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# CHRIST THE TRUE AND BETTER

(F / E / G Major)

Words and Music by Matt Boswell, Keith Getty and Matt Papa

Choir Arranged by John Langley

**PARTS INCLUDED:**

Vocal (SAT), Rhythm  
Vocal, Piano  
Choir (SATB), Piano  
Choir (SATB)  
Piano  
Chords & Lyrics  
Number Chart



**getty music**

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Nashville, TN 37212

# Christ the True and Better

Words and Music by  
Matt Boswell, Keith Getty and Matt Papa  
Choir Arr. by John Langley

Steadily, Driving (♩ = 76)

(Kit: Lead Fill) Full Band / Whistle melody

F FSUS F Eb Bb F F FSUS F

Hit Accents

Kit / Bass: Diamond

V.1

Piano / Ac. Gtr. light strum ONLY

7 Eb Bb F F Bb/F F F C/F

Christ, the true and bet-ter Ad - am; Son of God and Son of

12 F/C FSUS F Bb/F F F C/E Dm7 C F

man. Who, when temp-ed in the gard-en, nev-er yield-ed, nev-er sinned. He, who

17 + Bass / Kit (light diamonds / time)

F/A Bb F F C/E Dm7 Bb Csus C F/A Bb

makes the ma-ny right-eous Brings us back to life a-gain. Dy-ing, He re-vers-ed the

Kit Fill

Full Groove / Whistle fill

V.2

22 F/C Bb/C F/C C *f* F *mf* C/F F Bb/F

curse; Then ri-sing, crushed the serp-ent's head. Christ, the true and bet-ter

27 F F C/F F FSUS F Bb/F F F C/E

Is - aac; Hum-ble Son of sa-cri - fice, who would climb the fear-ful moun-tain, there to

32 Dm7 C F F/A Bb F F C/E Dm7 Bb

of - fer up his life. Laid with faith up - on the al - tar, Fath-er's joy and on - ly

Voice  
Piano

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**Steadily, Driving** (♩ = 76)

7 **V.1**  
Christ, the true and bet-ter Ad-am; Son of God and Son of man. Who, when

13 **17**  
temp-ed in the gard-en, nev-er yield-ed, nev-er sinned. He, who makes the ma-ny

18  
right-eous Brings us back to life a-gain. Dy-ing, He re-versed the curse; Then ri-sing,

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F FSUS F Eb Bb F F FSUS

6 All voices (unis.): *mf* **V.1**

Christ, the true and bet-ter Ad-am; Son of God and Son of

F Eb Bb F F Bb/F F F C/F

12 man. Who, when temp-ed in the gard-en, nev-er yield-ed, nev-er sinned. He, who

F/C FSUS F Bb/F F F C/E Dm7 C F

17 makes the ma-ny right-eous Brings us back to life a-gain. Dy-ing, He re-versed the

F/A Bb F F C/E Dm7 Bb Csus C F/A Bb

# Christ the True and Better

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Matt Boswell, Keith Getty and Matt Papa  
Choir Arr. by John Langley & Paul Campbell

Steadily, Driving (♩ = 76) All voices (unis.): **V.1**

7 *mf*

Christ, the true and bet-ter Ad-am; Son of God and Son of

12

man. Who, when temp-ed in the gard-en, nev-er yield-ed, nev-er sinned. He, who

17

makes the ma-ny right-eous Brings us back to life a-gain. Dy-ing, He re-versed the

22 **V.2**

curse; Then ri-sing, crushed the serp-ent's head.

Christ, the true and bet-ter

27

Is-aac; Hum-ble Son of sa-cri-fice, who would climb the fear-ful moun-tain, there to

32 **34**

of-fer up his life. Laid with faith up-on the al-tar, Fath-er's joy and on-ly

37

son; There sal - va - tion was pro - vid - ed, oh what full and bound-less love. A -

42 **Ch.1**

-men, a - men, from be - gin - ning to end. Christ the sto - ry, His the

47 **L.1**

glo - ry; Al - le - lu - ia, A - men! Christ, the

54 **V.3**

true and bet-ter Mo - ses, called to lead a peo-ple home;

59 **62**

Stand-ing bold to earth-ly  
With his arms stretched wide to  
pow - ers, God's great glo - ry to be known.

