

# Christ the True and Better

Words and Music by  
Matt Boswell, Keith Getty and Matt Papa  
Choir Arr. by John Langley

**Steadily, Driving** (♩ = 76)

F FSUS F Eb Bb F F FSUS

6 **All voices (unis.):** *mf* **V.1**

Christ, the true and bet-ter Ad-am; Son of God and Son of

F Eb Bb F F Bb/F F F C/F

12

man. Who, when temp-ed in the gard-en, nev-er yield-ed, nev-er sinned. He, who

F/C FSUS F Bb/F F F C/E Dm7 C F

17

makes the ma-ny right-eous Brings us back to life a-gain. Dy-ing, He re-versed the

F/A Bb F F C/E Dm7 Bb Csus C F/A Bb

# Christ the True and Better

Words and Music by  
Matt Boswell, Keith Getty and Matt Papa  
Choir Arr. by John Langley & Paul Campbell

Steadily, Driving (♩ = 76) All voices (unis.): **V.1**

7 *mf*

Christ, the true and bet-ter Ad-am; Son of God and Son of

12

man. Who, when temp-ed in the gard-en, nev-er yield-ed, nev-er sinned. He, who

17

makes the ma-ny right-eous Brings us back to life a-gain. Dy-ing, He re-versed the

22 **V.2**

curse; Then ri-sing, crushed the serp-ent's head.

Christ, the true and bet-ter

27

Is-aac; Hum-ble Son of sa-cri-fice, who would climb the fear-ful moun-tain, there to

32 **34**

of-fer up his life. Laid with faith up-on the al-tar, Fath-er's joy and on-ly

37

son; There sal - va - tion was pro - vid - ed, oh what full and bound-less love. A -

42 **Ch.1**

-men, a - men, from be - gin - ning to end. Christ the sto - ry, His the

47 **L.1**

glo - ry; Al - le - lu - ia, A - men! Christ, the

54 **V.3**

true and bet-ter Mo - ses, called to lead a peo-ple home;

59 **62**

Stand-ing bold to earth-ly

With his arms stretched wide to

pow - ers, God's great glo - ry to be known.