

# SING WE NOW OF CHRISTMAS

## (C - D / D - E Minor)

Traditional, Arranged by Keith Getty, Fionán de Barra and Ross Holmes

Choir Arr. Paul Campbell

Orch. Arr. by Simon Nathan

**PARTS INCLUDED:**

Vocal (SAT) / Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

Number Chart

***This product forms part of a full  
orchestration, also available from  
Getty Music, which includes:***

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

3 Trombones (III Opt. Tuba)

Timpani & 1 Percussion

Strings (incl. Keyboard String Reduction)



**getty music**

# Sing We Now of Christmas

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**Directed (lunga)**

Drone / Fills ad lib.

**Very Slowly, Rubato**

Whistle Solo

C<sup>5</sup> C<sup>5</sup>

*molto espr.*

**Slow V.1**

[♩ = ca. 88]

C<sup>5</sup> C<sup>sus</sup> C<sup>5</sup> C<sup>5</sup>

Sing we now of Christ-mas, No - el, sing we here! Hear our grate-ful prais - es

B<sup>b</sup>/C C<sup>5</sup> C<sup>m</sup> B<sup>b</sup>/C C<sup>m</sup> B<sup>b</sup>/C

to the Babe so dear. Sing we No - el, the King is born, No - el!

C<sup>5</sup> B<sup>b</sup>/C C<sup>m</sup>

**Faster** ♩ = 116  
Darbuka / Kit fill

Sing we now of Christ - mas sing we now No - el!

1st x: Busy Ac. Gtr. & Perc. / Vln + Whistle: Melody / Others: Sparse  
2nd x: Full Groove / Round the kit

**Reel** C<sup>m</sup> A<sup>b</sup> F<sup>m</sup>9 G<sup>m</sup>7 C<sup>m</sup> A<sup>b</sup>

F<sup>m</sup>9 B<sup>b</sup> G<sup>m</sup>7 F<sup>m</sup>9 A<sup>b</sup> G<sup>m</sup>7

F<sup>m</sup>9 G<sup>m</sup>7 A<sup>b</sup> B<sup>b</sup>

Bass + Pno.: Diamond, then OUT / Kit: Kick ♩s / Vln. Rhythmic / Ac. Gtr.: Groovy, Muted

**V.1** C<sup>m</sup> F/C C<sup>m</sup> F<sup>m</sup>7 G<sup>m</sup>7 C<sup>m</sup> C<sup>m</sup> F/C C<sup>m</sup>

Sing we now of Christ-mas, No - el, sing we here! Hear our grate-ful prais - es

Voice  
Piano

www.gettymusic.com

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Directed (*lunga*)

Very Slowly, *Rubato*

Slow V.1

C<sup>5</sup> [♩ = ca. 88]

musical notation for the first system, including vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a prominent bass line with sustained chords and moving lines in the right hand.

musical notation for the second system, including vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part continues with sustained chords and moving lines in the right hand.

musical notation for the third system, including vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part continues with sustained chords and moving lines in the right hand.

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Orch. Arr. by Simon Nathan

Directed (lunga)  $C^5$  Very Slowly, Rubato  $C^5$

*p*

**Slow V.1**  
[♩ = ca. 88]  
*mp unis.*

4

Sing we now of Christ - mas, No - el, sing we here! Hear our grate - ful prais - es

*mp unis.*

$C^5$   $C^{sus}$   $C^5$   $C^5$

7

to the Babe so dear. Sing we No - el, the King is born, No - el! Sing we now of Christ - mas

*mp unis.*

$Bb/C$   $C^5$   $Cm$   $Bb/C$   $Cm$   $Bb/C$   $C^5$

# Sing We Now of Christmas

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**Slow V.1**

Directed (lunga) Very Slowly, Rubato

[♩ = ca. 88]

*mp* unis.

Sing we now of Christ-mas, No-el, sing we here!

Hear our grate-ful prais-es to the Babe so dear. Sing we No-el, the

King is born, No-el! Sing we now of Christ-mas sing we now No-el!