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Choir Arr. by John Langley

Steadily, Driving (♩ = 76)

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is 'Steadily, Driving' with a quarter note equal to 76 beats per minute. The music features a driving piano accompaniment with chords and moving lines in both hands. Chords are indicated above the staff: F, FSUS, F, Eb, Bb, F, F, FSUS, F.

Musical notation for measures 7-13. A first ending bracket labeled 'V.1' spans measures 10-13. Chords are indicated above the staff: Eb, Bb, F, F, Bb/F, F, F, C/F, F/C, FSUS, F, Bb/F.

Musical notation for measures 14-20. A second ending bracket labeled '17' spans measures 17-20. Chords are indicated above the staff: F, F C/E, Dm7, C, F, F/A, Bb, F, F C/E, Dm7, Bb, Csus, C.

Musical notation for measures 21-26. A second ending bracket labeled 'V.2' spans measures 25-26. Chords are indicated above the staff: F/A, Bb, F/C, Bb/C, F/C, C, F, C/F, F, Bb/F.

Musical notation for measures 27-32. Chords are indicated above the staff: F, F, C/F, F, FSUS, F, Bb/F, F, F C/E.

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**INTRO**

$\frac{3}{4}$  | F Fsus | F | Eb Bb | F |  
 | F Fsus | F | Eb Bb | F |

F Bb/F F  
 Christ, the true and better Adam;  
 F C/F F  
 Son of God and Son of man.

Fsus F Bb/F F  
 Who, when temped in the garden,  
 F C/E Dm7 C F  
 Ne - ver yielded, never sinned.

F/A Bb F  
 He, who makes the many righteous  
 F C/E Dm7 Bb Csus C  
 Brings us back to life a - gain.

F/A Bb F/C  
 Dying, He re - versed the curse;  
 Bb/C F/C C F | F  
 Then rising, crushed the serpent's head.

C/F F Bb/F F  
 Christ, the true and better Isaac;  
 F C/F F  
 Humble Son of sacri - fice,  
 Fsus F Bb/F F  
 Who would climb the fearful mountain,  
 F C/E Dm7 C F  
 There to offer up his life.

F/A Bb F  
 Laid with faith up - on the altar,  
 F C/E Dm7 Bb Csus C  
 Fath - er's joy and only son;  
 F/A Bb F/C

There salvation was pro - vided,  
 Bb/C F/C C F  
 Oh what full and boundless love.

**CHORUS**

F/A Bb C/E F Dm7 C/E F  
 A - men, a - men, from be - ginning to end.

Bb Csus Dm7 F/A Bb Dm7  
 Christ the story, His the glory, Al - le - lu - ia,  
 C | F Fsus | F | Eb Bb | F Fsus | F  
 A - men!

Dm F/C  
 Christ, the true and better Moses,  
 Bbma7 F/A  
 Called to lead a people home;  
 Gm7 F/A  
 Standing bold to earthly powers,  
 Bb C Dm9  
 God's great glory to be known.  
 Dm/C Bbma7  
 With his arms stretched wide to heaven,  
 F/A Bb Csus C  
 See the waters part in two;  
 F/A Bb F/C  
 See the veil is torn for - ever,  
 Bb/C F/C C F  
 Cleansed with blood we pass now through.

**CHORUS**

C | F | F Fsus | F | F  
 ... A - men!

