

# PSALM 121 (I LIFT MY EYES)

(A / B $\flat$  / C Major)

Words and Music by Jordan Kauflin, Kristyn Getty, Matt Merker & Matt Papa

Choir Arr. by John Langley and Paul Campbell

**PARTS INCLUDED:**

Vocal (SAT), Rhythm  
Vocal, Piano  
Choir (SATB), Piano  
Choir (SATB)  
Piano  
Chords & Lyrics  
Number Chart



**getty music**

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**Tenderly** ♩ = 80

Piano, Violin & Whistle

9 **P** A Bm<sup>7</sup> Dma<sup>7</sup> E A Bm<sup>7</sup> Dma<sup>7</sup> E

9 **V.1** Piano ONLY A A sus A A sus A A sus<sup>2</sup> A F#m<sup>7</sup>

lift my eyes up to the hills; From where does my help\_ come? My help comes from the

14 D A C#m<sup>7</sup> F#m D

Ma-ker of The heav-ens and the\_ earth. He will not let my foot be moved; He

19 E/G# Bm A/C# D **Cym. roll** **Ch.1** + Guitar / Bass: Diamonds *mf* E F#m

keeps my jour - ney\_ safe. O my soul, praise the

24 D A E F#m Bm<sup>7</sup> E E/G#

Lord most high; Strong to save, He up - holds my life. For - ev - er -

31 F#m Bm A/C# Dma<sup>7</sup> Bm<sup>7</sup> Esus E **Kit: lead fill**

more He will be my light; I lift my eyes up to the Lord most

36 **L.1** Band IN: ghosty brushes groove A Bm<sup>7</sup> Dma<sup>7</sup> Esus E **V.2** A A sus

high. He is the shade at my right hand, my

Voice  
Piano

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Chord symbols: A, Bm<sup>7</sup>, Dma<sup>7</sup>, E, A, Bm<sup>7</sup>, Dma<sup>7</sup>, E, A, A<sup>sus</sup>, A, A<sup>sus</sup>, A, A<sup>sus</sup>2, A, F#m<sup>7</sup>, D, A, C#m<sup>7</sup>, F#m, D, E/G#, Bm, A/C#, D

Lyrics:  
I lift my eyes up to the hills; From where does my help—  
come? My help comes from the Ma-ker of The heav-ens and the— earth. He  
will not let my foot be moved; He keeps my jour - ney— safe.

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A Bm7 Dma7 E A Bm7 Dma7

Ped.

8 **V.1** Opt. Solo *p*

I lift my eyes up to the hills; From where does my help\_ come? My

E A A<sup>sus</sup> A A<sup>sus</sup> A A<sup>sus2</sup> A

13 **17**

help comes from the Ma-ker of The heav-ens and the\_ earth. He will not let my foot be

F#m7 D A C#m7 F#m

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7

**Opt. Solo** *p* **V.1**

I lift my eyes up to the hills; From where does my help\_

12  
come? My help comes from the Ma-ker of The heav-ens and the\_ earth. He

**17**

will not let my foot be moved; He keeps my jour - ney\_ safe.

**Ch.1**  
22 *mf*

O my soul, praise the Lord most high; Strong to

27 *mf*

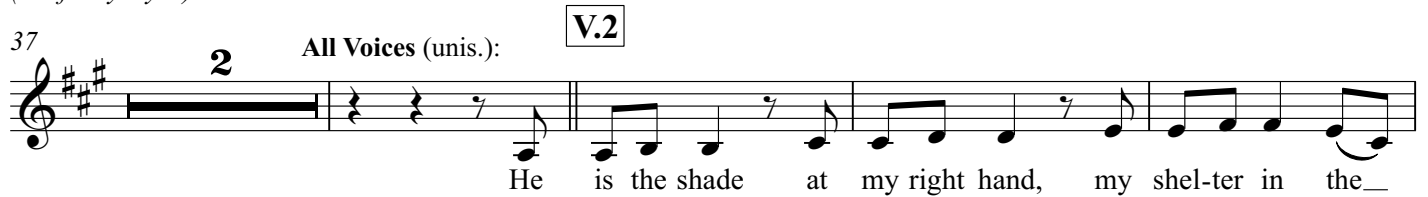
save, He up - holds my life. For - ev - er - more He will

32 **L.1**

be my light; I lift my eyes up to the Lord most high.