12 **Faster** ♩ = 116

**Reel**



**V.1**  
21 *mf*

Sing we now of Christ - mas, No - el, sing we here! Hear our grate - ful prais - es

*mf*

24

to the Babe so dear. Sing we No - el, the King is born, No - el!

**L.1**  
27

Sing we now of Christ - mas sing we now No - el!

*unis.* 3

**V.2**  
33 *f unis.*

An - gels called to shep - herds, "Leave your flock at rest, jour - ney forth to Beth - l'hem,

36

find the lamb - kin blest." *f unis.*

Sing we No - el, the King is born, No - el!

# Sing We Now of Christmas

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**Slow V.1**

[♩ = ca. 88]

Directed (lunga) Very Slowly, Rubato

Musical notation for measures 1-5. Chords: C<sup>5</sup>, C<sup>5</sup>, C<sup>5</sup>, C<sup>5</sup> sus, C<sup>5</sup>. Includes piano (*p*) dynamic marking.

Musical notation for measures 6-10. Chords: C<sup>5</sup>, B<sup>b</sup>/C, C<sup>5</sup>, C<sup>m</sup>, B<sup>b</sup>/C, C<sup>m</sup>, B<sup>b</sup>/C, C<sup>5</sup>. Includes piano (*p*) dynamic marking.

Musical notation for measures 11-14. Chords: B<sup>b</sup>/C, C<sup>m</sup>, C<sup>m</sup>, A<sup>b</sup>, F<sup>m</sup><sup>9</sup>, G<sup>m</sup><sup>7</sup>. Includes **Faster** tempo marking (♩ = 116), **Reel** section, and *mf* dynamic marking. Note: (Opt. R.H. if melody inst. avail.)

Musical notation for measures 15-17. Chords: C<sup>m</sup>, A<sup>b</sup>, F<sup>m</sup><sup>9</sup>, B<sup>b</sup>, G<sup>m</sup><sup>7</sup>, F<sup>m</sup><sup>9</sup>.

Musical notation for measures 18-21. Chords: A<sup>b</sup>, G<sup>m</sup><sup>7</sup>, F<sup>m</sup><sup>9</sup>, G<sup>m</sup><sup>7</sup>, A<sup>b</sup>, B<sup>b</sup>.

# Sing We Now of Christmas

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## Intro

### (Drone) (Whistle Solo)

C5 | C5 | C5 |

C5 Csus C5  
Sing we now of Christmas Noel sing we here

C5 B<sup>b</sup>/C C5  
Hear our grateful praises to the Babe so dear

Cm B<sup>b</sup>/C Cm B<sup>b</sup>/C  
Sing we No - el the King is born No - el  
C5 B<sup>b</sup>/C Cm

Sing we now of Christmas sing we now No - el

### Reel

Cm ||:Cm A<sup>b</sup> | Fm9 Gm7 |  
Cm A<sup>b</sup> | Fm9 B<sup>b</sup> Gm7 |  
Fm9 | A<sup>b</sup> Gm7 |  
Fm9 Gm7 | A<sup>b</sup> B<sup>b</sup> :||

### Verse 1

Cm F/C Cm Fm7 Gm7 Cm  
Sing we now of Christmas Noel sing we here

Cm F/C Cm Fm7 Gm7 Cm  
Hear our grateful praises to the Babe so dear

Fm7 Gm7 A<sup>b</sup>6 B<sup>b</sup>  
Sing we No - el the King is born No - el

Cm F/C Cm <sup>2</sup>/<sub>4</sub> Fm7 Gm7

Sing we now of Christmas sing we now No -  
<sup>4</sup>/<sub>4</sub> C5 | C5 | C5 | C5 |  
-el

### As Verse 1

Angels called to shepherds "Leave your flock at rest  
Journey forth to Bethlehem find the lambkin blest"

Sing we Noel the King is born Noel

Cm F/C Cm <sup>2</sup>/<sub>4</sub> Fm7 Gm7

Sing we now of Christmas sing we now No -

### Hook (see Vocal / Rhythm Part)

<sup>4</sup>/<sub>4</sub> ||:C5 A<sup>b</sup>ma7/C | Gm7/C |  
-el  
C5 A<sup>b</sup>ma7/C | Gm7/C :|| (Play 3 Times)

