

Psalm 121 (I Lift My Eyes)

Words and Music by Jordan Kauflin, Kristyn Getty, Matt Merker & Matt Papa

INTRO

$\frac{3}{4}$ | A | Bm7 | Dma7 | E |
 | A | Bm7 | Dma7 | E |

VERSE 1

A Asus
 I lift my eyes up to the hills;
 A Asus A Asus2 A
 From where does my help come?
 F#m7 D
 My help comes from the Maker of
 A
 The heavens and the earth.
 C#m7 F#m D
 He will not let my foot be moved;
 E/G# Bm A/C# D |D
 He keeps my jour - ney safe.

CHORUS 1

E F#m7 D A
 O my soul, praise the Lord most high;
 E F#m Bm7 E
 Strong to save, He up - holds my life.
 E/G# F#m Bm A/C# Dma7
 For - ev - er - more He will be my light;
 Bm7 Esus E
 I lift my eyes up to the Lord most
 A |Bm7 |Dma7 |Esus E
 high.

VERSE 2

A Asus
 He is the shade at my right hand,
 A Asus A Asus2 A
 my shelter in the storm;
 F#m7 D
 No sun by day, nor moon by night
 A
 Shall ever bring me harm.
 C#m7 F#m D
 He will not slumber, will not sleep;
 E/G# Bm A/C# D |D
 He watches all my ways.

CHORUS 2

E F#m7 D A
 O my soul, praise the Lord most high;
 E F#m Bm7 Dma7 E
 Strong to save, He up - holds my life.
 E/G# F#m Bm A/C# D
 For - ev - er - more He will be my light;
 Bm7 Esus E
 I lift my eyes up to the Lord most
 Bm7 |A/C# |D |Esus E |
 high.
 Bm7 |A/C# |D |Esus E |
 Bm7 |A/C# |D |Esus E |
 Bm7 |A/C# |D |Esus |E

AS VERSE 1

A
 ...The heavens and the earth.
 C#m7 F#m D
 The God of Israel is my guide
 E/G# Bm A/C# D
 Where - ever I may go,
 C#m F#m D
 And in his strength I will a - bide
 E/G# Bm A/C# D |D
 Un - til he leads me home

CHORUS 3

E F#m D A
 O my soul, praise the Lord most high;
 E F#m Bm7 Dma7 E
 Strong to save, He up - holds my life.
 E/G# E F#m Bm A/C# D
 For - ev - er - more He will be my light;
 Bm7 Esus
 I lift my eyes up to the Lord

AS CHORUS 3

Bm7 Esus E
 ... I lift my eyes up to the Lord most
 F#m7 F#m7/E |C#m7
 high.
 Bm7 E7sus
 I lift my eyes up to the Lord most
 A |Bm7 |Dma7 |Eadd4 |Add9
 high.

Number Chord Chart

www.gettymusic.com

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Words and Music by Kristyn Getty,
Jordan Kauflin, Matt Merker, Matt Papa
Choir Arr. by John Langley and Paul Campbell

Key = A

$\frac{3}{4}$; $\text{♩} = 92$, Tenderly

I *Piano, Violin & Whistle*

1 2⁻⁷ 4^Δ 5 1 2⁻⁷ 4^Δ 5

V1 *Piano ONLY*

1 1^{SUS} 11^{SUS} 1 1^{SUS2} 1 3⁻⁷ 4 4 1
 3⁻⁷ 6⁻ 4 $\frac{5}{7}$ 2⁻¹ 3 4 4 *Cym. roll*

C1 *+Guitar / Bass: Diamonds*

5 6⁻ 4 1 5 6⁻ 2⁻⁷ 5
 $\frac{5}{7}$ 6⁻ 2⁻¹ 3 4^Δ 2⁻⁷ 5^{SUS} 5 *Kit: lead fill*

L1 *Band IN: ghosty brushes groove*

1 2⁻⁷ 4^Δ 5^{SUS} 5

V2 *Piano ONLY*

1 1^{SUS} 11^{SUS} 1 1^{SUS2} 1 3⁻⁷ 4 4 1
 3⁻⁷ 6⁻ 4 $\frac{5}{7}$ 2⁻¹ 3 4 4 *Gentle build*

C2 *A little fuller*

5 6⁻ 4 1 5 6⁻ 2⁻⁷ 4^Δ 5
 $\frac{5}{7}$ 6⁻ 2⁻¹ 3 4 *Build to Instrumental* 5^{SUS} 5