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CHRIST OUR HOPE IN LIFE AND DEATH

(F / E / G Major)

Words and Music by Keith Getty, Matt Boswell,

Jordan Kauflin, Matt Merker and Matt Papa

Choir and Orch. Arr. John Langley

PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

Number Chart

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

3 Trombones (III Opt. Tuba)

Timpani

1 Percussion (Glockenspiel)

Strings (incl. Keyboard String Reduction)



getty music

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Steadily ♩ = 76 **Intro**

SATB Choir

What is our

Vocal (SAT) / Rhythm

[Temp. / Cym. Roll] N.C. [Driving, open groove / Kit: S.D. ♪s + Kick ♪s] F5 B♭SUS2

What is our

Piano

Flutes 1.2. **Intro**

Oboes 1.2.

Clarinets 1.2. in B♭

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B♭

1.2. Trombones

3. (opt. Tuba)

Timpani *Solo*

Tambourine *p* *f* *f* *mf*

[Tamb.] (2) (3) (4)

Steadily ♩ = 76 **Intro**

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

6 **V.1**

Choir

hope in life and death? Christ a-lone, Christ a-lone. What is our on - ly con - fi-dence? That our souls to Him be-long. Who holds our

div.

Vocal / Rthm.

Piano Diamonds / Kit: Sparse Tom & Sticks Groove

F FSUS F FSUS F CSUS C F/C F C/E Dm Bb F/C C F

+ Bass / Gtr.

Pno.



V.1

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tbn.)

Timp.

Tamb.



V.1

Vln. I

Vln. II

Vla.

Vc.

Cello cue.

Cb.

mp



14

Choir
days with-in His hand? What comes, a - part from His com-mand? And what will keep us to the end? The love of Christ, in which we stand. O

Vocal/
Rthm.
Am Dm Gm7 F/A Bb F/C C7 Dm Bb F/C C7 F F#sus F
days with-in His hand? What comes, a - part from His com-mand? And what will keep us to the end? The love of Christ, in which we stand. O

Pno.

14

Fl. 1.2.
mf 1. à2. mf

Ob. 1.2.
mf 1. +2. mf

Cl. 1.2.
[Bb] mf

Bsn. 1.2.
mf 1. à2. mf

Hn. 1.2.
[F] mf à2.

Tpt. 1.2.
[Bb]

1.2.
Tbn.

3. (Tba.)

Timp.

Tamb.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

PLAY

23 **Ch.1**

Choir
sing ha - le - lu - jah! Our hope springs e - ter - nal; O sing hal - le - lu - jah! Now and ev - er we con - fess Christ our hope in life and

Vocal / Rthm.
Dm Bb F C/E Dm F/A Bb F/A Bb F/A C Bb Dm7 C
sing ha - le - lu - jah! Our hope springs e - ter - nal; O sing hal - le - lu - jah! Now and ev - er we con - fess Christ our hope in life and

Pno.

Ch.1

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. [Bb]
Bsn. 1.2.
Hn. 1.2. [F] div. mf
Tpt. 1.2. [Bb] mf
1.2. Tbn. mf
3. (Tba.) mf
Timp. p f mp f mp
Tamb. mf f sim. (tap) (2) (3) (4) (5)

Vln. I mf
Vln. II mf
Vla. mf
Vc. mf
Cb. mf

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Steadily ♩ = 76

Timp. / Cym. Roll

Intro

Driving, open groove / Kit: S.D. ♩s + Kick ♩s

N.C. F⁵ B^bsus2

V.1

Piano Diamonds / Kit: Sparse Tom & Sticks Groove

5 F F^{sus} F F^{sus} F

What is our hope in life and death? Christ a-lone, Christ a-

9 C^{sus} C F/C F C/E Dm B^b F/C C F + Bass / Gtr.

lone. What is our on-ly con-fi-dence? That our souls to Him be-long. Who holds our