### Piano Solo

C5 | C5 |  
Fm Cm/G | A<sup>b</sup>ma7 Gm7/B<sup>b</sup> |

## Solos

||:C5 | A<sup>b</sup>ma7/C Gm7/C |  
C5 | A<sup>b</sup>ma7/C Gm7/C :|| (As Directed)

G5 | G5 | G5 | G5 |  
/C | /C | /C | /C |  
/C | /C |

D5 G/D | D5 C/D |

### Verse 3

Dm G/D Dm Gm7 Am7 Dm

Noël nouve - let No - ël chan - tons i - ci

Dm G/D Dm Gm7 Am7 Dm

Dé - votes gens cri - ons à Dieu mer - ci

B<sup>b</sup> Am7 Gm7 C A7/C#

Chantons No - ël pour le Roi nouve - let

Dm G/D Dm B<sup>b</sup> Am7 Dm

Noël nouve - let No - ël chan - tons i - ci

Gm7 Am7 B<sup>b</sup> C A/C#

Sing we No - el the King is born No - el

### End

Dm G/D Dm B<sup>b</sup> Am7

Sing we now of Christmas, sing we now

Dm G/D Dm B<sup>b</sup> Am7

Sing we now of Christmas, sing we now

Dm G/D Dm B<sup>b</sup> Am7

Sing we now of Christmas, sing we now

Dm G/D Dm B<sup>b</sup> Am7 Dm ||

Sing we now of Christmas, sing we now No - el



# Sing We Now of Christmas

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 Orch. & Choir Arr. Paul Campbell

Key = Eb

**I** Directed (*lunga*) *Drone/ Fills ad lib.* Very Slowly, Rubato  
*Whistle Solo*

$\frac{4}{4}$   $\diamond 6^5$   $6^5$   $6^5$

**Slow V1**  $\text{♩} = c. 88$  **Faster**  $\text{♩} = 116$   
*Daruba/Kit Fill*

$6^5$   $6^{\text{sus}}$   $6^5$   $6^5$   $\frac{5}{6}6^5$   $6^{-\frac{5}{6}}$   $6^{-\frac{5}{6}}$   $6^5$   $\frac{5}{6}6^5$  NC

**Reel** *1st x: Busy A. Gtr. & Perc. / Vln + Whistle: Melody / Others: Sparse*  
*2nd x: Full Groove / Round the kit*

$\text{||: } 6^-4 \ 2^-9 3^-7 \ 6^-4 \ 2^-9 5 3^-7 \ 2^-9 \ 4 3^-7 \ 2^-9 3^-7 \ 4 5 \text{ :|}$

**V1** *Bass + Pno.: Diamond, then OUT / Kit: Kick  $\downarrow$ s / Vln. Rhythmic / A. Gtr.: Groovy, Muted*

$6^- \frac{2}{6} 6^-$   $2^- 7 3^- 7 6^-$   $6^- \frac{2}{6} 6^-$   $2^- 7 3^- 7 6^-$

*Piano IN: Diamonds*

$2^- 7 3^- 7$   $4^- 6 5$   $6^- \frac{2}{6} 6^-$   $\frac{2}{4}$   $2^- 7 3^- 7$

**L1** *Bass IN: Diamond / Round the Kit Groove / Vlns. melody in 8ves*

$\frac{4}{4}$   $6^5$   $6^5$   $6^5$   $6^5$

**V2** *Fuller Groove / Vlns. rhythmic chugging*

$6^- \frac{2}{6} 6^-$   $2^- 7 3^- 7 6^-$   $6^- \frac{2}{6} 6^-$   $2^- 7 3^- 7 6^-$

$2^- 7 3^- 7$   $4^- 6 5$   $6^- \frac{2}{6} 6^-$   $\frac{2}{4}$   $2^- 7 3^- 7$