

Christ the True and Better

Words and Music by Matt Boswell, Keith Getty and Matt Papa

INTRO

$\frac{3}{4}$ | F Fsus | F | Eb Bb | F |
 | F Fsus | F | Eb Bb | F |

F Bb/F F
 Christ, the true and better Adam;
 F C/F F
 Son of God and Son of man.

Fsus F Bb/F F
 Who, when temped in the garden,
 F C/E Dm7 C F
 Ne - ver yielded, never sinned.

F/A Bb F
 He, who makes the many righteous
 F C/E Dm7 Bb Csus C
 Brings us back to life a - gain.

F/A Bb F/C
 Dying, He re - versed the curse;
 Bb/C F/C C F | F
 Then rising, crushed the serpent's head.

C/F F Bb/F F
 Christ, the true and better Isaac;
 F C/F F
 Humble Son of sacri - fice,
 Fsus F Bb/F F
 Who would climb the fearful mountain,
 F C/E Dm7 C F
 There to offer up his life.

F/A Bb F
 Laid with faith up - on the altar,
 F C/E Dm7 Bb Csus C
 Fath - er's joy and only son;
 F/A Bb F/C

There salvation was pro - vided,
 Bb/C F/C C F
 Oh what full and boundless love.

CHORUS

F/A Bb C/E F Dm7 C/E F
 A - men, a - men, from be - ginning to end.

Bb Csus Dm7 F/A Bb Dm7
 Christ the story, His the glory, Al - le - lu - ia,
 C | F Fsus | F | Eb Bb | F Fsus | F
 A - men!

Dm F/C
 Christ, the true and better Moses,
 Bbma7 F/A
 Called to lead a people home;
 Gm7 F/A
 Standing bold to earthly powers,
 Bb C Dm9
 God's great glory to be known.
 Dm/C Bbma7
 With his arms stretched wide to heaven,
 F/A Bb Csus C
 See the waters part in two;
 F/A Bb F/C
 See the veil is torn for - ever,
 Bb/C F/C C F
 Cleansed with blood we pass now through.

CHORUS

C | F | F Fsus | F | F
 ... A - men!

F Bb/F F
 Christ, the true and better David;
 F/C F
 Lowly shepherd, mighty king.
 F Bb/F F
 He the champion in the battle;
 F/C F
 Where, O death is now thy sting?
 F/A Bb F
 In our place He bled and conquered;
 F C/E Dm7 Bb Csus C
 Crown Him Lord of majes - ty.
 F/A Bb F/C
 His shall be the throne for - ever;
 Bb/C F/C C F
 We shall e'er his people be.

CHORUS

C | F
 ... A - men!

CHORUS

C | F Fsus | F | Eb Bb | F
 ... A - men!

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Choir Arr. John Langley

Key = F

$\frac{3}{4}$: ♩ = 76, Steadily, Driving

I (Kit: Lead fill) Full band / Whistle Melody

$\frac{1}{1} \frac{4}{1}$ ^{sus} 1 $\frac{b7}{4}$ 1 $\frac{1}{3} \frac{4}{4}$ $\frac{1}{5} \frac{5}{7}$ $\frac{6^{-7}}{4}$ $\frac{5}{5}$ ^{sus} 5
Build to C1
 $\frac{1}{3} \frac{4}{4}$ $\frac{1}{5} \frac{4}{5}$ $\frac{1}{5} \frac{5}{5}$ $\frac{1}{3}$
Hit accents Kit / Bass: Diamond

C1

V1 Piano / A.Gtr. light strum Only

$\frac{1}{1} \frac{4}{1}$ 1 $\frac{1}{1} \frac{5}{1}$ $\frac{1}{5} \frac{1}{5}$ ^{sus} 1 $\frac{4}{7}$ 1 $\frac{6^{-7}}{7}$ 1
 $\frac{1}{1} \frac{4}{1}$ $\frac{1}{1} \frac{5}{7}$ $\frac{6^{-7}}{5}$ 1 $\frac{4}{5}$ ^{sus} $\frac{6^{-7}}{3}$ $\frac{4}{6^{-7}} \frac{5}{5}$
+Bass / Kit (light diamonds / time)

L1

$\frac{1}{3} \frac{4}{4}$ $\frac{1}{1} \frac{5}{7}$ $\frac{6^{-7}}{4}$ $\frac{5}{5}$ ^{sus} 5 $\frac{11}{1}$ ^{sus} 1 $\frac{b7}{4}$ $\frac{11}{1}$ ^{sus} 1
Hit accents Diamond

V3 Piano / A.Gtr. pick ONLY

$\frac{1}{3} \frac{4}{4}$ $\frac{1}{5} \frac{4}{5}$ $\frac{1}{5} \frac{5}{5}$ 1 $\frac{1}{1} \frac{5}{1}$ $\frac{6^{-}}{5}$ $\frac{1}{5}$ 4^{Δ} $\frac{1}{3}$
Kit Fill Full groove / Whistle fill

V2

$\frac{1}{1} \frac{4}{1}$ 1 $\frac{1}{1} \frac{5}{1}$ $\frac{1}{5} \frac{1}{5}$ ^{sus} 1 $\frac{2^{-7}}{3}$ $\frac{1}{3}$ $\frac{4}{5}$ $\frac{6^{-9}}{5}$
+Ride light time
 $\frac{1}{1} \frac{4}{1}$ $\frac{1}{1} \frac{5}{7}$ $\frac{6^{-7}}{5}$ 1 $\frac{6}{5}$ 4^{Δ} $\frac{1}{3} \frac{4}{4}$ $\frac{5}{5}$ ^{sus} 5
Band IN: Build to C2
 $\frac{1}{3} \frac{4}{4}$ $\frac{1}{5} \frac{4}{5}$ $\frac{1}{5} \frac{5}{5}$ $\frac{1}{3}$