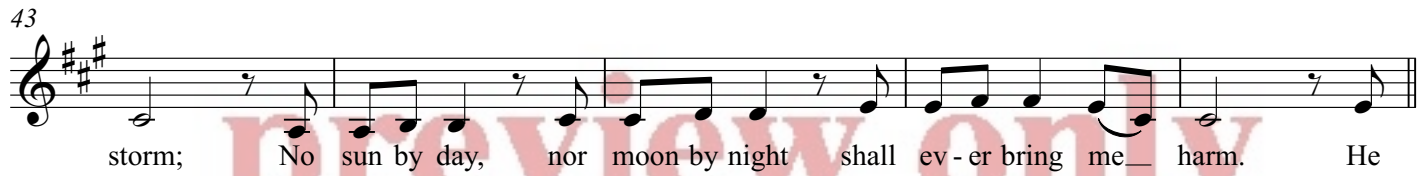


37 **2** All Voices (unis.): **V.2**



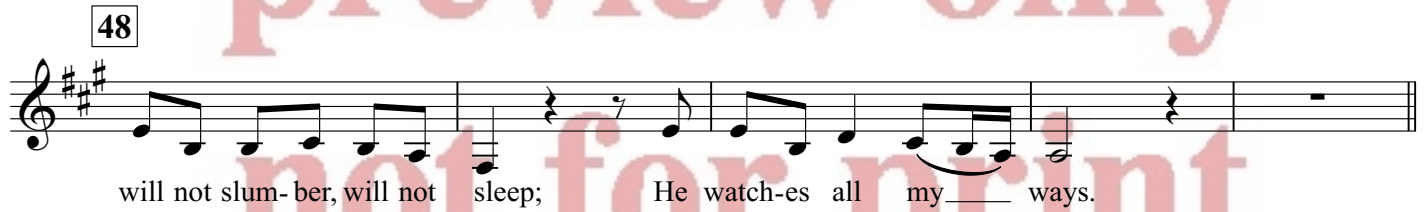
He is the shade at my right hand, my shel-ter in the\_

43



storm; No sun by day, nor moon by night shall ev-er bring me\_ harm. He

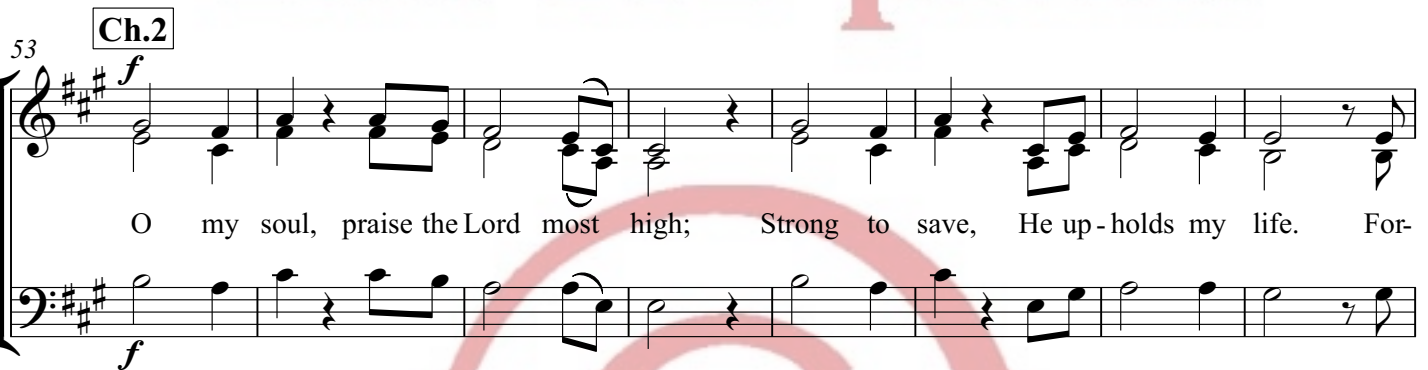
**48**



will not slum-ber, will not sleep; He watch-es all my\_ ways.

