

# THE EVERLASTING LOVE OF GOD

## (F / E / D Major)

Words and Music by Matt Papa, Matt Boswell and Matt Redman

Arranged by John Langley and Samuel Wilson

### PARTS INCLUDED:

Vocal (SAT) / Rhythm  
Vocal, Piano  
Choir (SATB), Piano  
Choir (SATB)  
Piano  
Chords & Lyrics  
Number Chart



**getty music**

# The Everlasting Love of God

Words and Music by Matt Papa,  
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Moderately  $\text{♩} = 72$

**Intro** E. Gtr. Melody / Kick  $\downarrow$ s / Others: sparse

**V.1** Gtr. OUT / Piano, Pad + Kick cont.

F F $\downarrow$  B $\flat$  F C  
 How vast the e-ver-las-ting love of God, how  
 Dm B $\flat$  C F F B $\flat$  F Am $^7$   
 sure and faith-ful as the morn-ing. This love so great for us could ne-ver fail nor.  
 Dm B $\flat$  C F  
 end, for it had no be-gin-ning. How  
**V.2** A little more / Ac. Gtr. strumming  $\downarrow$ s

F B $\flat$  F C Dm B $\flat$  C F B $\flat$   
 strong the Fath-er's beat-ing heart for us, what mer-cy runs to meet the sin-ner. As  
 F F/G F/A B $\flat$  C Dm B $\flat$  Gm $^7$  C F  
 ri-vers yearn to reach the low-est place, His grace shall flow to me for-e-ver. Oh, the

**Ch.1** Big, open groove / Floor Tom 2 & 4 / Perc. + Picking  $\downarrow$ s

Dm B $\flat$  F Am Dm B $\flat$ ma $^7$  C F/A B $\flat$ ma $^7$   
 e-ver-last-ing love of God, it shall e-ver be my song. So im-mense and free; more than

C Dm B $\flat$  Gm $^7$  C Dm B $\flat$  F/A C  
 life to me! The e-ver last-ing love of God! How

Voice  
Piano

[www.gettymusic.com](http://www.gettymusic.com)

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**Intro** Moderately  $\text{♩} = 72$

**V.1**

F

B $\flat$

How vast the e - ver-las - ting

4 F C Dm B $\flat$  C F

love of God, how sure and faith - ful as the morn - ing. This

7 F B $\flat$  F Am<sup>7</sup> Dm B $\flat$

love so great for us could ne - ver fail nor end, for it had no be-

10 C F

gin ning. How

SATB Choir  
Piano

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## Intro

Moderately  $\text{♩} = 72$

All voices: unis.

V.1

How vast the e - ver-las - tinglove of God, how

F B<sub>b</sub> F C



sure and faith - ful as the morn - ing. This love so great for us could

Dm B<sub>b</sub> C F F B<sub>b</sub>



ne - ver fail nor end, for it had no be - gin - ning.

F A<sup>m7</sup> Dm B<sub>b</sub> C F

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Moderately ♩ = 72

**Intro**

All voices: unis.

**V.1**

*mp*

How vast the e - ver-las - ting love of God, how  
sure and faith - ful as the morn - ing. This love so great for us could  
ne - ver fail nor\_ end, for it had no be - gin - ning.

**V.2**

S.A.

*mf*

T.B.

*mf*

How strong the Fath-er's beat-ing heart for us, what\_ mer - cy runs to meet the  
sin - ner. As ri - vers yearn to reach the low - est place, His\_ grace shall flow to me for-

**Ch.1**

e - ver. Oh, the e - ver - last - ing love of God, it shall e - ver be my

24

song. So im - mense and free; more than life to me! The e - ver last - ing love of

28

V.3

God! How great and pre-cious my Re - deem - er's blood, how

32

pure the pass - ion of the Sav - ior. My sins are drowned be-neath this

35

Ch.2



might - y flood, my soul is swept a-way with won - der. Oh, the e - ver - last - ing

39

love of God, it shall e - ver be my song. So im - mense and free; more than

43 **Link**

life to me! The e-ver last-ing love of God!

4 *mf*

How

51 **V.4**

deep the mea-sure of the Spi-rit's work, who dwells in us, who seals the

54

pro - mise. God's love, through time and all e-ter-ni-ty shall

57

stand, and we shall stand u-pon it. What now could se-pa-rate us from

*cresc.*

61 **Ch.3**

it? Oh, the e-ver-last-ing love of God, it shall e-ver be my song. So im-

*f*

The musical score consists of four staves of SATB vocal parts. The key signature is F major. Measure 43 starts with a piano dynamic and a 'Link' instruction. Measure 51 begins with a forte dynamic and a 'V.4' instruction. Measure 57 features a crescendo. Measure 61 concludes with a forte dynamic. The lyrics describe divine love and promise, culminating in a declaration of eternal song.