14

Am Dm Gm⁷ F/A B^b

days with-in His hand? What comes, a-part from His com-mand? And what will

18 F/C C⁷ Dm B^b F/C C⁷ F F^{sus} F

keep us to the end? The love of Christ, in which we stand. O

Ch.1

Kit: Hit Chord accents within groove

Groove

23 Dm B^b F C/E Dm F/A B^b

sing ha-le-lu-jah! Our hope springs e-ter-nal; O sing hal-le-

28 F/A B^b F/A C B^b Dm⁷ C

lu-jah! Now and ev-er we con-fess Christ our hope in life and

L.1

As intro

32 F F⁵ B^bsus2

death. What truth can

Voice
Piano

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Steadily ♩ = 76 **Intro**

N.C. F⁵ B^bsus2

What is our

6 **V.1** F FSus F FSus F C F/C

hope in life and death? Christ a - lone, Christ a - lone. What is our

10 F C/E Dm B^b F/C C F

on - ly con - fi - dence? That our souls to Him be - long. Who holds our

14 Am Dm Gm⁷ F/A B^b

days with - in His hand? What comes, a - part from His com - mand? And what will

The image shows a musical score for the hymn 'Christ Our Hope in Life and Death'. It is arranged for voice and piano. The score is in 3/4 time and begins with an 'Intro' section. The tempo is marked 'Steadily' with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, each with a vocal line and a piano accompaniment. Chord markings are provided above the vocal line. A large, semi-transparent watermark 'not for print' is overlaid across the center of the page.

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Steadily ♩ = 76

Intro

What is our

hope in life and death? Christ a - lone, Christ a - lone. What is our

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Intro

3

mp

V.1

What is our hope in life and death? Christ a-lone, Christ a-

3

mp

lone. What is our on - ly con - fi - dence? That our souls to Him be-long. Who holds our

div.

14

days with - in His hand? What comes, a - part from his com-mand? And what will

unis.

18

keep us to the end? The love of Christ, in which we stand. O

div.

mf

mf

23 **Ch.1**

23 **Ch.1**

sing ha - le - lu - jah! Our hope springs e - ter - nal; O sing hal - le -

28

L.1

28 **L.1**

lu - jah! Now and ev - er we con - fess Christ our hope in life and death.

33

V.2

33 **V.2**

What truth can calm the trou-bled soul? God is good, God is

mf *div.*

39

unis.

39 unis.

good. Where is His grace and good-ness known? In our great Re-deem-er's blood. Who holds our

44

unis.

faith when fears a - rise? Who stands a - bove the storm-y trial? Who sends the waves that bring us

Ch.2

49

nigh Un - to the shore, the rock of Christ? O sing ha - le - lu - jah! Our

54

hope springs e - ter - nal; O sing hal - le - lu - jah! Now and ev - er we con -

L.2

59

fess Christ our hope in life and death. Un - to the

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Steadily ♩ = 76 **Intro** N.C. F⁵ B^bsus² **V.1** F FSus F FSus

8 F C F/C F C/E Dm B^b F/C C F **14** Am

15 Dm Gm⁷ F/A B^b F/C C⁷ Dm B^b F/C C⁷

Ch.1 21 F FSus F Dm B^b F C/E Dm F/A

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INTRO:

$\frac{3}{4}$ N.C. || F5 | F5 | B^bsus2 | B^bsus2

F Fsus F
What is our hope in life and death
Fsus F C
Christ a - lone Christ a - lone
F/C F C/E Dm
What is our only confi - dence
B^b F/C C F
That our souls to Him be - long
Am Dm
Who holds our days within His hand
Gm7 F/A B^b
What comes a - part from His com - mand
F/C C7 Dm
And what will keep us to the end
B^b F/C C7 F Fsus | F
The love of Christ in which we stand

