

**Psalm 150 (Praise The Lord)**

Words and Music by Matt Boswell and Matt Papa

**INTRO**

$\frac{4}{4}$  | G Gsus | G Gsus  
 $\frac{4}{4}$  | G Gsus | G Gsus

G Gsus  
 You made the starry hosts,  
 D/G  
 You traced the mountain peaks;  
 G Gsus G  
 You paint the evening sky with won - ders.  
 G Gsus D/G  
 The earth it is Your throne, from desert to the sea;  
 Em C D  
 All nature testifies Your splen - dor,

**CHORUS**

G Am9  
 Praise the Lord, Praise the Lord;  
 G/B C D  
 Sing His greatness all cre - a - tion.  
 Em7 D/F#  
 Praise the Lord, Raise your voice;  
 G/B C  
 You heights and all you depths,  
 G/B  
 From furthest east to west,  
 Am7  
 Let ev'rything that has breath  
 D |G |C/G D/G  
 Praise the Lord.

G  
 You reached into the dust;  
 C/G  
 In love, Your Spirit breathed.  
 G G/B C G  
 You formed us in your ve - ry like - ness.  
 G  
 To know Your wondrous works,  
 C/G  
 To tell Your wondrous deeds;  
 Em G/B C D  
 To join the everlast - ing cho - rus:

**CHORUS**

D |Em G/B|C D |Em G/B|C  
 ... Praise the Lord.

Ab  
 Let symphonies resound,  
 Db/Ab  
 Let drums and choirs ring out,  
 Ab Ab/C  
 All heaven hear the sound  
 Db Ab  
 Of wor - ship  
 Ab  
 Let ev'ry Nation bring  
 Db/Ab  
 Its honors to the King;  
 Fm Ab/C  
 A roar of harmonies  
 Db Eb  
 E - ter - nal.

**FINAL CHORUS**

Ab Bbm7  
 Praise the Lord! Praise the Lord!  
 Ab/C Db Eb  
 Sing his greatness all cre - a - tion.  
 Fm7 Eb/G  
 Praise the Lord! Raise your voice!  
 Ab/C Db  
 You heights and all you depths,  
 Ab/C  
 From furthest east to west,  
 Db  
 You distant burning stars,  
 Ab/C  
 All creatures near and far,  
 Bbm7  
 From sky to sea and shore,  
 Ab/C  
 Sing out forever - more;  
 Db  
 Let ev'rything that has breath  
 Eb Ab  
 Praise the Lord!

# Number Chord Chart

www.gettymusic.com

## Psalm 150 (Praise the Lord)

Key = G

♩ = 69, With Wonder

Words and Music by  
Mat Boswell and Matt Papa  
Choir Arr. by John Langley  
& Paul Campbell

**I** *Piano Solo w/ light military S.D.*

$\frac{4}{4}$   $\underline{11^{sus}}$   $\underline{11^{sus}}$   $\underline{11^{sus}}$   $\underline{11^{sus}}$

**V1**  $\underline{11^{sus}}$   $\frac{1}{5}$   $1$   $\underline{1^{sus}}$   $1$   $\underline{11^{sus}}$   $\frac{1}{5}$   $6^{-}$   $\underline{45}$  *Cymbal Swell*

**C1**  $1$   $2^{-7}$   $\frac{1}{3}$   $\underline{45}$   $6^{-7}$   $\frac{5}{7} \frac{1}{3}$   $4$   $\frac{1}{3}$

*Drum Fill*  
 $\underline{2^{-7}5}$   $1$   $\frac{4}{1} \frac{5}{1}$

**V2**  $1$   $\frac{1}{5}$   $\underline{1 \overset{\cdot}{1} \underset{\cdot}{3}}$   $\underline{41}$   $1$   $\frac{4}{1}$   $\underline{6^{-} \frac{1}{3}}$   $\underline{45}$

**C2**  $1$   $2^{-7}$   $\frac{1}{3}$   $\underline{45}$   $6^{-7}$   $\frac{5}{7} \frac{1}{3}$   $4$   $\frac{1}{3}$   $\underline{2^{-7}5}$

**L** *Diamonds: Violin + Whistle*  
 $\underline{6^{-} \frac{1}{3}}$   $\underline{45}$   $\underline{6^{-} \frac{1}{3}}$   $4$  *Fill* *Big Cym. Swell*

KEY CHANGE Up One Half Step - New Key A♭

**V3** *Band IN: Military groove / Vlns: Energetic*

$1$   $\frac{1}{5}$   $\underline{1 \overset{\cdot}{1} \underset{\cdot}{3}}$   $\underline{41}$   $1$   $\frac{4}{1}$   $\underline{6^{-} \frac{1}{3}}$   $\underline{45}$