Piano

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**Intro** Moderately  $\text{♩} = 72$

**V.1**

F B $\flat$  F C Dm B $\flat$

6 C F F B $\flat$  F Am $^7$  Dm B $\flat$  C

II F F B $\flat$  F C Dm B $\flat$

16 C F B $\flat$  F F/G F/A B $\flat$  C Dm B $\flat$  Gm $^7$  C F

**Ch.1**

Dm B $\flat$  F Am Dm B $\flat$ ma $^7$  C

# The Everlasting Love of God

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## CHORUS 2

Dm B<sup>b</sup> F Am

Oh the ever - lasting love of God

Dm B<sup>b</sup>ma7 Csus C

It shall ever be my song

F/A B<sup>b</sup>ma7 C Dm

So im - mense and free; more than life to me

B<sup>b</sup> Gm7 C

The ever - lasting love of

## LINK

<sup>3</sup> <sub>4</sub> Dm B<sup>b</sup> |F/A C |Dm B<sup>b</sup> |F/A C |

God

Dm B<sup>b</sup> |F/A C

F B<sup>b</sup> F Am7

How deep the measure of the Spirit's work

Dm7 B<sup>b</sup> C F

Who dwells in us who seals the pro - mise

F Dm7 F/A B<sup>b</sup> C

God's love through time and all e - ter - ni - ty

Dm7 B<sup>b</sup> Gm7 C Dm7

Shall stand and we shall stand u - pon it

B<sup>b</sup> F/A B<sup>b</sup> Gm7 <sup>2</sup> <sub>4</sub> C <sup>4</sup> F

What now could se - pa - rate us from it

## CHORUS 3

Dm B<sup>b</sup> F Am

Oh the ever - lasting love of God

Dm B<sup>b</sup>ma7 Csus C

It shall ever be my song

F/A B<sup>b</sup>ma7 C Dm

So im - mense and free; more than life to me

B<sup>b</sup> Gm7 C F

The ever - lasting love of God

## CHORUS 4

Dm B<sup>b</sup> F Am

Oh the ever - lasting love of God

Dm B<sup>b</sup>ma7 Csus C

It shall ever be my song

F/A B<sup>b</sup>ma7 C Dm

So im - mense and free; more than life to me

<sup>2</sup> <sub>4</sub> B<sup>b</sup> Gm7 <sup>4</sup> C

The ever - lasting love of

<sup>3</sup> <sub>4</sub> Dm B<sup>b</sup> |F C |Dm B<sup>b</sup> |<sup>4</sup> F C Csus C |F ||

God

## INTRO:

<sup>4</sup> F |F

F B<sup>b</sup> F C

How vast the ever - last - ing love of God

Dm B<sup>b</sup> C F

How sure and faithful as the morn - ing

F B<sup>b</sup> F Am7

This love so great for us could never fail

Dm B<sup>b</sup> <sup>2</sup> <sub>4</sub> C <sup>4</sup> F |F

Nor end for it had no be - gin - ning

F B<sup>b</sup> F C

How strong the Father's beating heart for us

Dm B<sup>b</sup> C F B<sup>b</sup>

What mercy runs to meet the sin - ner

F F/G F/A B<sup>b</sup> C

As rivers yearn to reach the low - est place

Dm B<sup>b</sup> Gm7 C F

His grace shall flow to me for - e - ver

## CHORUS

Dm B<sup>b</sup> F Am

Oh the ever - lasting love of God

Dm B<sup>b</sup>ma7 C

It shall ever be my song

F/A B<sup>b</sup>ma7 C Dm

So im - mense and free; more than life to me

B<sup>b</sup> Gm7 C <sup>3</sup> <sub>4</sub> Dm B<sup>b</sup> |F/A C

The ever - lasting love of God

<sup>4</sup> F B<sup>b</sup> F Am7

How great and precious my Re - deemer's blood

Dm B<sup>b</sup> C F B<sup>b</sup>

How pure the passion of the Sa - vior

F B<sup>b</sup> F Am7

My sins are drowned be -neath this mighty flood

Dm B<sup>b</sup> Gm7 C F

My soul is swept a - way with won - der

# Number Chord Chart

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# The Everlasting Love of God

Key = F

♩ = 72, Moderately

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**I**

E.Gtr: Melody / Kick quarters / Others: sparse

**4**

1

1

**V1**

Gtr. Out / Piano, Pad + Kick cont.

E.Gtr. Melody

**14**

**15**

**6<sup>4</sup>**

**51**

**14**

**13<sup>7</sup>**

**6<sup>4</sup>**

**2**

**5**

**4**

**1**

**V2**

A little more / A.Gtr: strumming 8ths

**14**

**15**

**6<sup>4</sup>**

**514**

**1½**

**1³45**

**51**

Cym. Swell

**C1**

Big, Open groove / Floor Tom 2 & 4 / Perc. + Picking 16ths

**1**

**6<sup>4</sup>**

**13<sup>7</sup>**

**6<sup>4</sup>Δ**

**5**

**1³4Δ**

**56<sup>7</sup>**

**42<sup>7</sup>5**

Piano melody

**3**

**6<sup>4</sup>**

**1³5**

**V3**

Pno. leading voice / 16th patterns continue

**1**

**1**

**1**

**1**

**1**

**1**

**1**

**1**

**C2**

Big groove as C1 / add S.D. on 4

**1**

**6<sup>4</sup>**

**13<sup>7</sup>**

**6<sup>4</sup>Δ**

**5<sup>sus</sup>5**

**1³4Δ**

**56<sup>7</sup>**

**42<sup>7</sup>5**

**L**

Full and Driving / Pno. lead melody

**3**

**6<sup>4</sup>**

**1³5**

**6<sup>4</sup>**

**1³5**

**6<sup>4</sup>**

**1³5**