

Voice
Piano

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Lily in the Valley

Words and Music by
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Gently rocking ♩ = 48

Bb⁶

The first system of the piano accompaniment consists of four measures. The right hand plays a simple melody of quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is B-flat major (two flats) and the time signature is 6/8.

5 Bb⁶

The second system includes the vocal line and piano accompaniment. The vocal line has two parts: English and French. The piano accompaniment continues with the same rhythmic pattern as the first system.

1. Li - ly in the val - ley, spar - rows in skies a - bove, the
2. Lis dans la val - lée, les moi-neaux dans les airs.

9 F D7/F# Gm C7 F7

The third system includes the vocal line and piano accompaniment. The vocal line has two parts: English and French. The piano accompaniment continues with the same rhythmic pattern as the first system.

sun now slow - ly set - ting held in the Fath - er's love, O -
Le so - leil part lente - ment te - nu dans l'a-mour du Père. En -

13 Bb⁶

The fourth system includes the vocal line and piano accompaniment. The vocal line has two parts: English and French. The piano accompaniment continues with the same rhythmic pattern as the first system.

child, do not be trou - bled. You are worth more than these! His
-fant, ne sois pas trou - blé; tu vauX plus que ceux - ci. Son