

Voice
Piano

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Christ the True and Better

Words and Music by
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Choir Arr. by John Langley

Steadily, Driving (♩ = 76)

The score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano accompaniment features a steady, driving eighth-note pattern in the bass line and chords in the treble line. The vocal line consists of quarter and eighth notes with lyrics underneath. Chord symbols are placed above the notes. A large red watermark 'getty music' is overlaid on the score.

Chord symbols: F, FSus, F, Eb, Bb, F, F, FSus, F, Eb, Bb, F, F, C/F, F/C, FSus, F, Bb/F, F, F, C/E, Dm7, C, F, F/A, Bb, F, F, C/E, Dm7, Bb, Csus, C, F/A, Bb, F/C, Bb/C.

Lyrics:
Christ, the true and bet-ter Ad-am; Son of God and Son of man. Who, when
temp-ed in the gard-en, nev-er yield-ed, nev-er sinned. He, who makes the ma-ny
right-eous Brings us back to life a-gain. Dy-ing, He re-vers-ed the curse; Then ri-sing,