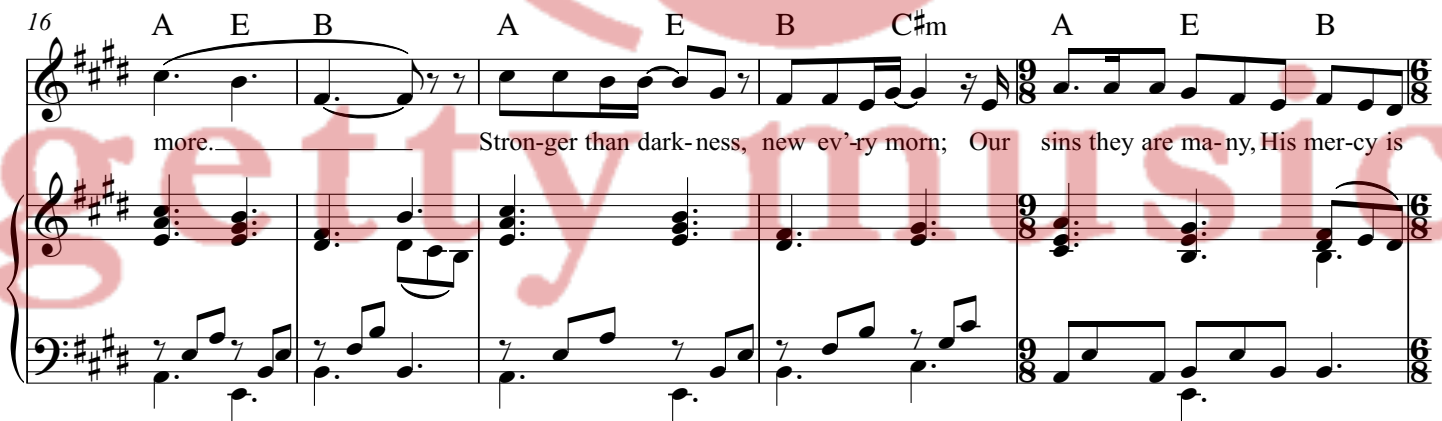
11 A A E B E E/G# A E B E/G#

shore; Our sins they are ma-ny, His mer-cy is more. Praise the Lord! His mer-cy is



16 A E B A E B C#m A E B

more. Stron-ger than dark-ness, new ev'-ry morn; Our sins they are ma-ny, His mer-cy is



Choir (SATB)
Piano

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The musical score is arranged in four systems. Each system includes a vocal line (SATB) and a piano accompaniment. The key signature is E major (three sharps) and the time signature is 6/8. The tempo is marked 'Slowly' with a quarter note equal to 44 beats per minute. The score includes lyrics and chord charts for both the vocal and piano parts.

System 1: The vocal line begins with the word 'What'. The piano accompaniment starts with a piano (*p*) dynamic. Chords for the piano part are E, E/G#, A, E/G#, B, E/B, A, E, Bsus, and B.

System 2: The vocal line continues with the lyrics: 'love could re-mem-ber no wrongs we have done; Om - ni-scient, all kno-wing, He counts not their sum. Thrown'. The piano accompaniment starts with a pianissimo (*pp*) dynamic. Chords for the piano part are E, Asus2, E, Bsus, C#m, A add9, and Bsus.

System 3: The vocal line continues with the lyrics: 'in - to a sea with-out bot-tom or shore; Our sins they are ma-ny, His mer-cy is more. Praise the'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. Chords for the piano part are E add9, F#m7, E/G#, A, A, E, B, E, and E/G#.

System 4: This system contains the final chords of the piano accompaniment: E add9, F#m7, E/G#, A, A, E, B, E, and E/G#.

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What love could re-mem-ber no wrongs we have done; Om-

8

ni-scient, all know-ing, He counts not their sum. Thrown in-to a sea with-out bot-tom or

11 *poco cresc.* Ch.1 *mf*

shore;— Our sins they are ma-ny, His mer-cy is more. Praise the Lord!—

poco cresc. *mf*

15

His mer-cy is more.— Strong-er than dark-ness, new ev'-ry morn, Our

Choir (SATB)

V.2

mp unis.

20

sins they are ma-ny, His mer-cy is more. What pa-tience would wait as we

mp unis.

24

con-stant-ly roam; What Fa-ther, so ten-der, is call-ing us home. He wel-comes the weak-est, the vil-est, the

mf div.

28

poor; Our sins they are ma-ny, His mer-cy is more. Praise the Lord!—

mf *poco f*

div.

Ch.2

32

His mer-cy is more. Stron-ger than dark-ness,

poco f

36

new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more. —

L.1

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E E/G# A E/G# B E/B A E

5 B^{sus} B E **V.1** A^{sus2} E B^{sus} C#m A^{add9} B^{sus}

10 E^{add9} F#m7 E/G# A A E B

13 E E/G# A **Ch.1** E B E/G# A E

17 B A E B C#m A E B

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INTRO:

$\frac{6}{8}$ E E/G# | A E/G# | B E/B |
| A E | Bsus4 B |
E Asus2
What love could remember no wrongs we

E
have done;

Bsus4 C#m
Om-niscient, all knowing,
Aadd9 Bsus4
He counts not their sum.

$\frac{9}{8}$ Eadd9 F#m7 E/G# $\frac{6}{8}$ A
Thrown into a sea without bottom or shore;

$\frac{9}{8}$ A E B $\frac{6}{8}$ E
Our sins they are many, His mercy is more.

CHORUS:

(2nd time)
E/G# A E | B(sus4)
Praise the Lord!
E/G# A E | B |
His mercy is more.

A E B C#m
Stronger than darkness, new every morn;

$\frac{9}{8}$ A E
Our sins they are many,
B $\frac{6}{8}$ E | E A/E
His mercy is more.

(as Verse 1)

What patience would wait
as we constantly roam;
What Father, so tender, is calling us home.
He welcomes the weakest,
the vilest, the poor;
Our sins they are many, His mercy is more.

CHORUS

$\frac{6}{8}$ Eadd9 | E Esus4 |
...more.
Eadd9 | Eadd9 Esus4

(as Verse 1)

What riches of kindness He lavished on us;
His blood was the payment,
His life was the cost.
We stood 'neath a debt
we could never afford;
Our sins they are many, His mercy is more.

CHORUS

CHORUS:

E/G# A E | Bsus4
Praise the Lord!
E/G# A E | B |
His mercy is more.
A E B C#m
Stronger than darkness, new every morn;

$\frac{9}{8}$ A E
Our sins they are many,
B $\frac{6}{8}$ E | Esus4 E
His mercy is more.

CHORUS:

A E/G# | Bsus4
Praise the Lord!
B A E/G# | Badd4
His mercy is more.
A E/G# B C#m
Stronger than darkness, new every morn;

$\frac{9}{8}$ F#m7 E B $\frac{6}{8}$ E
Our sins they are many, His mercy is more.

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V.1

14 **Ch.1**

V.2

29 **Ch.2**

V.3

Vln. I

38 **L.1**

1.

mp *mf* *mp* *mf*

42 **V.3**

mf espr.

51 **Ch.3**

mf *f*

59 **Ch.4**

f

63 **Ch.5**

rit.

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12 Ch.1

23 V.2

28 Ch.2

33

38 L.1 V.3

43

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Slowly $\text{♩} = 44$ **V.1**

13 **Ch.1**
Solo Cello (If cello absent)

18

23 **V.2** Full Strings [PLAY]

28 **Ch.2**