F Bb/F F  
 Christ, the true and better David;  
 F/C F  
 Lowly shepherd, mighty king.  
 F Bb/F F  
 He the champion in the battle;  
 F/C F  
 Where, O death is now thy sting?  
 F/A Bb F  
 In our place He bled and conquered;  
 F C/E Dm7 Bb Csus C  
 Crown Him Lord of majes - ty.  
 F/A Bb F/C  
 His shall be the throne for - ever;  
 Bb/C F/C C F  
 We shall e'er his people be.

**CHORUS**

C | F  
 ... A - men!

**CHORUS**

C | F Fsus | F | Eb Bb | F  
 ... A - men!



# Number Chord Chart

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Key = F

$\frac{3}{4}$ : ♩ = 76, Steadily, Driving

**I** (Kit: Lead fill) Full band / Whistle Melody

$\frac{1}{1} \frac{4}{1}$  <sup>sus</sup> 1  $\frac{b7}{4}$  1  $\frac{1}{3} \frac{4}{4}$   $\frac{1}{5} \frac{5}{7}$   $\frac{6^{-7}}{4}$   $\frac{5}{5}$  <sup>sus</sup> 5  
Build to C1  
 $\frac{1}{3} \frac{4}{4}$   $\frac{1}{5} \frac{4}{5}$   $\frac{1}{5} \frac{5}{5}$   $\frac{1}{3}$   
Hit accents Kit / Bass: Diamond

**C1**

**V1** Piano / A.Gtr. light strum Only

$\frac{1}{1} \frac{4}{1}$  1  $\frac{1}{1} \frac{5}{1}$   $\frac{1}{5} \frac{1}{5}$  <sup>sus</sup> 1  $\frac{4}{7}$  1  $\frac{6^{-7}}{7}$  1  
 $\frac{1}{1} \frac{4}{1}$   $\frac{1}{1} \frac{5}{1}$   $\frac{1}{5} \frac{1}{5}$  <sup>sus</sup> 1  $\frac{4}{5}$  <sup>sus</sup>  $\frac{6^{-7}}{3}$   $\frac{4}{6^{-7}} \frac{5}{5}$   
 $\frac{1}{1} \frac{4}{1}$   $\frac{1}{1} \frac{5}{7}$   $\frac{6^{-7}}{5}$  1  
+Bass / Kit (light diamonds / time)

**L1**

$\frac{1}{3} \frac{4}{4}$   $\frac{1}{1} \frac{5}{7}$   $\frac{6^{-7}}{4}$   $\frac{5}{5}$  <sup>sus</sup> 5  $\frac{11}{1}$  <sup>sus</sup> 1  $\frac{b7}{4}$   $\frac{11}{1}$  <sup>sus</sup> 1  
Hit accents Diamond

**V3** Piano / A.Gtr. pick ONLY

$\frac{1}{3} \frac{4}{4}$   $\frac{1}{5} \frac{4}{5}$   $\frac{1}{5} \frac{5}{5}$  1  $\frac{1}{1} \frac{5}{1}$   $6^{-}$   $\frac{1}{5}$   $4^{\Delta}$   $\frac{1}{3}$   
+Ride light time

**V2**

$\frac{1}{1} \frac{4}{1}$  1  $\frac{1}{1} \frac{5}{1}$   $\frac{1}{5} \frac{1}{5}$  <sup>sus</sup> 1  $\frac{2^{-7}}{3}$   $\frac{4}{5}$   $4^{\Delta}$   $\frac{1}{3} \frac{4}{4}$   $\frac{6}{5}$   $4^{\Delta}$   $\frac{1}{3} \frac{4}{4}$   $\frac{5}{5}$  <sup>sus</sup> 5  
Band IN: Build to C2  
 $\frac{1}{1} \frac{4}{1}$   $\frac{1}{1} \frac{5}{7}$   $\frac{6^{-7}}{5}$  1  $\frac{1}{3} \frac{4}{4}$   $\frac{1}{5} \frac{4}{5}$   $\frac{1}{5} \frac{5}{5}$   $\frac{1}{3}$