**Ch.2**

53 *f*



O my soul, praise the Lord most high; Strong to save, He up-holds my life. For-

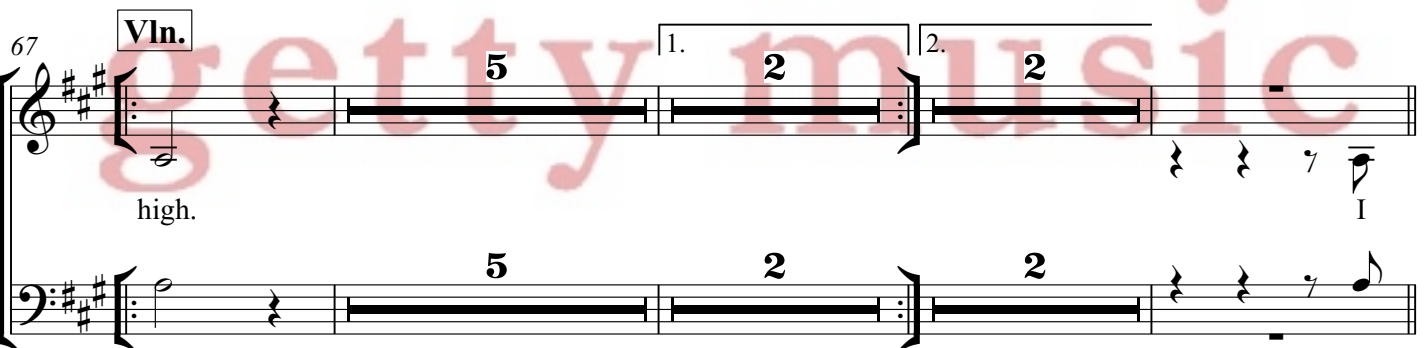
61



ev - er - more He will be my light; I lift my eyes up to the Lord most

**Vln.**

67



high.

78 **V.3** oo

lift my eyes up to the hills From where does my help come? My

82 oo oo

help comes from the Ma - ker of The heav - ens and the earth, The

**86** oo

God of Is - rael is my guide where - ev - er I may go; And in His strength I will a -

91 *f* **Ch.3**

bide, un - til He leads me home. O my soul, praise the

97 *f*

Lord most high; Strong to save, He up - holds my life. For -

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Chords: A, Bm7, Dma7, E, A, Bm7

7 Dma7 E **V.1** A A<sup>sus</sup> A A<sup>sus</sup> A A<sup>sus2</sup> A F#m7

14 D A **17** C#m7 F#m D E/G# Bm A/C#

20 **Ch.1** D E F#m D A E F#m

28 Bm7 E E/G# F#m Bm A/C# Dma7



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**INTRO**

$\frac{3}{4}$  | A | Bm7 | Dma7 | E |  
 | A | Bm7 | Dma7 | E |

**VERSE 1**

A Asus  
 I lift my eyes up to the hills;  
 A Asus A Asus2 A  
 From where does my help come?  
 F#m7 D  
 My help comes from the Maker of  
 A  
 The heavens and the earth.  
 C#m7 F#m D  
 He will not let my foot be moved;  
 E/G# Bm A/C# D |D  
 He keeps my jour - ney safe.

**CHORUS 1**

E F#m7 D A  
 O my soul, praise the Lord most high;  
 E F#m Bm7 E  
 Strong to save, He up - holds my life.  
 E/G# F#m Bm A/C# Dma7  
 For - ev - er - more He will be my light;  
 Bm7 Esus E  
 I lift my eyes up to the Lord most  
 A |Bm7 |Dma7 |Esus E  
 high.