CHORUS

Dm B^b F
O sing halle - lujah
C/E Dm
Our hope springs e - ternal
F/A B^b F/A
O sing halle - lujah
B^b $\frac{2}{4}$ F/A C $\frac{3}{4}$ B^b
Now and ever we con - fess
 $\frac{2}{4}$ Dm7 C
Christ our hope in life and
 $\frac{3}{4}$ F | F5 | B^bsus2 | B^bsus2
death

As Verse 1

What truth can calm the troubled soul
God is good God is good
Where is His grace and goodness known
In our great Redeemer's blood
Who holds our faith when fears arise
Who stands above the stormy trail
Who sends the waves that bring us nigh
F
Unto the shore the rock of Christ

CHORUS

$\frac{3}{4}$ F5 | F5 | B^bsus2 | B^bsus2
death
F Fsus F
Unto the grave what will we sing
Fsus F C
Christ He lives Christ He lives
F/C F C/E Dm
And what re - ward will heaven bring
B^b F/C C F
Ever - lasting life with Him
Am Dm
There we will rise to meet the Lord
Gm7 F/A B^b
Then sin and death will be de - stroyed
F/C C^{#0} Dm
And we will feast in endless joy
B^b F/C C7 F | F
When Christ is ours for - ever - more

CHORUS

Dm B^b F
O sing halle - lujah
C/E Dm
Our hope springs e - ternal
F/A B^b F/A
O sing halle - lujah
B^b $\frac{2}{4}$ F/A C $\frac{3}{4}$ B^b
Now and ever we con - fess
 $\frac{2}{4}$ Dm7 C $\frac{3}{4}$ F
Christ our hope in life and death
Dm B^b F F/A
O sing halle - lu - jah
C/E Dm
Our hope springs e - ternal
F/A B^b F/A
O sing halle - lujah
B^b $\frac{2}{4}$ F/A C $\frac{3}{4}$ B^b
Now and ever we con - fess
 $\frac{2}{4}$ Dm7 C $\frac{3}{4}$ B^b
Christ our hope in life and death
 $\frac{2}{4}$ F/C F/A $\frac{3}{4}$ B^b
Now and ever we con - fess
 $\frac{2}{4}$ Dm7 C/E $\frac{3}{4}$ F Fsus | F ||
Christ our hope in life and death

Number Chord Chart

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Key = F

♩ = 76, Steadily

I *Timp/Cym Roll Driving, open groove / Kit: S.D. 16ths + Kick quarters*

$\frac{3}{4}$ NC 1⁵ 1⁵ 4^{SUS2} 4^{SUS2}

V1 *Piano diamonds / Kit: Sparse Tom & Sticks groove*

$\frac{1}{11}$ ^{SUS} $\frac{1}{11}$ ^{SUS} 1 $\frac{5}{5}$ $\frac{1}{7}$ $\frac{6}{4}$ $\frac{1}{55}$ 1 + Bass / Gtr.
 3⁻ 6⁻ $\frac{2^{-7}}{3}$ 4 $\frac{1}{55^7}$ $\frac{6}{4}$ $\frac{1}{55^7}$ $\frac{1}{11}$ ^{SUS} 1

C1 *Kit: Hit Chord accents within Groove*

$\frac{6}{4}$ 1 $\frac{5}{7}$ $\frac{6}{3}$ 4 $\frac{1}{34}$ $\frac{2}{4}$ $\frac{1}{35}$ $\frac{3}{4}$ 4 $\frac{2}{4}$ $\frac{6}{5}$ *Kit: Hit Chord accents*

L1 *As Intro*

$\frac{3}{4}$ 1 1⁵ 4^{SUS2} 4^{SUS2}

V2 *Kit: Add ghosty S.D 16ths*

$\frac{1}{11}$ ^{SUS} $\frac{1}{11}$ ^{SUS} 1 $\frac{5}{5}$ $\frac{1}{7}$ $\frac{6}{4}$ $\frac{1}{55}$ 1
 3⁻ 6⁻ $\frac{2^{-7}}{3}$ 4 $\frac{1}{55^7}$ $\frac{6}{4}$ $\frac{1}{55}$ 1