

Voice
Piano

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Abide With Me

Words and Music by Henry Francis Lyte

Reflectively, with rubato ♩ = 96

Piano accompaniment for the first system. The music is in G major (one sharp) and 4/4 time. The tempo is 'Reflectively, with rubato' with a quarter note equal to 96 beats per minute. The system contains six measures. The chords are: Dsus2, E5, Dsus2, E5, Dma9, and E7add4. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes.

Piano accompaniment for the second system. The system contains six measures. The chords are: Dma9, E9, Dma9, E7add4, Dma9/F#, and E7add4/G# with a 'rit.' (ritardando) marking. The right hand continues the melody, and the left hand provides harmonic support.

Vocal line and piano accompaniment for the third system. The system contains six measures. The tempo changes to 'A tempo'. The vocal line is marked 'V.1'. The lyrics are: 'A - bide with me, fast falls the e - ven - tide; the dark-ness deep - ens;'. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand.

Vocal line and piano accompaniment for the fourth system. The system contains six measures. The lyrics are: 'Lord, with me, a - bide. When ot - her hel - pers fail and com-forts flee,'. The piano accompaniment continues with sustained chords and a bass line.