**VERSE 2**

A Asus  
 He is the shade at my right hand,  
 A Asus A Asus2 A  
 my shelter in the storm;  
 F#m7 D  
 No sun by day, nor moon by night  
 A  
 Shall ever bring me harm.  
 C#m7 F#m D  
 He will not slumber, will not sleep;  
 E/G# Bm A/C# D |D  
 He watches all my ways.

**CHORUS 2**

E F#m7 D A  
 O my soul, praise the Lord most high;  
 E F#m Bm7 Dma7 E  
 Strong to save, He up - holds my life.  
 E/G# F#m Bm A/C# D  
 For - ev - er - more He will be my light;  
 Bm7 Esus E  
 I lift my eyes up to the Lord most  
 Bm7 |A/C# |D |Esus E |  
 high.  
 Bm7 |A/C# |D |Esus E |  
 Bm7 |A/C# |D |Esus E |  
 Bm7 |A/C# |D |Esus |E

**AS VERSE 1**

A  
 ...The heavens and the earth.  
 C#m7 F#m D  
 The God of Israel is my guide  
 E/G# Bm A/C# D  
 Where - ever I may go,  
 C#m F#m D  
 And in his strength I will a - bide  
 E/G# Bm A/C# D |D  
 Un - til he leads me home

**CHORUS 3**

E F#m D A  
 O my soul, praise the Lord most high;  
 E F#m Bm7 Dma7 E  
 Strong to save, He up - holds my life.  
 E/G# E F#m Bm A/C# D  
 For - ev - er - more He will be my light;  
 Bm7 Esus  
 I lift my eyes up to the Lord

**AS CHORUS 3**

Bm7 Esus E  
 ... I lift my eyes up to the Lord most  
 F#m7 F#m7/E |C#m7  
 high.  
 Bm7 E7sus  
 I lift my eyes up to the Lord most  
 A |Bm7 |Dma7 |Eadd4 |Add9  
 high.

# Number Chord Chart

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Key = A

$\frac{3}{4}$ ; ♩ = 92, Tenderly

**I** *Piano, Violin & Whistle*

1 2<sup>-7</sup> 4<sup>Δ</sup> 5 1 2<sup>-7</sup> 4<sup>Δ</sup> 5

**V1** *Piano ONLY*

1 1<sup>SUS</sup> 11<sup>SUS</sup> 1 1<sup>SUS2</sup> 1 3<sup>-7</sup> 4 4 1  
 3<sup>-7</sup> 6<sup>-</sup> 4  $\frac{5}{7}$  2<sup>-1</sup> 3 4 4 *Cym. roll*

**C1** *+Guitar / Bass: Diamonds*

5 6<sup>-</sup> 4 1 5 6<sup>-</sup> 2<sup>-7</sup> 5  
 $\frac{5}{7}$  6<sup>-</sup> 2<sup>-1</sup> 3 4<sup>Δ</sup> 2<sup>-7</sup> 5<sup>SUS</sup> 5 *Kit: lead fill*

**L1** *Band IN: ghosty brushes groove*

1 2<sup>-7</sup> 4<sup>Δ</sup> 5<sup>SUS</sup> 5

**V2** *Piano ONLY*

1 1<sup>SUS</sup> 11<sup>SUS</sup> 1 1<sup>SUS2</sup> 1 3<sup>-7</sup> 4 4 1  
 3<sup>-7</sup> 6<sup>-</sup> 4  $\frac{5}{7}$  2<sup>-1</sup> 3 4 4 *Gentle build*

**C2** *A little fuller*

5 6<sup>-</sup> 4 1 5 6<sup>-</sup> 2<sup>-7</sup> 4<sup>Δ</sup> 5  
 $\frac{5}{7}$  6<sup>-</sup> 2<sup>-1</sup> 3 4 *Build to Instrumental* 2<sup>-7</sup> 5<sup>SUS</sup> 5